

CHAPTER-6

Portray of Indian Women in Madhur Bhandarkar Films

6.1 Introduction

In this chapter, the representation of women through character, role and background of the lead women character in the movies of Madhur Bhandarkar is explained in a deeper way. As far as character is concerned, this research is focused at the role played by actress in terms of a social or family relation like as daughter, mother, wife etc. All of the selected movies of Madhur Bhandarkar is analyzed at this parameter of analyzing women character. Apart from the role analysis is also studied in each and every film in which all findings are based on women character role analysis as positive, negative or as neutral character, and on behalf of these parameters of women character role analysis is done on all selected movies. Apart from two major parameters of characterization and portrayal of women, another parameter of women character is analyzed on her background. At this point the research is conducted for finding and analyzing background of the women character as Rural, urban, housewife and working professional in all of the selected movies. Apart from analyzing portrayal of women through character, role and background the representation of women in songs and dance categories is also studied and analyzed in the selected films. Songs and dance routines is explained at various parameters like imagination, traditional, western, field and rain etc at which the songs representation and dance genre is also represented.

6.2 Representation of Women Character

Women Character:

As it is already explained in introduction of this chapter that the portrayal of women through the character of lead women character is explained in this study and chapter

at various parameters at which role of a women as family or social relation played by lead women character like as mother, daughter, wife, widow, vamp character and politician.

Women Character Role:

Women character role is analyzed in all the selected movies at the parameters of positive/constructive character, Negative character and as neutral character. All the women characters in all the selected movies is analyzed and explained through various tables and graphs in this chapter.

Women Character Background:

It is very important to make this study more effective as it is very essential element at which portrayal of women is analyzed in the selected movies. Background of the women character basically highlights and explains that from which part or section of society the lead women characters are represented. The various parameters of analyzing background were rural, urban, housewife and working/professional women. All of these parameters is explained in this chapter through various graphs and tables.

Songs and Dance Routine:

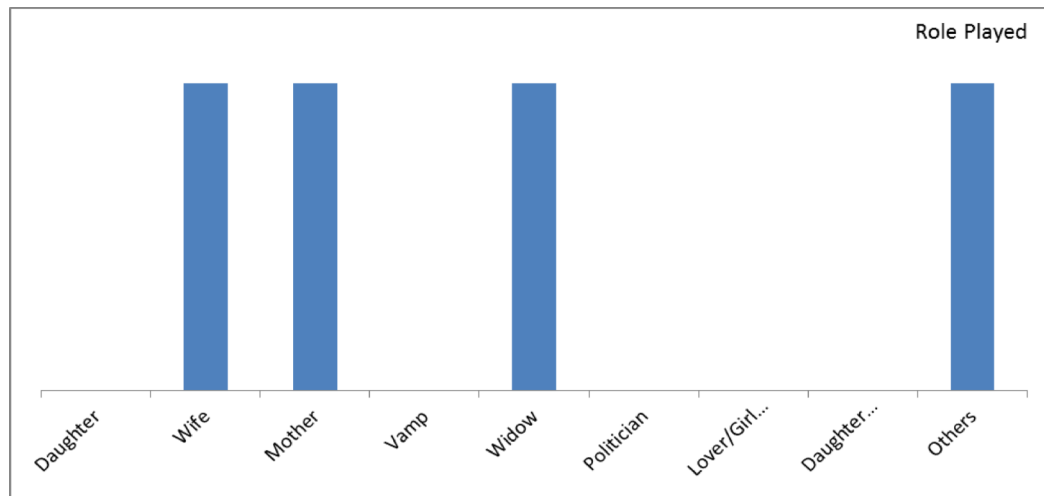
Songs and dance is very important of Indian cinema as it is taken beautifully by the Madhur Bhandarkar in his selected movies. As far as songs are concerned this study focused on how the songs are presented like with couple or in imagination of any male or female characters and as far as dance performance is concerned it is analyzed that the dance performance is presented in field or in rain and or in other categories. The various parameters of songs and dance routines are analyzed also at the traditional dance or western dance category and it is also analyzed in this chapter in detail.

In this chapter the portrayal and representation is explained in different categories as given below

Table 6.1: Representation of Women Character in Movie Chandni Bar

Representation of Women Character in Movie Chandni Bar	
Daughter	No
Wife	Yes
Mother	Yes
Vamp	No
Widow	Yes
Politician	No
Lover/Girl Friend	No
Daughter in Law/sister-in Law	No
Others	Yes

Graph 6.1



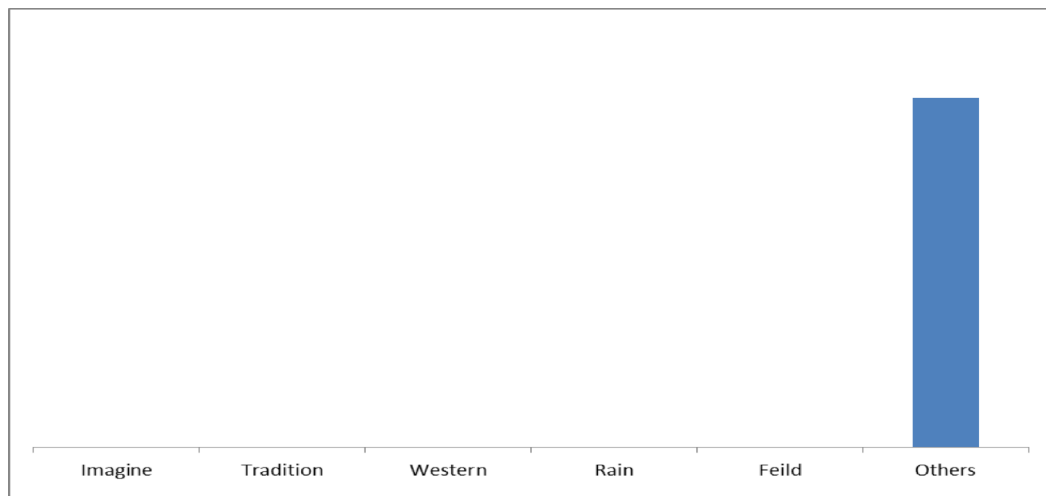
The standing blue graphs reflects as Yes and other categories as No

The above data and table shows that the representation of women character in the movie Chandni Bar is presented as a wife, mother, as a widow and in from the category of other characters also.

Table 6.2: Songs and Dance Routines/Item Song in Movie Chandni Bar

Songs and Dance Routines/Item Song in Movie Chandni Bar	
Imagine	No
Tradition	No
Western	No
Rain	No
Feild	No
Others	Yes

Graph 6.2



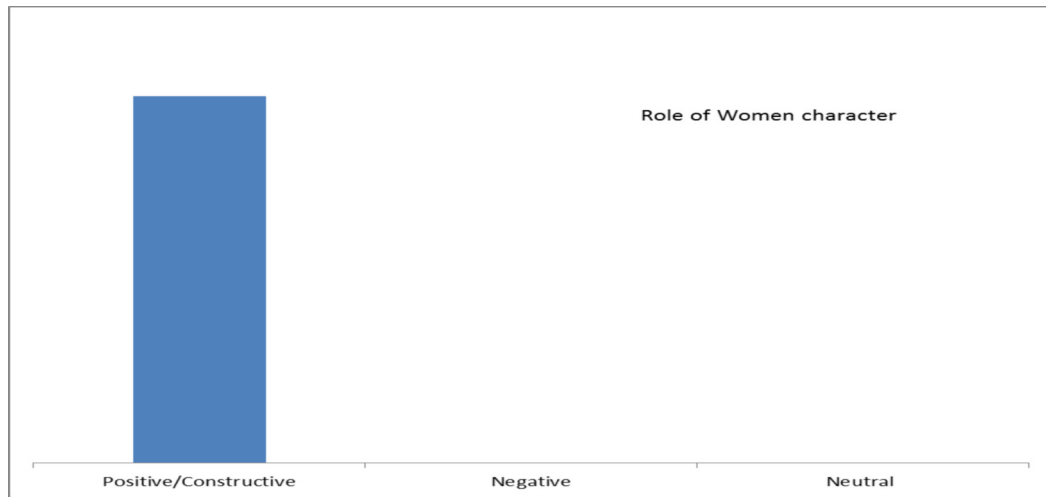
The standing blue graphs reflects as Yes and other categories as No

According to above data it is clear that in this movie there is no song particularly only some song played in a bar while dancing by bar- girl.

Table 6.3: Women Character Role Analysis in Movie Chandni Bar

Women Character Role Analysis in Movie Chandni Bar	
Positive/Constructive	Yes
Negative	No
Neutral	No

Graph 6.3



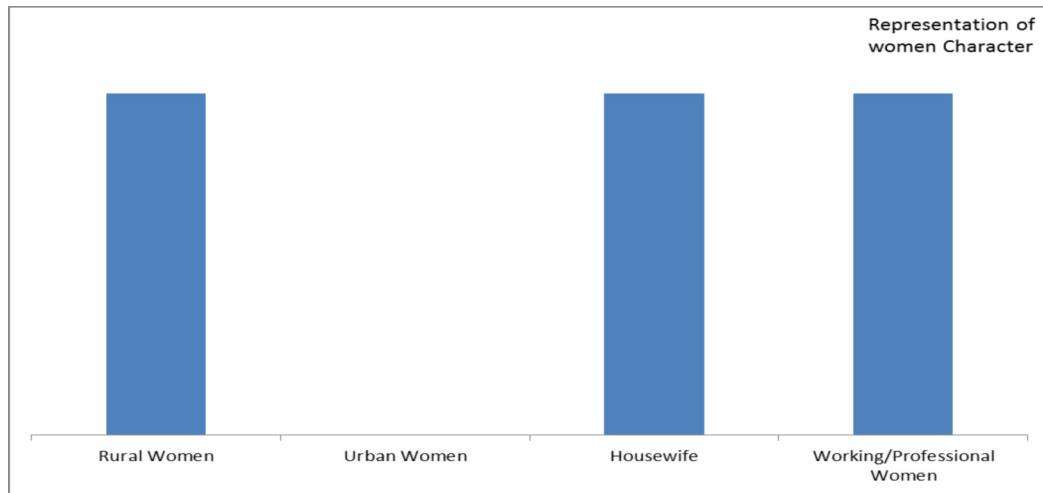
The standing blue graphs reflects as Yes and other categories as No

The above table reveals that in the movie Chandni Bar women character role is presented in positive and constructive character.

