

Chapter-5

Ideological Influences of Madhur Bhandarkar Films

5.1 Introduction

In the selected movies of Madhur Bhandarkar it can be stated on behalf of current research that as far as this direction and selection of themes are concerned, so by talking and raising social issues which are quite relevant and being highlighted and represented in his films are explaining itself his influence from burning issues of society which he represented and made his film. In many interviews given to many media houses the director himself claimed that he is very much influenced and affected through the lifestyle of the people of living life of traffic signal, the representation of bar girl and other women characters in his selected movies also reveals his influences through his direction. The ideology of director is also influenced from different incidents occurred time to time in our society, for example many stars and big name people went to jail, so this thing inspired him to highlight the life of prisoners who are struggling for justice. The murder of bar girl, poor people lifestyle at traffic signal and mafia, various encounters held in Mumbai and in different metro cities issues of casting couch and exploitation of new models and actresses drug addiction in super stars were the issues and incidents occurred in our society which has a significant impact on the film making of Madhur Bhandarkar as he was influenced from all of the above issues and he highlighted and represented all the issues in his movie as directed by himself.

5.2 Ideological Influences in Selected Movies

As far as ideological influences in Madhur Bhandarkar's films is concerned it can be stated on behalf of present research study that basic ideology of Madhur Bhandarkar films beginning with the presenting lifestyle of a bar-girl in metro cities. As the

director Madhur Bhandarkar stated in many interviews given to media houses stated that he always wants to be focused on burning issues of society and majorly he is prime focused on issues related to women empowerment through reflecting harsh realities of life. After making movie like 'Chandni Bar' is was again focused on giving a message to society through its lead women character in movie 'Satta' in which he highlighted the lead character as a politician who deals with all dirty politicians to bring a person for the post of chief minister in a state. It shows how influence he is from the evils of society and being considered barriers in the progress of our society and nation.

Another movie under his direction 'Aan' is focused on lifestyle and working culture of police people who deal with daily affairs of underworld in Mumbai. The direction of this movie from Madhur Bhandarkar is also influences from real life of police cops who are dealing with underworld and sacrificing also in real life. IN this movie he also highlighted the real life of underworld Dons who are also giving bribe to policeman to be their informers.

Another inspiration he got from society and influenced to it to make a movie on the lifestyle of big stardoms. In this movie through lead women character as Journalist he presented the real life of Page-3 culture, life of celebrities, issue of child-sex is also highlighted in this movie. Ideological influence in the making of this movie is seen in this movie by the director as he took very burning issues in this movie which are very important to give a message to society also. In the same movie he also highlighted the culture of Journalistic environment which shows how a Journalist work for a scoop and how an owner of a newspaper make compromise with a businessmen for business revenue.

While dealing with many social issues the corporate culture also affects the film making of Madhur Bhandarkar. In the movie corporate he represents the real life of a corporate environment in which two business rivals are making planning and policies to beat each other with the help of dirty politics and bribing other employs also. The

ideological influence in the making of the movie was just to give and provide the real picture of corporate environment to society.

How a common man and a director like Madhur Bhandarkar can ignore the lifestyle of the people who are living their life at traffic signal. In the movie traffic signal the director highlights the life of beggars and sellers at a traffic signal in a metro city like Mumbai. In an Interview given to NDTV, the director said that he personally met with many beggars who are living their life at traffic signal and he feels personally their life and then he presented all the things in a real based story which shows a real story along with the 'Mafia' working upon these beggars.

The director Madhur Bhandarkar himself living his life in a metro city and can't ignore fashion life. The lifestyle of fashion models attracted & influenced him to make a movie on new comers in Fashion world. So under his direction he made a movie 'Fashion', which deals in the lifestyle of stardom models, the struggling models or other big personalities. The struggle of lead women character in this movie presents the real life struggle of a fresh lady who wants to be a model in Fashion industry.

Many stars and big personalities are facing many cases and some has faced police custody also. These things also influence the director and he directed a movie 'Jail' in which he presented an innocent character who is caught by police for a wrong case and his fighting for justice through her girlfriend. In this film he represented the real life of a prisoner and life in a Jail with some of the good or bad characters.

The corporate world, Page-3 parties, Metro city culture and the craze of having a boyfriend and girlfriend in big cities especially influenced Madhur Bhandarkar to make a movie at this lifestyle. So being influence with these things as he quoted himself in an interview given to Indian Express he made a movie 'Dil Toh Baccha Hai Ji', in which he presented life of three people who is living their life in a hope to get a good girlfriend.

As a director Madhur Bhandarkar is very much experienced from lifestyle of Actors and Actresses, he was very much aware of lifestyle, culture and problems in a life of a

actor or actress. So he directed the movie 'Heroine', in this movie he represents the life style and culture of this section of society and explains how a new comer and an established Heroine can face various problems to survive and to be in the same profession.