Table 6.4: Women Character Background Representation in movie Chandni Bar

Women Character Background Representation in movie Chandni Bar	
Rural Women	Yes
Urban Women	No
Housewife	Yes
Working/Professional Women	Yes

Graph 6.4



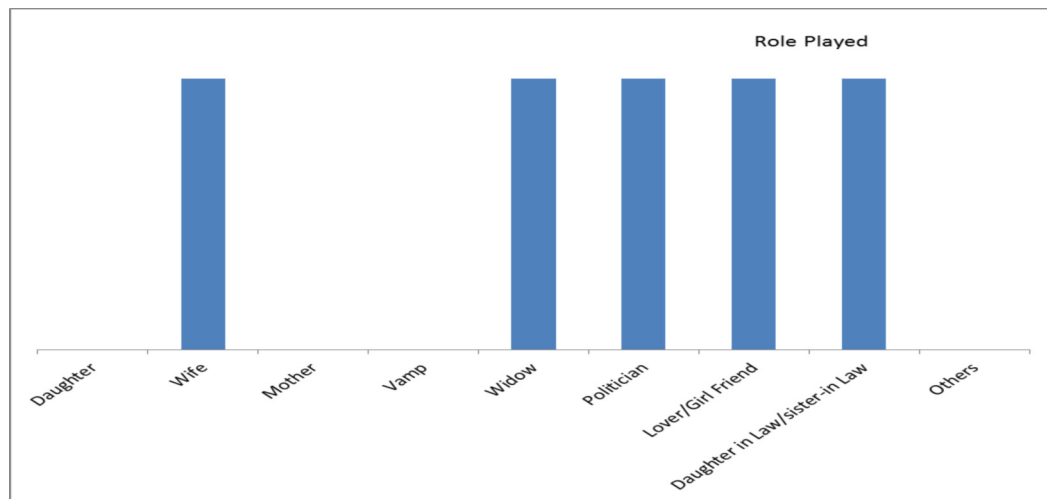
The standing blue graphs reflects as Yes and other categories as No

The above data reveals that women character backgrounds is presented in the movie Chandni Bar as a rural women, as a house-wife and a working women.

Table 6.5: Representation of Women Character in Movie Satta

Representation of Women Character in Movie Satta	
Daughter	No
Wife	Yes
Mother	No
Vamp	No
Widow	Yes
Politician	Yes
Lover/Girl Friend	Yes
Daughter in Law/sister-in Law	Yes
Others	No

Graph 6.5



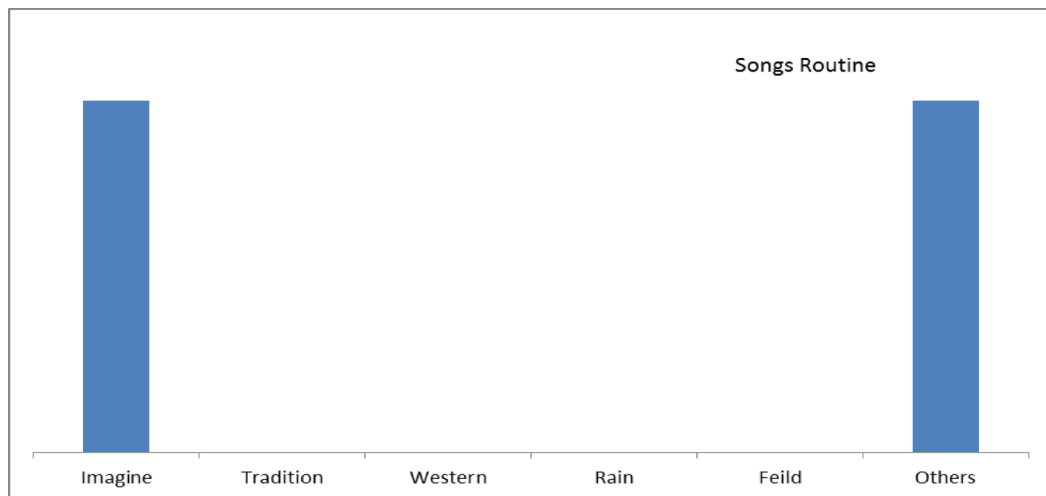
The standing blue graphs reflects as Yes and other categories as No

The above table shows the representation of the women character in the movie Satta is presented as a wife, as a widow, politicians, girl friend and daughter in law also. The main character is highlighted as politician in this movie.

Table 6.6: Songs and Dance Routines/Item Song in Movie Satta

Songs and Dance Routines/Item Song in Movie Satta	
Imagine	Yes
Tradition	No
Western	No
Rain	No
Feild	No
Others	Yes

Graph 6.6



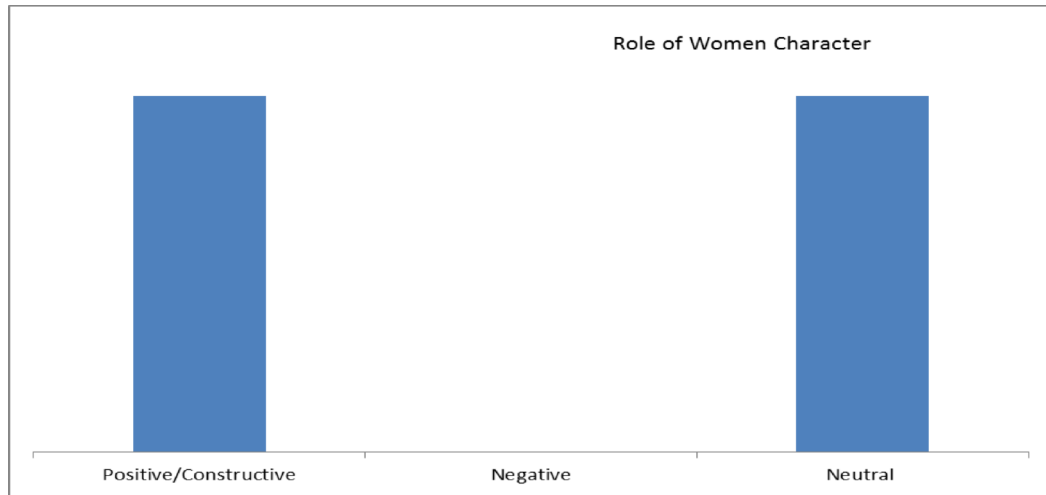
The standing blue graphs reflects as Yes and other categories as No

According to the above data it is clear that the songs presented in the movie Satta is as imaginary category and in other category.

Table 6.7: Women Character Role Analysis in Movie Satta

Women Character Role Analysis in Movie Satta	
Positive/Constructive	Yes
Negative	No
Neutral	Yes

Graph 6.7



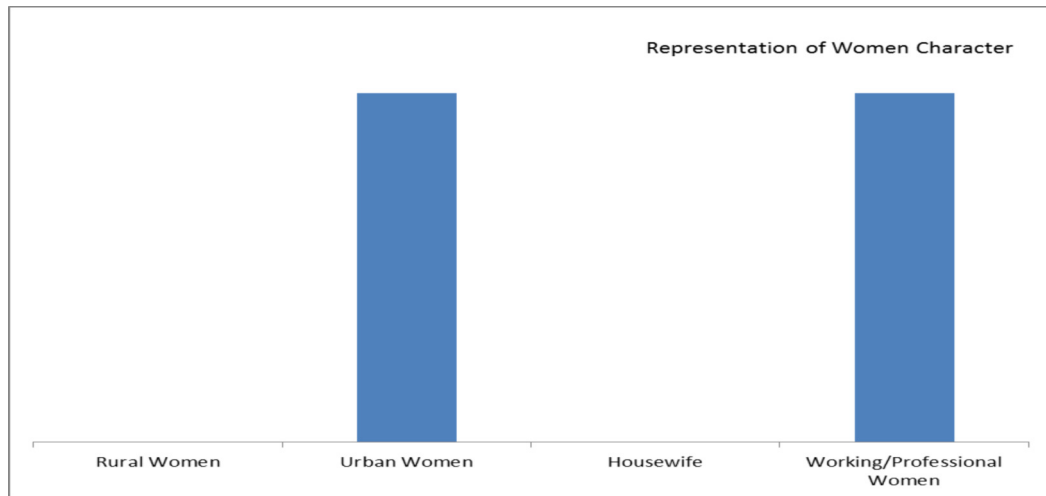
The standing blue graphs reflects as Yes and other categories as No

The above table reveals that in the movie women character role is presented as positive character and a neutral character also as the lead women character is playing politics for the welfare of society.

Table 6.8: Women Character Background Representation in movie Satta

Women Character Background Representation in movie Satta	
Rural Women	No
Urban Women	Yes
Housewife	No
Working/Professional Women	Yes

Graph 6.8



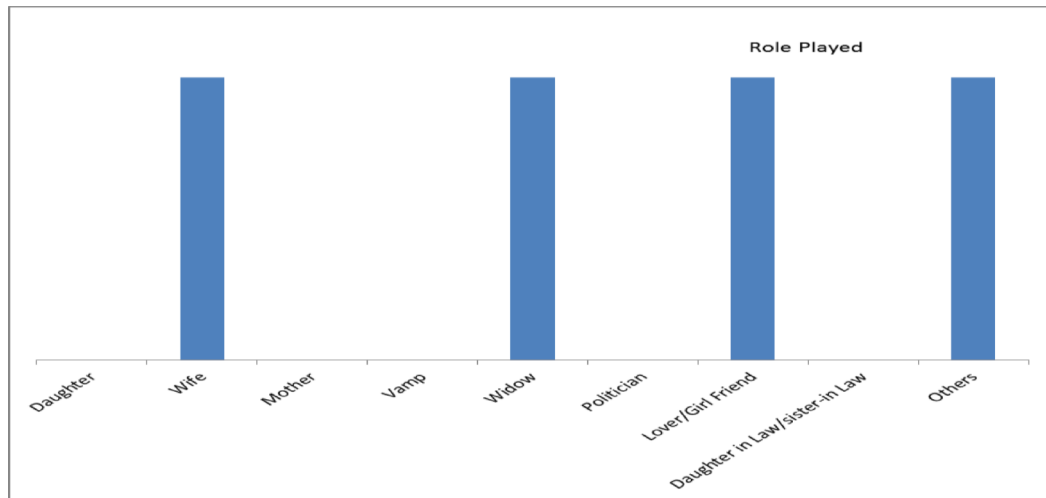
The standing blue graphs reflects as Yes and other categories as No

The data from the above table reveals that the women character background in the movie 'Satta' is presented as urban women and as working professional women.

Table 6.9: Representation of Women Character in Movie Aan-Men at Work

Representation of Women Character in Movie Aan-Men at Work	
Daughter	No
Wife	Yes
Mother	No
Vamp	No
Widow	Yes
Politician	No
Lover/Girl Friend	Yes
Daughter in Law/sister-in Law	No
Others	Yes

Graph 6.9



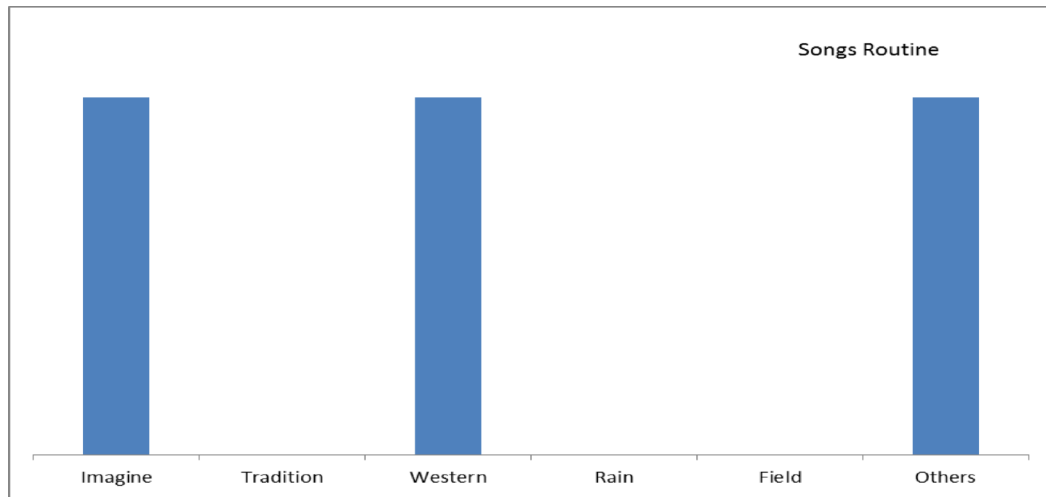
The standing blue graphs reflects as Yes and other categories as No

The above data shows the representation of women character in the movie 'Aan' is represented as wife, widow, as a girlfriend and in other category also. However there is no such a big role of any women character in this film.

Table 6.10: Songs and Dance Routines/Item Song in Movie Aan-Men at Work

Songs and Dance Routines/Item Song in Movie Aan-Men at Work	
Imagine	Yes
Tradition	No
Western	Yes
Rain	No
Field	No
Others	Yes

Graph 6.10



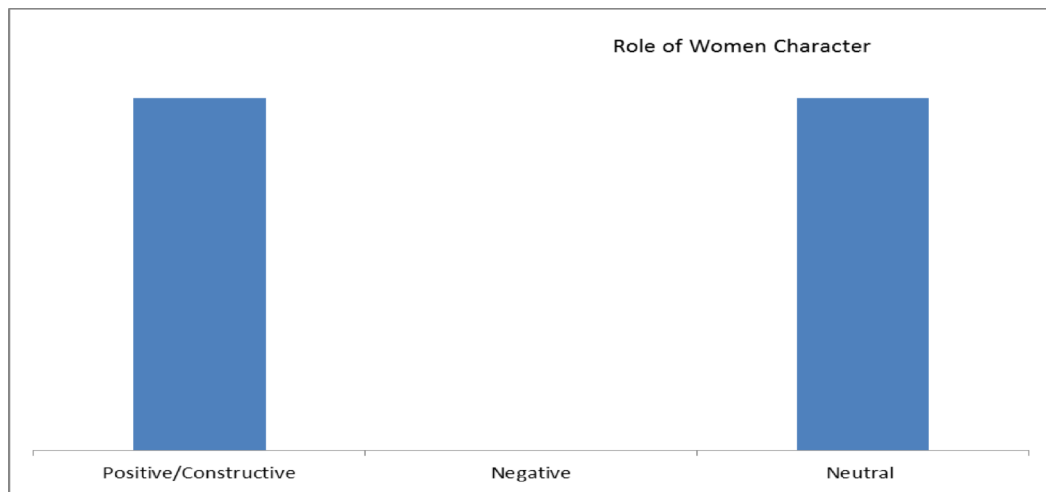
The standing blue graphs reflects as Yes and other categories as No

According to the data it is clear that song and dance routine is presented in this movie as imaginary in western dance and other category also. Item song is also presented in this film.

Table 6.11: Women Character Role Analysis in Movie Aan-Men at Work

Women Character Role Analysis in Movie Aan-Men at Work	
Positive/Constructive	Yes
Negative	No
Neutral	Yes

Graph 6.11



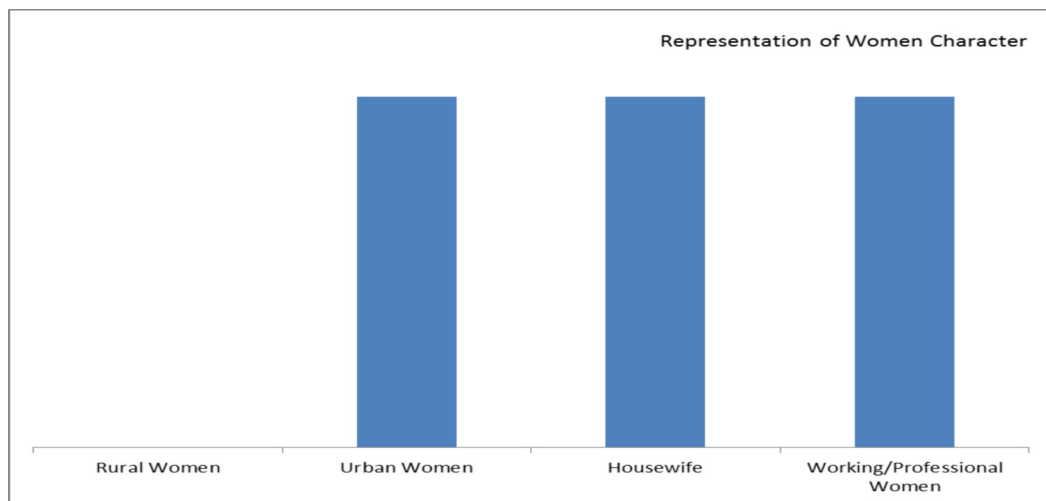
The standing blue graphs reflects as Yes and other categories as No

The above table reveals that the women character role is represented in the movie “Aan” as positive and as neutral character. As Raveena tondon plays both roles positive and also a role of neutral character also.

Table 6.12: Women Character Background Representation in movie Aan-Men at Work

Women Character Background Representation in movie Aan-Men at Work	
Rural Women	No
Urban Women	Yes
Housewife	Yes
Working/Professional Women	Yes

Graph 6.12



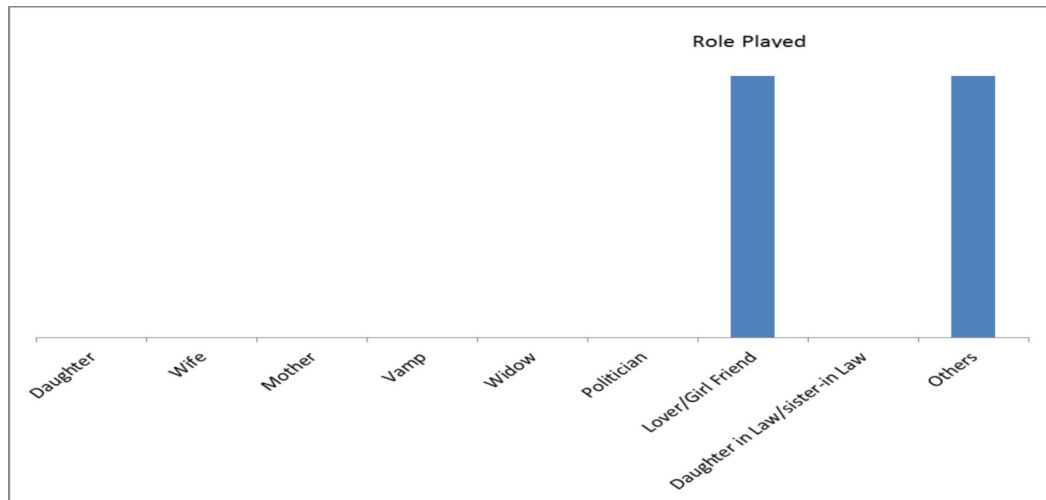
The standing blue graphs reflects as Yes and other categories as No

The data from above table shows that the women character backgrounds presented in this movie as women, as wife, as widow, as urban women, as working profession women.

Table 6.13: Representation of Women Character in Movie Page-3

Representation of Women Character in Movie Page-3	
Daughter	No
Wife	No
Mother	No
Vamp	No
Widow	No
Politician	No
Lover/Girl Friend	Yes
Daughter in Law/sister-in Law	No
Others	Yes

Graph 6.13



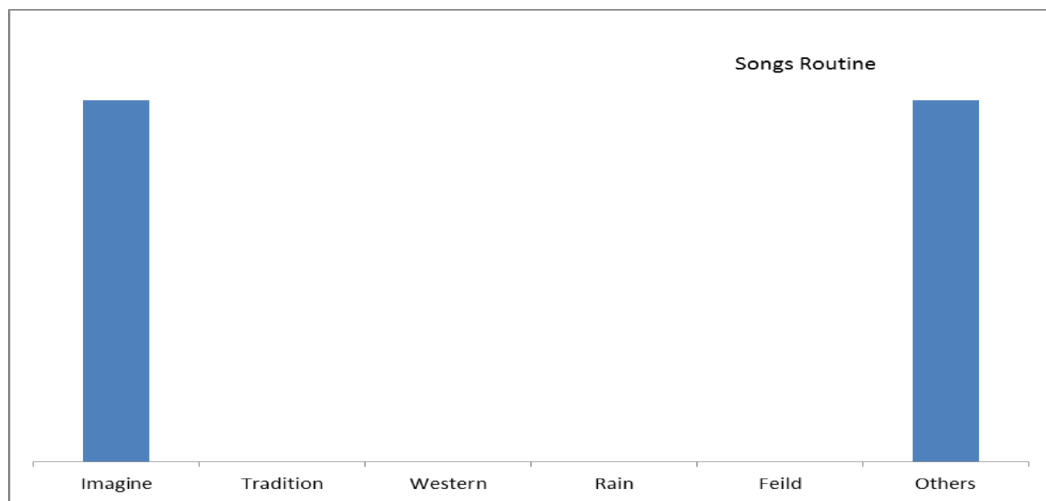
The standing blue graphs reflects as Yes and other categories as No

The above shows representation of the women character in the movie 'Page-3' as girl friend, or in other category. The all women lead character is highlighted as girl friend also. The main lead character played a role of a journalist in this film.

Table 6.14: Songs and Dance Routines/Item Song in Movie Page-3

Songs and Dance Routines/Item Song in Movie Page-3	
Imagine	Yes
Tradition	No
Western	No
Rain	No
Field	No
Others	Yes

Graph 6.14



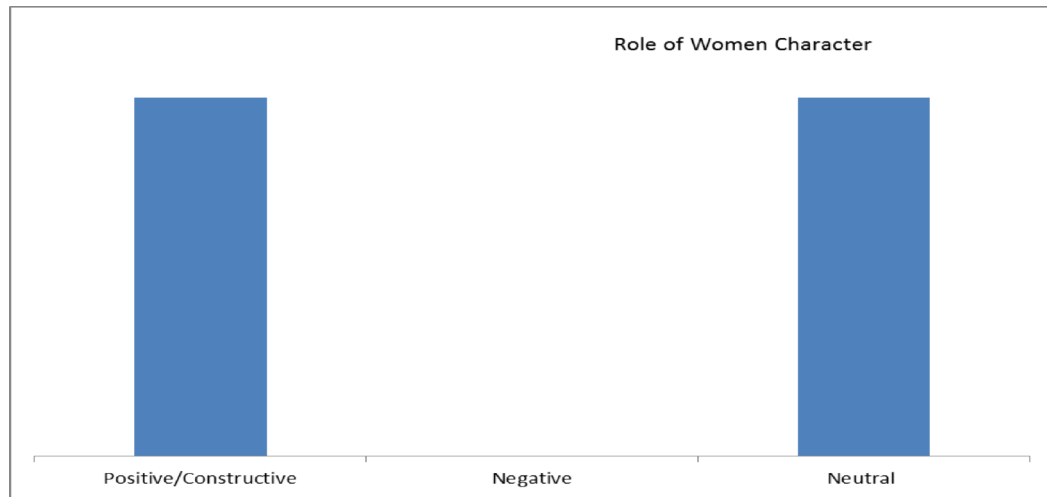
The standing blue graphs reflects as Yes and other categories as No

According to the above table and data it is clear that songs and dance routine presented in this movie as imagine or in other category.