5.3 Comparison of Madhur Bhandarkar with other Directors

The big blockbusters like 'Dil to Pagal Hai' Hum Ap Ke Hai Kaun, Dilwale Dulhania Le Jayenge, Hum Saath Saath Hai were the movies directed by famous directors like Yash Chopra, Sooraj Brajatyia, Karan Johar were the directors who took family audience in a central theme to present movie at love affairs and family relations. This type of movie caught big audience as resulted these movies got huge revenue also. Director Mani Ratnam also directed hard hitting films like ROJA, BOMBAY, and DIL SE. the famous director Sanjay Leela Bansali directed movie like Hum Dil De Chuke Sanam, Devdas, Khamoshi. Which represent another type of love stories. Rajkumar Hirani's film like '3 Idiots' Munna Bhai MBBS and Lage Raho Munna Bhai catered the audience with a different mood and theme. All of above famous directors presented the themes and focused at the love stories, family issues and serious issues of terrorism also very significant to give a relevant social message which serve a real message to society.

As far the comparison of Madhur Bhandarkar as a director with other director in Indian cinema is concerned it is found that the Madhur Bhandarkar as a director raised and focused on burning social issues which all gives a significant message to society. In his movies about from general family audience he tries to focus all family audience sections of society at which he can successful to convey a social a message. Through presenting issues of corruption, slum, poverty, human trafficking prostitution and women empowerment the director all major issue of society through his family which very hard to find in another directors in contemporary world of cinema for reflecting a true picture of society. In his film character of bar- girl, beggar prostitution child &

human trafficking, dirty politics, competitive corporate environment corruption and portal of women is presented in such a realistic way which is really different from other directors.

5.4 Characteristics of Women Character Apart from Lead Women Character

The characteristic of women character other than lead women character in movie 'Chandni Bar' is represented in the form of Meena, Frida, and Pushpa. All these three character playing role of a beer bar dancer along with lead women character. All these three character are very supporting to each other in their profession. They all shared their happiness and sorrows also. It is shown a spirit of team worker and a spirit of team worker and spirit of god human being while working in beer bar as bar girl. The character is being presented in traditional Indians affairs.

In the movie Satta, the presentation of women character apart from lead women character is represented as Amardeep Jha as Ravina's mother in law and other is Manju Mahendru as Nirika Subodh Sehgal. In these both Amardeep played a role of a mother in law and role of Nirika Subodh as in her other movies is not in a big role but reflecting in as a supporting women character who somehow helps and guide to build by lead women character.

The character of Janki by Preti Jhanyani and the character of kiran by Lara Dutta as appeared by their big name but played very short role in movie 'Aan', kiran as lover of Akshay Kumar and Janki as traditional Indian wife of Sunil Shetty or a mother of a son also she played a role of a widow. In these both character in Indian and in western dresses also.

In the movie 'Page-3' the characteristic of other women characters is presented as 'Gayatri' by Tara Sharma, Pearl by Shandhya Mridul and Anjali as Soni Razdan. In these character the director presented women who are fail in her love affairs reflects

the issues of a daily routine life. All of these characters somehow make compromise in their life for different issues also.

In the movie Corporate apart from lead women character as Nishi Gandha by Bipasa Basu, there are other women characters also who played a significant role in this movie. Call girl in bar as Brinda Parekh shows how the use of call girl is done to get confidential information. The character of Megha Apte as Manisha Lamba is quite relevant and justified as per the stories demanded. Another character in this movie as Devyani Bakshi by Lillete Dubey is also played in a real sense which reflects the characterization of women in Madhur Bhandarkar's movie in such a realistic way.

In the movie Traffic Signal apart from lead from lead women character Konkana Sen Sharma as Norrie played a role of a sex worker. This character is highlighted in a real way at which audience can think over it. Another character of Mousi by Indira Iyer is also very significant in this movie are really interesting and gives a good chunk to this movies as represented by the director.

Apart from priyanka chopra in the film Fashion Kagna Ranaut as Sholnali and Mugudha Godse as Janet, Anisha Roy as Gita Gidwani or role of Mrs Juneja by Kiran Juneja present a different but real characterization of women character Shonali as a star performer lost her career and became drug- addict. A friend Janet & Anisha as a manager of a company and gossip lady Mrs Janeja played her role in realistic way and highlights different section of society. Through the portrayal of these women characters of director present a clear representation of women character.

In the movie Jail the character of Navni Prikar as Alka Dixit as Mother of actor or the role of the Kaveri Jha as Sabina Ghani is represented to show how a mother is upset for her son and fighting for justice and on the other side the character of Sabina reflects how a wife make sacrifice for living her life with a daughter when her husband in jail and having no money to fight case.

In the movie Dil To Baccha Hai ji the representation of women character other than lead women character is presented as Anushka by Tishan chopra , Madhvi Ahuja by

Rituparna Sengupta or Mrs Pinto as Daisy Irani. Through these characters the portrayal of women is presented in different way. These all character is interconnected with lead women character of this film also. As a director Madhur Bhandarkar represented these soft characters in this film according to demand of script.

In the movie Heroine, the role of Pallavi Narayan by Divya Dutta, Shaheen khan by Pooja Chopra Reha Mehara by Mugdha Godse and other characters like Gouri, Gayatri and Isha apart from lead women character the directors through these characters highlight the different chunks of existing society. All of these above characteristic are playing role as supporting character Divya Dutta selected to play an important character in the film. All the characters also Reveals the different section of society in particularly the 'Film Life' as Heroine or other supporting characters.