Table 6.15: Women Character Role Analysis in Movie Page-3

Women Character Role Analysis in Movie Page-3	
Positive/Constructive	Yes
Negative	No
Neutral	Yes

Graph 6.15



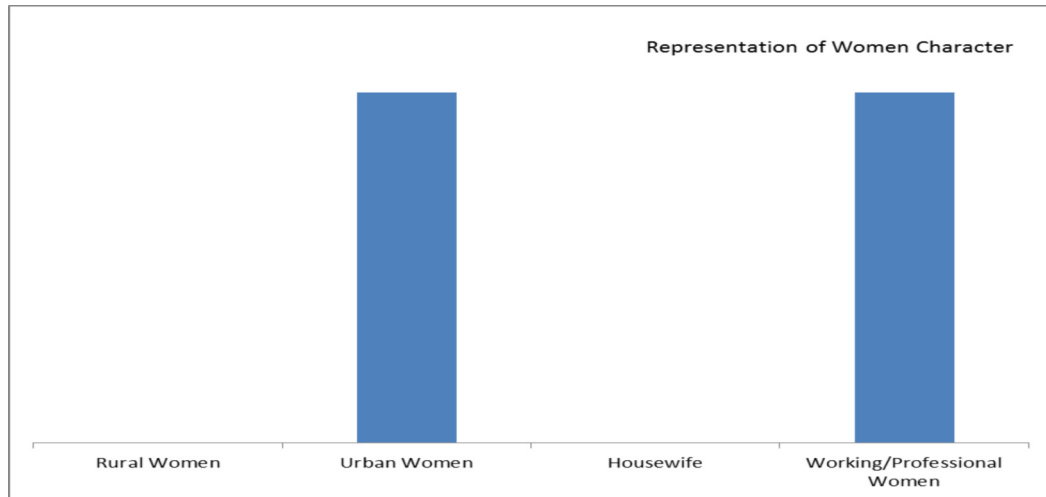
The standing blue graphs reflects as Yes and other categories as No

The above table and data reveals that the women characters role in the movie 'Page-3' is presented as positive character and in neutral character.

Table 6.16: Women Character Background Representation in movie Page-3

Women Character Background Representation in movie Page-3	
Rural Women	No
Urban Women	Yes
Housewife	No
Working/Professional Women	Yes

Graph 6.16



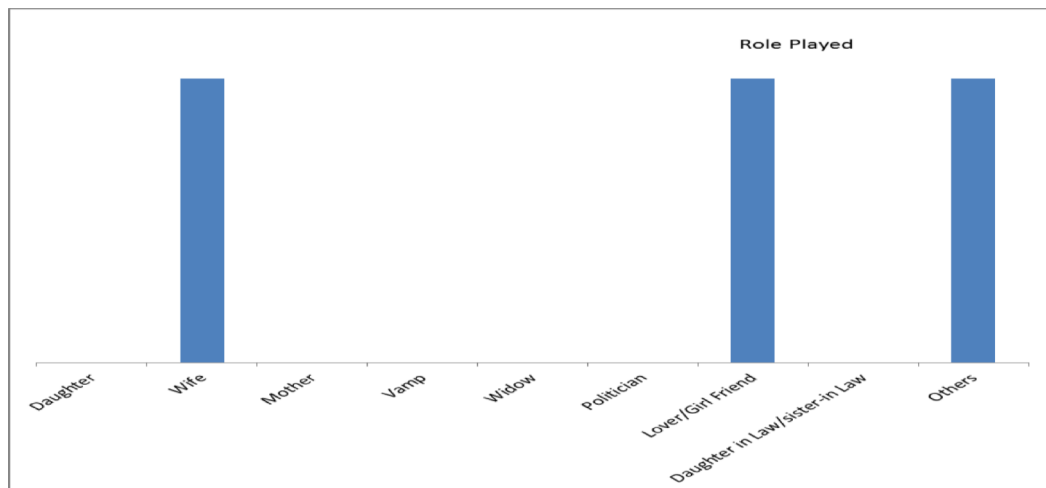
The standing blue graphs reflects as Yes and other categories as No

The data from above table shows that the women character backgrounds is represented as urban women and as working professional women.

Table 6.17: Representation of Women Character in Movie Corporate

Representation of Women Character in Movie Corporate	
Daughter	No
Wife	Yes
Mother	No
Vamp	No
Widow	No
Politician	No
Lover/Girl Friend	Yes
Daughter in Law/sister-in Law	No
Others	Yes

Graph 6.17



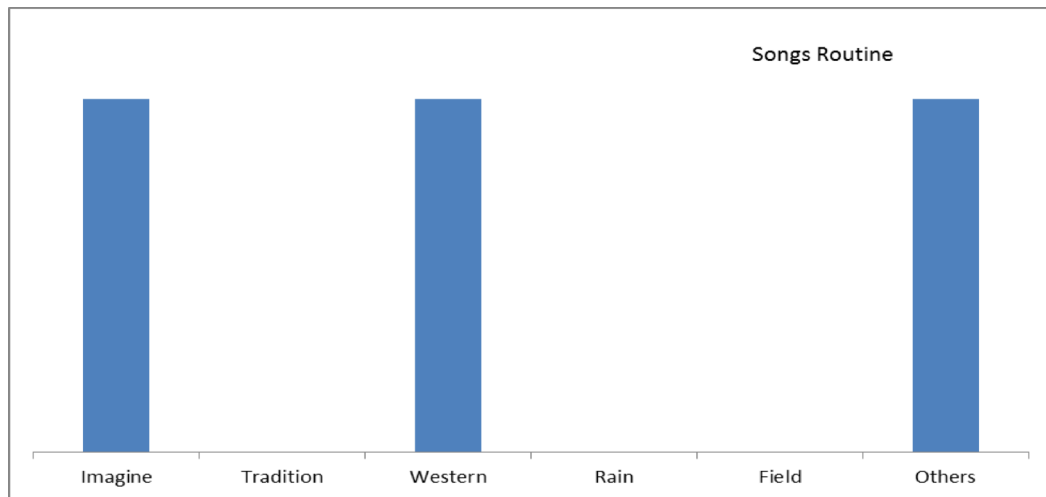
The standing blue graphs reflects as Yes and other categories as No

Above table and data reveals the representation of women character in the movie 'Corporate' is presented as a wife, lover and in other category also. The major role of lead women character is represented as a Vice President in a Company.

Table 6.18: Songs and Dance Routines/Item Song in Movie Corporate

Songs and Dance Routines/Item Song in Movie Corporate	
Imagine	Yes
Tradition	No
Western	Yes
Rain	No
Field	No
Others	Yes

Graph 6.18



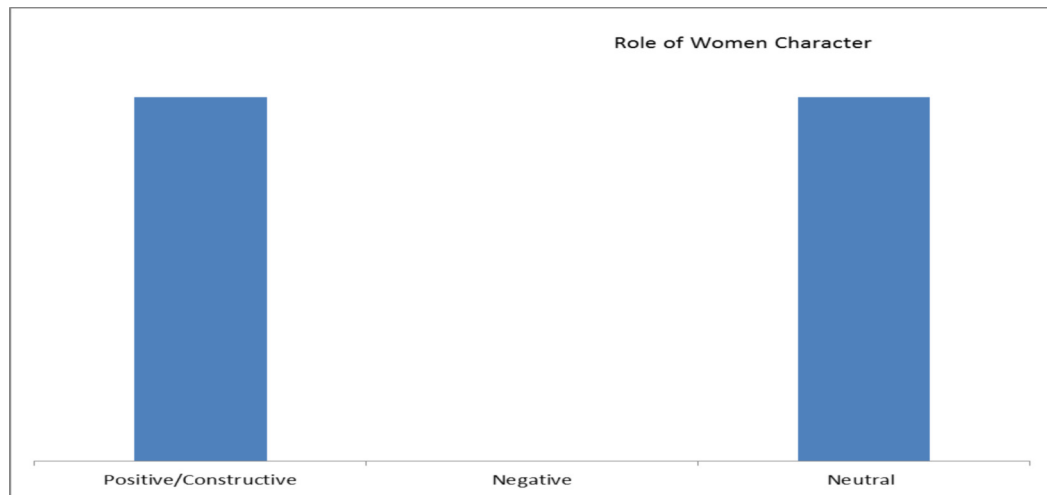
The standing blue graphs reflects as Yes and other categories as No

The above the table shows that the songs and dance are presented in this movie as imaginary western culture and from other category also.

Table 6.19: Women Character Role Analysis in Movie Corporate

Women Character Role Analysis in Movie Corporate	
Positive/Constructive	Yes
Negative	No
Neutral	Yes

Graph 6.19



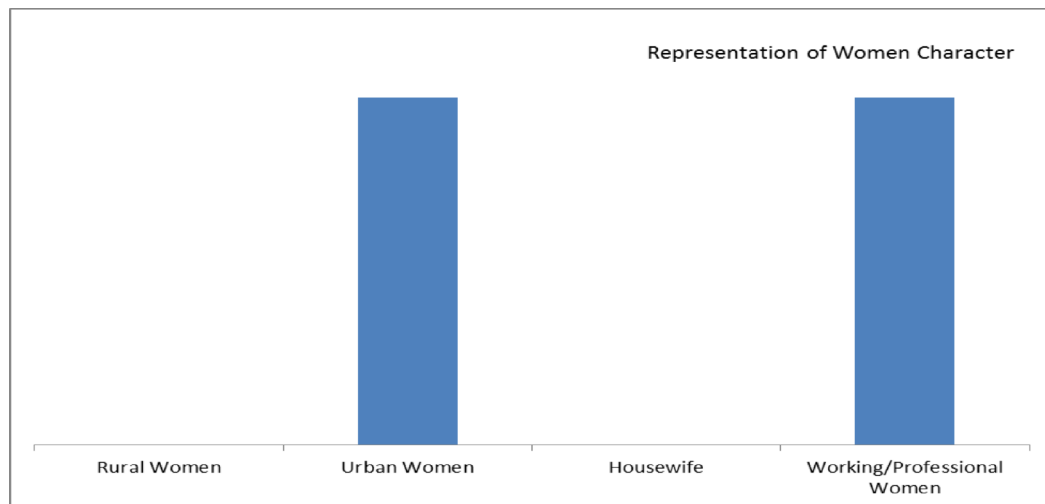
The standing blue graphs reflects as Yes and other categories as No

The data from the above table shows that the women character role is presented as in positive role and in neutral role.

Table 6.20: Women Character Background Representation in movie Corporate

Women Character Background Representation in movie Corporate	
Rural Women	No
Urban Women	Yes
Housewife	No
Working/Professional Women	Yes

Graph 6.20



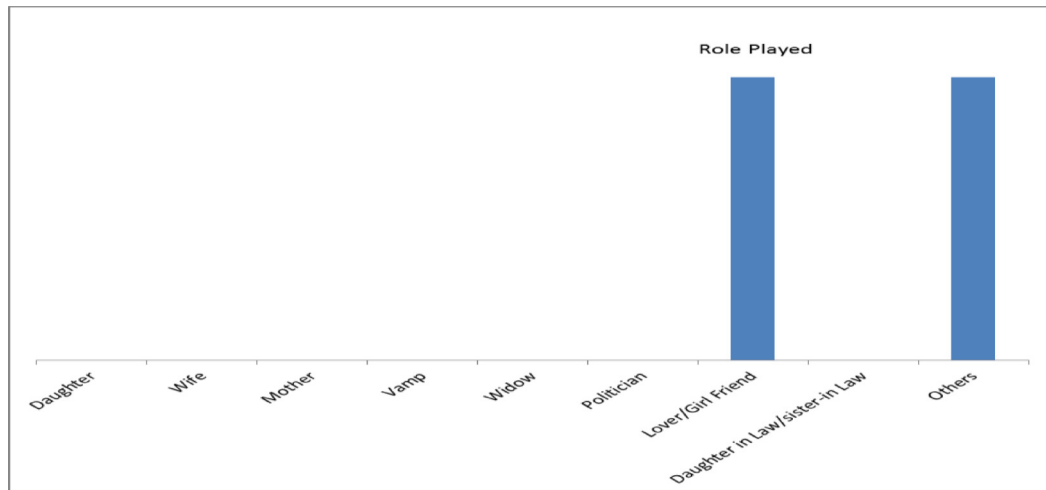
The standing blue graphs reflects as Yes and other categories as No

The data from above table reveals that the women character backgrounds is presented as urban women and as working professional in the film corporate.

Table 6.21: Representation of Women Character in Movie Traffic Signal

Representation of Women Character in Movie Traffic Signal	
Daughter	No
Wife	No
Mother	No
Vamp	No
Widow	No
Politician	No
Lover/Girl Friend	Yes
Daughter in Law/sister-in Law	No
Others	Yes

Graph 6.21



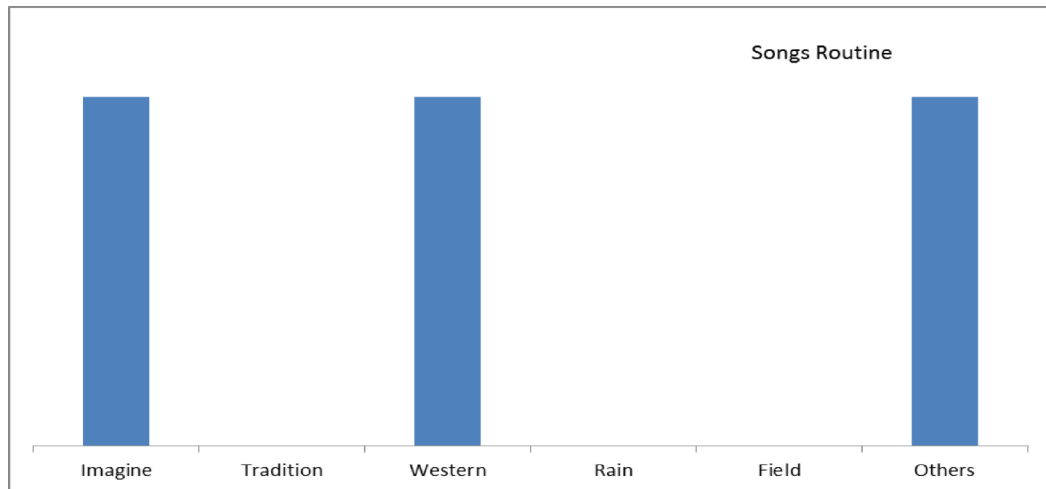
The standing blue graphs reflects as Yes and other categories as No

The above data and table reveals that the representation of women characters is highlighted in as a lover in other category like as beggar in the movie Traffic Signal.

Table 6.22: Songs and Dance Routines/Item Song in Movie Traffic Signal

Songs and Dance Routines/Item Song in Movie Traffic Signal	
Imagine	Yes
Tradition	No
Western	Yes
Rain	No
Field	No
Others	Yes

Graph 6.22



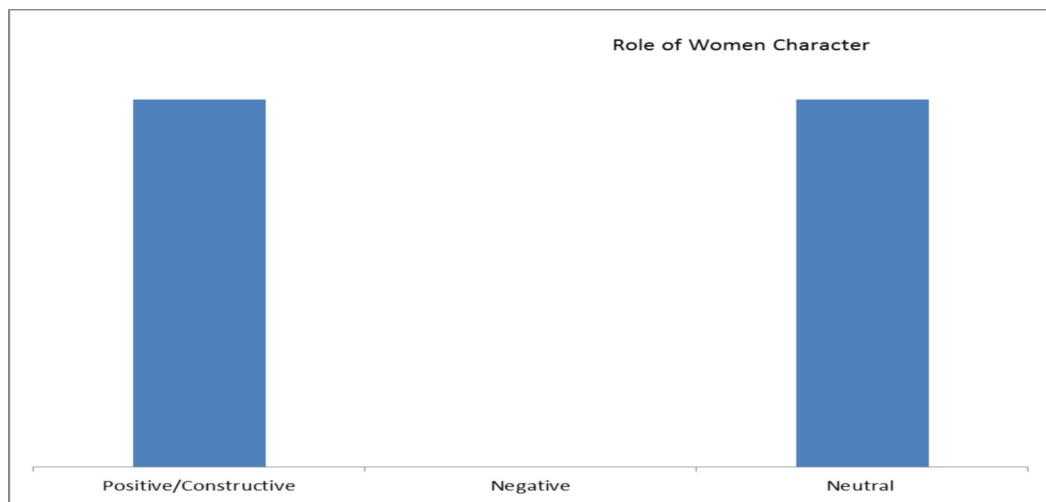
The standing blue graphs reflects as Yes and other categories as No

The above table shows that the songs and dance routine are presented in this movie as imaginary, western culture and in other category also.

Table 6.23: Women Character Role Analysis in Movie Traffic Signal

Women Character Role Analysis in Movie Traffic Signal	
Positive/Constructive	Yes
Negative	No
Neutral	Yes

Graph 6.23



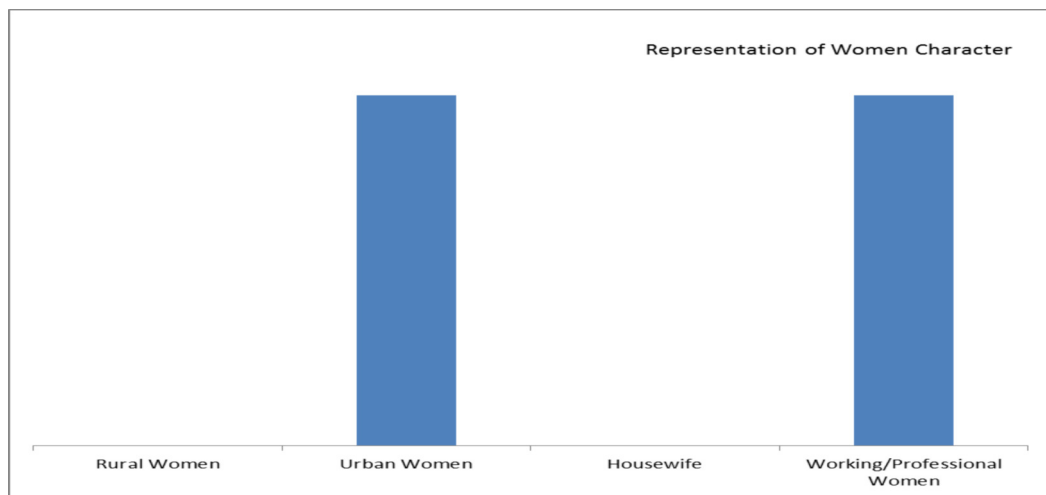
The standing blue graphs reflects as Yes and other categories as No

The data from above table shows that women character role is presented as positive character and as neutral role also.

Table 6.24: Women Character Background Representation in movie Traffic Signal

Women Character Background Representation in movie Traffic Signal	
Rural Women	No
Urban Women	Yes
Housewife	No
Working/Professional Women	Yes

Graph 6.24



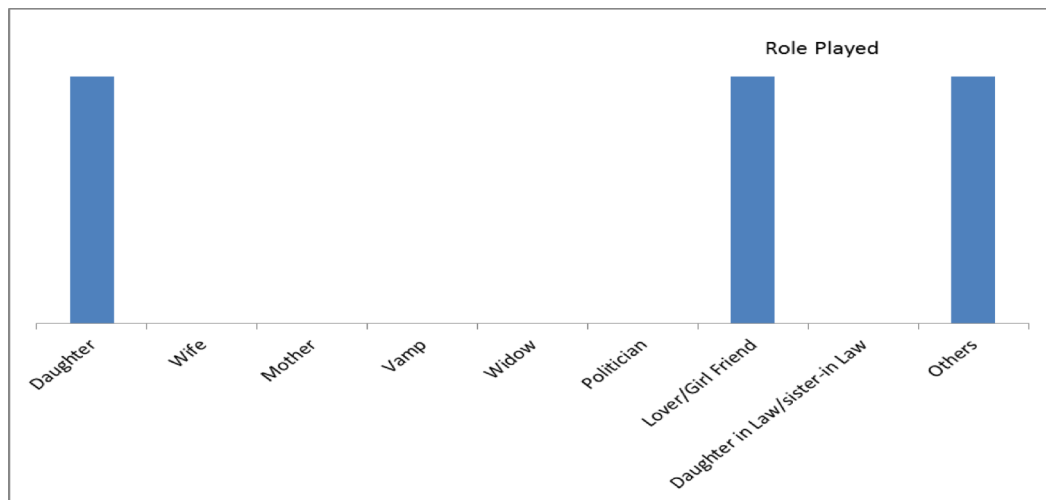
The standing blue graphs reflects as Yes and other categories as No

The data from the above table reveals that the representation of women characters backgrounds is presented as urban women and working profession women also.

Table 6.25: Representation of Women Character in Movie Fashion

Representation of Women Character in Movie Fashion	
Daughter	Yes
Wife	No
Mother	No
Vamp	No
Widow	No
Politician	No
Lover/Girl Friend	Yes
Daughter in Law/sister-in Law	No
Others	Yes

Graph 6.25



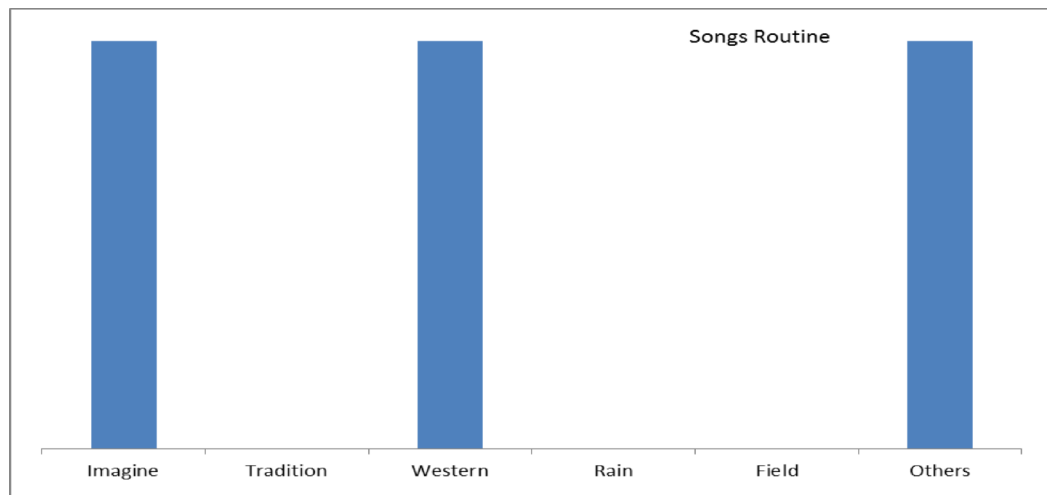
The standing blue graphs reflects as Yes and other categories as No

The above data and table reveals that the representation of women characters in the movie fashion is presented as daughter, lover, and in category of others. The lead women character is represented as a struggling Modal and in a successful modal also.

Table 6.26: Songs and Dance Routines/Item Song in Movie Fashion

Songs and Dance Routines/Item Song in Movie Fashion	
Imagine	Yes
Tradition	No
Western	Yes
Rain	No
Field	No
Others	Yes

Graph 6.26



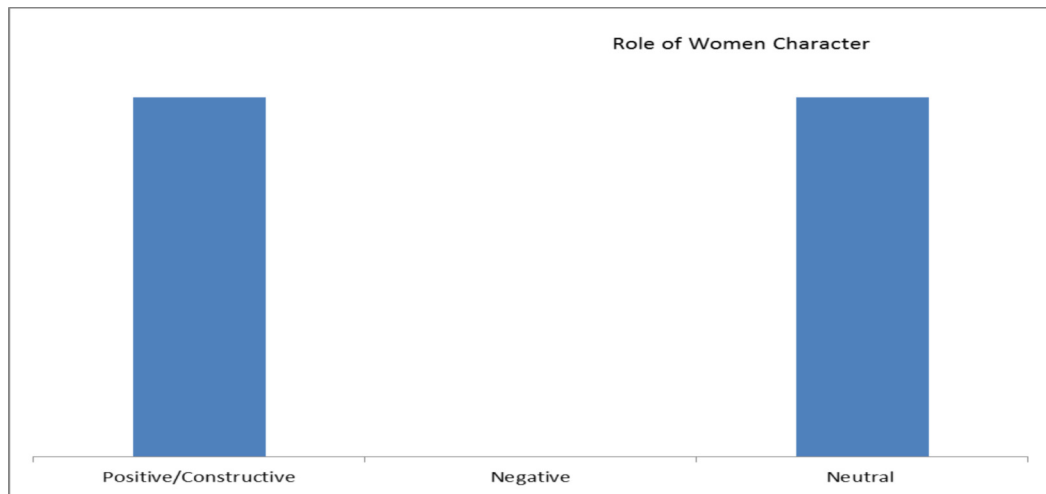
The standing blue graphs reflects as Yes and other categories as No

The above tables shows that the songs and the dance in the movie are in routine presented from the category of imagine western and in other category.

Table 6.27: Women Character Role Analysis in Movie Fashion

Women Character Role Analysis in Movie Fashion	
Positive/Constructive	Yes
Negative	No
Neutral	Yes

Graph 6.27



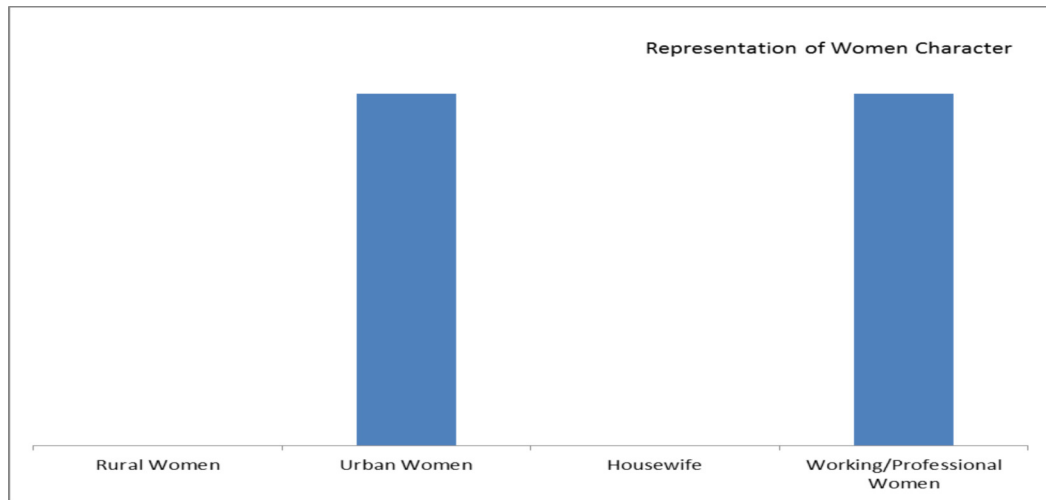
The standing blue graphs reflects as Yes and other categories as No

The above table reveals that the women character role is presented in the movie Fashion as positive role or as neutral role.

Table 6.28: Women Character Background Representation in movie Fashion

Women Character Background Representation in movie Fashion	
Rural Women	No
Urban Women	Yes
Housewife	No
Working/Professional Women	Yes

Graph 6.28



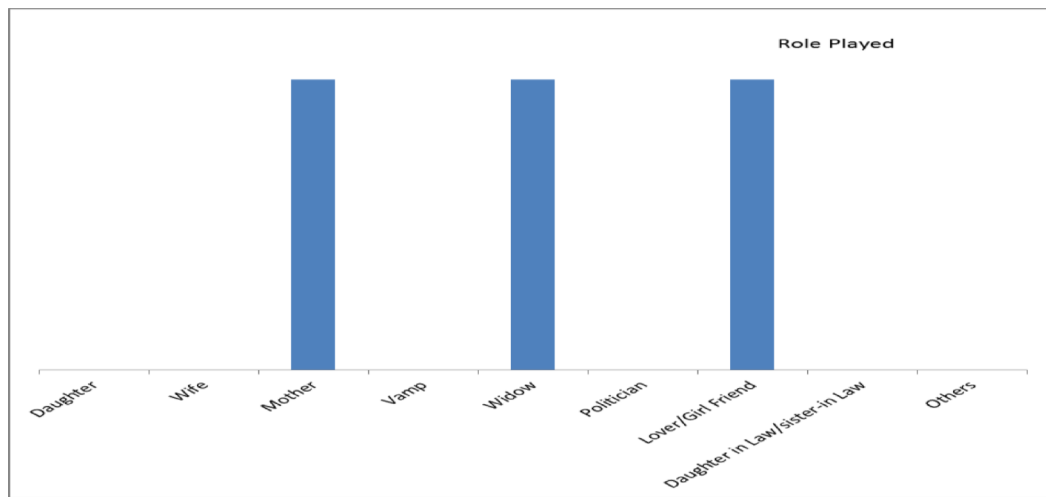
The standing blue graphs reflects as Yes and other categories as No

The data above shows that the women character background is represented as urban women and as working professional women in the film.

Table 6.29: Representation of Women Character in Movie Jail

Representation of Women Character in Movie Jail	
Daughter	No
Wife	No
Mother	Yes
Vamp	No
Widow	Yes
Politician	No
Lover/Girl Friend	Yes
Daughter in Law/sister-in Law	No
Others	No

Graph 6.29



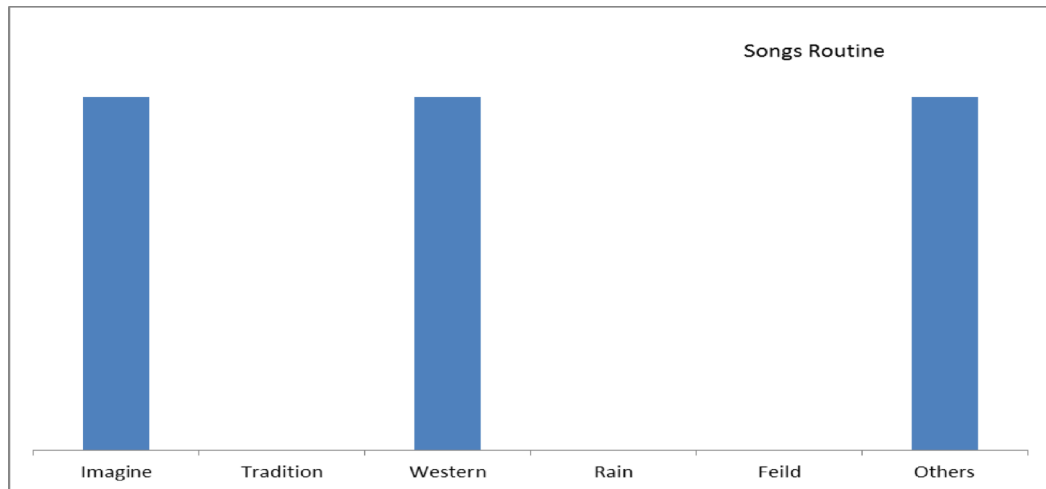
The standing blue graphs reflects as Yes and other categories as No

According to the above table and data the character of women is presented in the movie 'Jail' as mother as a widow or as a girlfriend. The lead women character played role of a girlfriend in the movie.

Table 6.30: Songs and Dance Routines/Item Song in Movie Jail

Songs and Dance Routines/Item Song in Movie Jail	
Imagine	Yes
Tradition	No
Western	Yes
Rain	No
Field	No
Others	Yes

Graph6.30



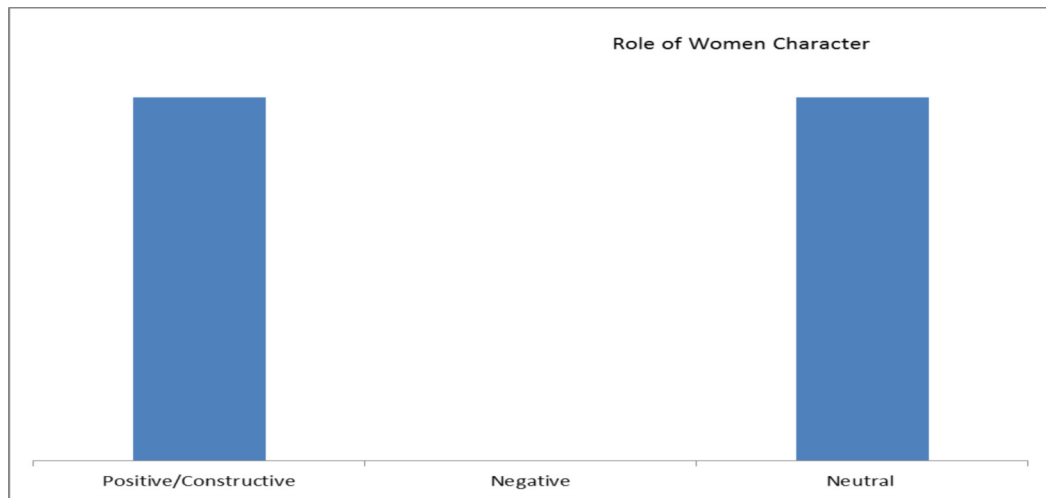
The standing blue graphs reflects as Yes and other categories as No

The data reveals that songs and dance routine is presented in the movie jail from the category of imagine western and other category. Item song is also presented in this movie.

Table 6.31: Women Character Role Analysis in Movie Jail

Women Character Role Analysis in Movie Jail	
Positive/Constructive	Yes
Negative	No
Neutral	Yes

Graph 6.31



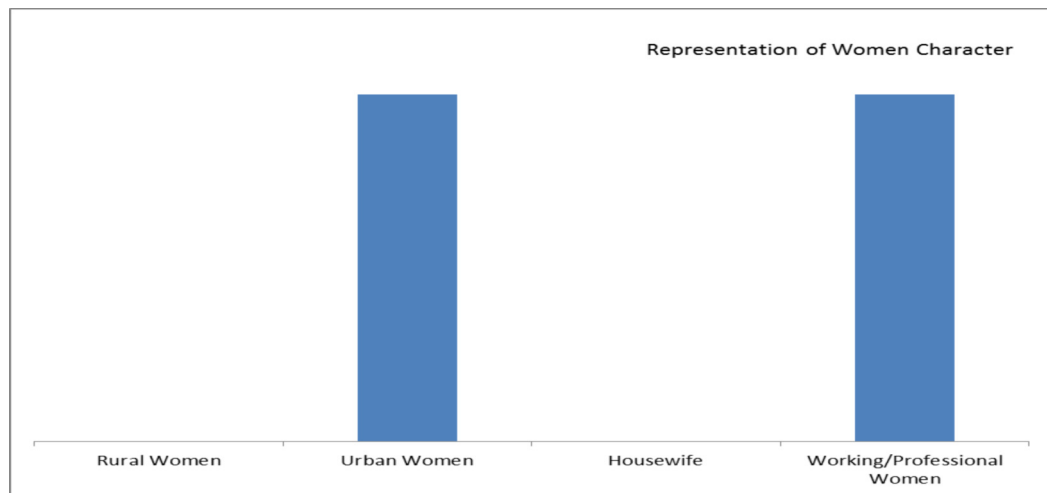
The standing blue graphs reflects as Yes and other categories as No

The above table shows that the women character role presented in as a positive character and as a neutral character in the movie Jail.

Table 6.32: Women Character Background Representation in movie Jail

Women Character Background Representation in movie Jail	
Rural Women	No
Urban Women	Yes
Housewife	No
Working/Professional Women	Yes

Graph 6.32



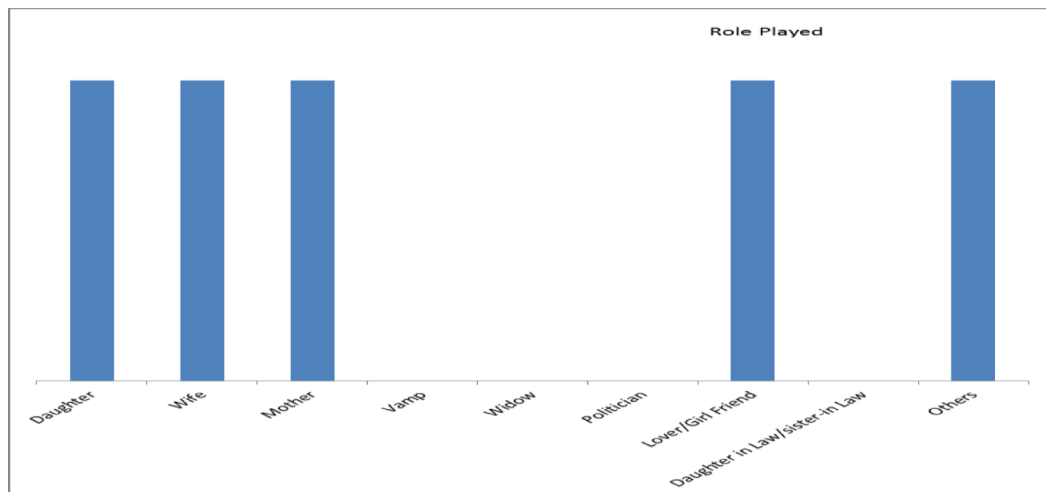
The standing blue graphs reflects as Yes and other categories as No

The data from the above table reveals that the women character background represented in the movie Jail is presented as urban women and as a working professional women.

Table 6.33: Representation of Women Character in Movie Dil toh Baccha hai ji

Representation of Women Character in Movie Dil toh Baccha hai ji	
Daughter	Yes
Wife	Yes
Mother	Yes
Vamp	No
Widow	No
Politician	No
Lover/Girl Friend	Yes
Daughter in Law/sister-in Law	No
Others	Yes

Graph 6.33



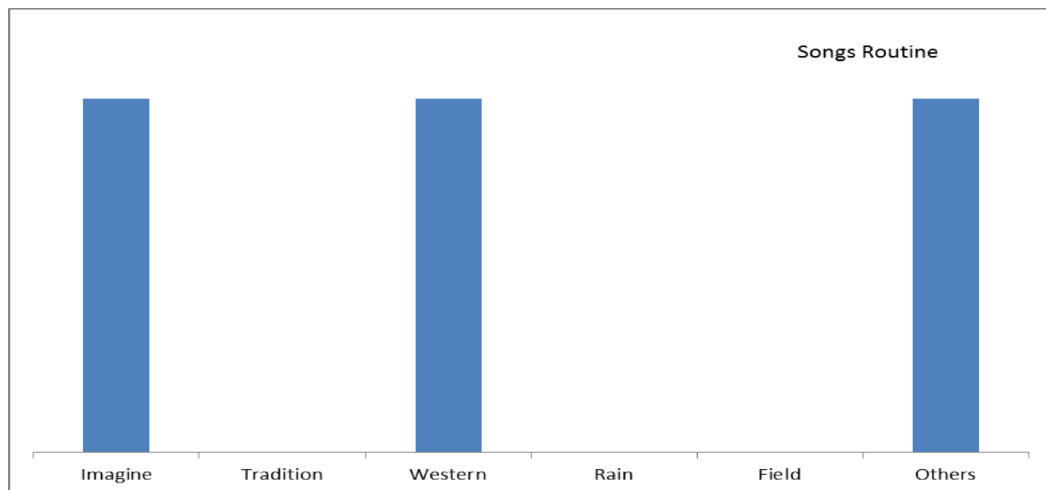
The standing blue graphs reflects as Yes and other categories as No

Above data and table reveals the presentation of women character in the movie Dil Toh Baccha Hai Ji as daughter, wife, mother, Girlfriend, and from other category. In this movie the lead women characters played role as girl friends of different male characters.

Table 6.34: Songs and Dance Routines/Item Song in Movie Dil toh Baccha hai ji

Songs and Dance Routines/Item Song in Movie Dil toh Baccha hai ji	
Imagine	Yes
Tradition	No
Western	Yes
Rain	No
Field	No
Others	Yes

Graph 6.34



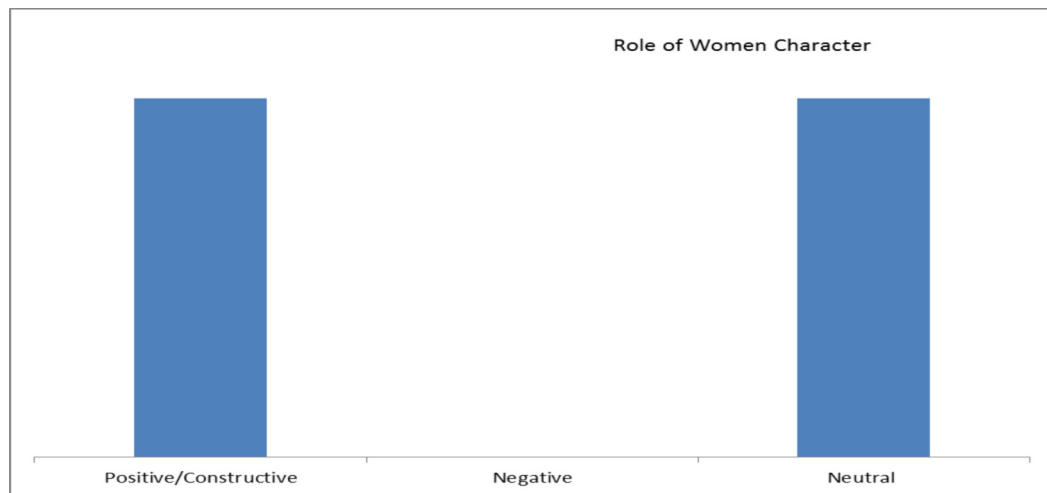
The standing blue graphs reflects as Yes and other categories as No

The above table shows that the songs and dance routine is presented as imagine, western and from other category.

Table 6.35: Women Character Role Analysis in Movie Dil toh Baccha hai ji

Women Character Role Analysis in Movie Dil toh Baccha hai ji	
Positive/Constructive	Yes
Negative	No
Neutral	Yes

Graph 6.35



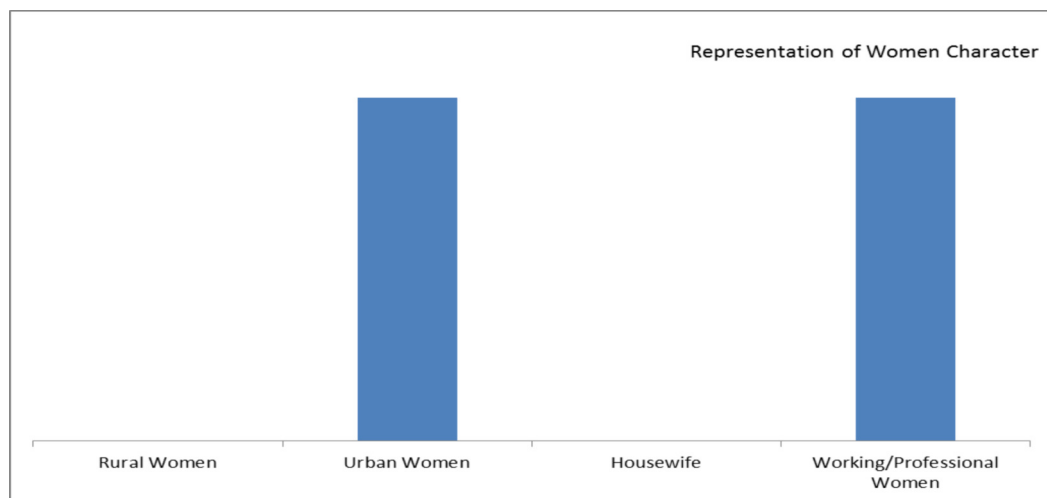
The standing blue graphs reflects as Yes and other categories as No

The above table shows that the women character role is presented as a positive character and as neutral character in the film Dil to baccha hai ji.

Table 6.36: Women Character Background Representation in movie Dil toh Baccha hai ji

Women Character Background Representation in movie Dil toh Baccha hai ji	
Rural Women	No
Urban Women	Yes
Housewife	No
Working/Professional Women	Yes

Graph 6.36



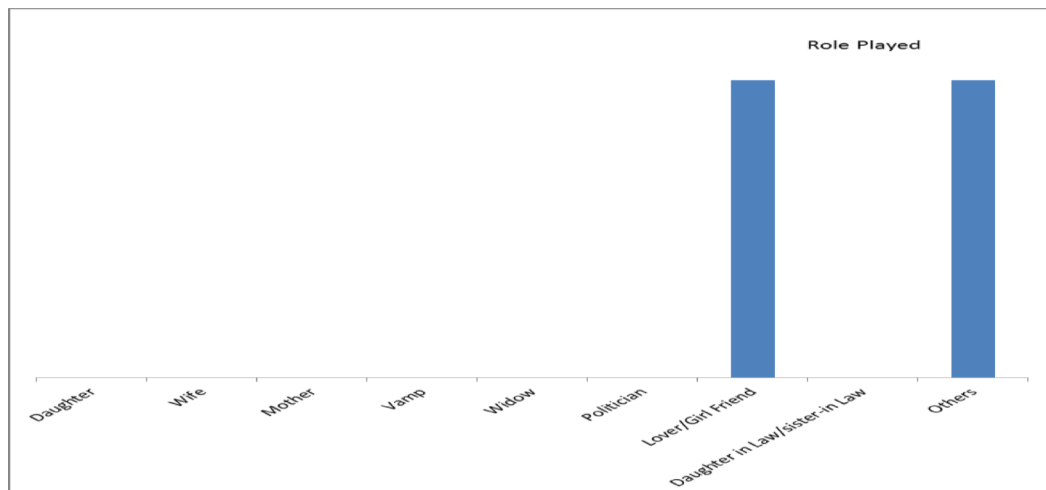
The standing blue graphs reflects as Yes and other categories as No

The table depicts that the women character backgrounds is presented as urban women and as working professional women.

Table 6.37: Representation of Women Character in Movie Heroine

Representation of Women Character in Movie Heroine	
Daughter	No
Wife	No
Mother	No
Vamp	No
Widow	No
Politician	No
Lover/Girl Friend	Yes
Daughter in Law/sister-in Law	No
Others	Yes

Graph 6.37



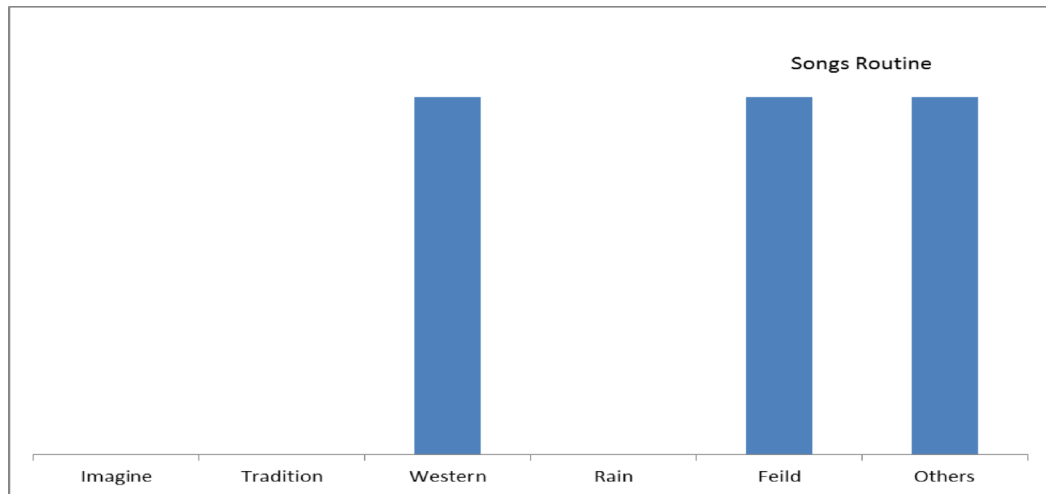
The standing blue graphs reflects as Yes and other categories as No

Above table and data reveals the representation of women character in the movie 'Heroine' and presented as girlfriend and from the category of others. The lead women character is presented a star and later on struggling for her career.

Table 6.38: Songs and Dance Routines/Item Song in Movie Heroine

Songs and Dance Routines/Item Song in Movie Heroine	
Imagine	No
Tradition	No
Western	Yes
Rain	No
Field	Yes
Others	Yes

Graph 6.38



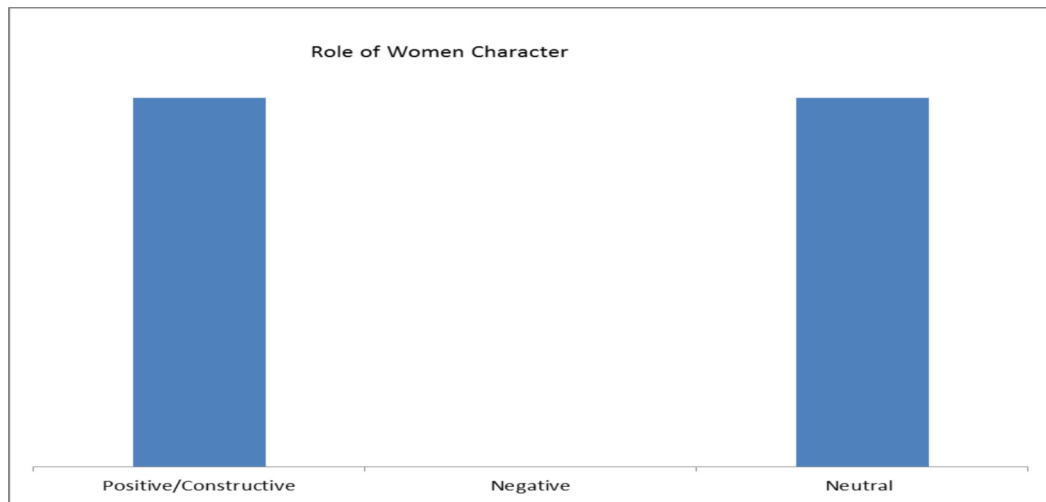
The standing blue graphs reflects as Yes and other categories as No

The above table reveals that the song and dance routine is presented from the category of western fields and other category.

Table 6.39: Women Character Role Analysis in Movie Heroine

Women Character Role Analysis in Movie Heroine	
Positive/Constructive	Yes
Negative	No
Neutral	Yes

Graph 6.39



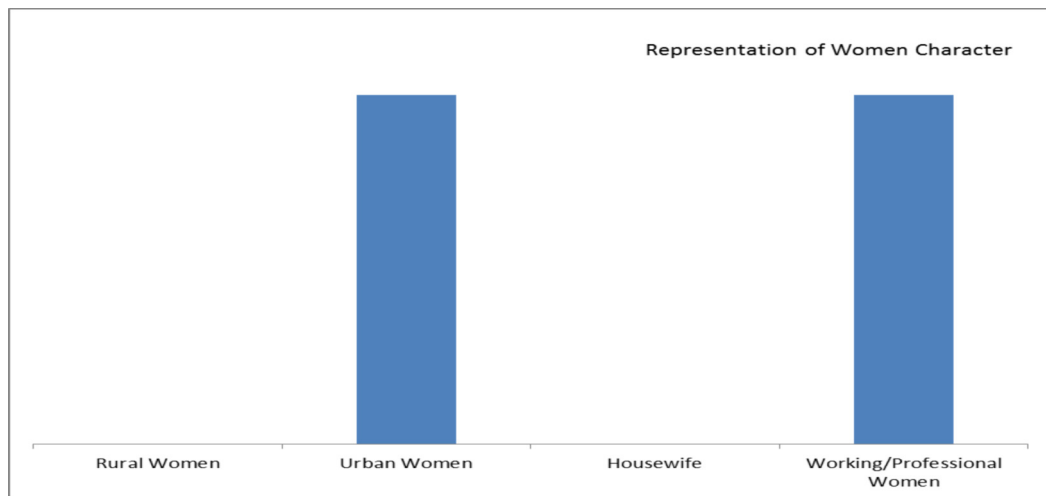
The standing blue graphs reflects as Yes and other categories as No

The data from the above table reveals that women character role is presented as positive character and as neutral character in the film Heroine.

Table 6.40: Women Character Background Representation in movie Heroine

Women Character Background Representation in movie Heroine	
Rural Women	No
Urban Women	Yes
Housewife	No
Working/Professional Women	Yes

Graph 6.40



The standing blue graphs reflects as Yes and other categories as No

The above table and data shows that women character background is presented as urban women and as working professional women.

6.3 Summary of Complete Data, Tables and Graphs

The above tables and graphs presented in this chapter explain the portrayal of women character in the selected films. These all analysis of portrayal of women is based on

many parameters like character, role and background which are presented in selected films of all lead women characters. Songs and dance routines is also analyzed in this chapter through above tables and graphs.

According to the data presented in this chapter it can be stated that in the film **“Chandni Bar”** the portrayal of women is presented as mother, wife and a widow also. The character is presented in a positive or constructive way and lead women character is highlighted as rural women first then as professional women and later as a house wife. As far as dance and songs are concerned, in this movie there are no songs in this movie and dance is presented as a bar-girl in the dresses in which women character felt to be comfortable for dance and to attract customers.

According to the data and tables in the movie **“Satta”**, the portrayal of women is presented as a character of wife, politician, daughter-in law and as a girl friend also. The portrayal of women character is presented in positive role and as neutral role as the aim of lead women character in this film was in favour of society to have a good politician for the post of chief minister of the state. The background is presented as urban women and as working professional women. In this movie lead women character has played a role of a politician as MLA. Songs and dance routines is presented in this movie are from imaginary category and from others category. The tables and graphs explain the characterization of women character through various parameters as explained earlier.

As the data represented in this chapter it shows that in the movie, **‘Aan’**, the women character is presented in as wife, lover and as widow along with other category. The background of lead women character is represented as housewife, as a urban women and as working women. It is also found that there is no big role of any women character in this film. As far as dance and songs are concerned the songs and dance are presented in imagination, western and in other category also. There is an item song also in this film. In the songs of this film the female dancers are presented in western dance and in western dresses along with very short dresses.

According to the data in the film '**Page-3**', the women character is presented in as a lover or girl friend and all main women characters are cheated by their boyfriends in different ways. Character role analysis finds that the lead women character is presented in positive or constructive role along with neutral role also. Character background is from urban and working professional. The lead women character is presented in such a constructive character while working as journalist who highlights various social problems her character or role. The songs and dance routines analysis of this film projects that there are songs from imagination and from others category in which representation is done in different moods and in different ways. The major portrayal of women in this film highlights various social issues and motivates the audience to learn from women character in a positive way.

The data and tables for the '**corporate**' movie reveal that in this movie the major portrayal of women is presented as lover and as working professional women who plays a constructive and neutral role. The background represented of women character as urban woman. The portrayal is presented as a working character that uses many tricks and intrigues to beat their rivals. The use of a prostitute by lead women character is also a scene of this movie which reveals the corporate truth. Songs and dance routine are presented in imagination along with an item song in which the focused were at women body.

According to the data for '**Traffic Signal**' movie the portrayal of women is presented as lover or girl friend. Women character is also highlighted as prostitution in this film. In this film the portrayal is presented as a beggar at a traffic signal of a metro city. The portrayal of women in this film presents two different sides of society in a realistic way. Songs and dance routine in this film is presented in imagination and from western category.

Analysis on the data of the film '**Fashion**' shows that the portrayal of women in this film is presented as a Big Modal who starts her career with many problems, portrayal is also presented as a lover and as a character that belongs to a city like Chandigarh. The songs and dance routine of this film presented the character of women in different

situations. According to the script of this movie the portrayal of women is highlighted as a positive or constructive character who struggles a lot to make her career and also to come back in fashion industry. Lead women character is also played role to help other modal who is a drug addict, which shows her spirit for social welfare and helping others.

In the movie '**Jail**', data shows that the portrayal of women is presented as a urban women working in a company and a lover of male character. The portrayal is presented in a positive or constructive role that is fighting for justice for her boyfriend along with actor's mother. There is an item song in this film in which westernization is highlighted in presenting women as sex object only.

The data and tables for the film '**Dil Toh Baccha Hai Ji**', shows that the portrayal of women in this film is presented s basically lovers or girl friends. There is a small role of wife and mother also in this film. The portrayal is presented in a positive character from urban background. The portrayal of women is also presented in a way where an aged woman is using playboys for her fun and enjoying life. Dance and song routine is presented in imagination, western and from other categories. This movie ended with a scene where a girl friend is leaving her old boyfriend and choosing or making new one at an airport.

The data and tables for the movie '**Heroine**', shows that the portrayal of women is presented as a superstar actress who belongs from urban background. In between the movie the lead women character is struggling for career and start working in low budget movies for survival. It shows the positive and constructive character of women presented in this film. The dance and songs routines are from western, field and from other categories. The whole data of this film is presented the real life of a superstar actress in a realistic way. The portrayal is represented in a real character presenting the lead women character as a working professional women as superstar actress who plays a constructive role in this movie.