

CHAPTER-8

Summary of Findings, Conclusion and Suggestion

8.1 Introduction

On the basis of data collection and in-depth analysis of the selected movies of Madhur Bhandarkar. This chapter comprises findings and conclusion of portrayal of women in Madhur Bhandarkar's films. In the last suggestion have been given for the industry and film makers.

8.2 Findings

The main findings of the analysis of Madhur Bhandarkar's selected movies are:

- 1) It is found that the director presented empowerment of women through its lead women character especially in his big hits.
- 2) It is also observed that director highlighted major social evils like homosexuality, child prostitution & women prostitution also.
- 3) Apart from general routine life it is also observed that director also focused on lifestyle of celebrities.
- 4) Apart from celebrities life director also focused on lifestyle of a corporate environment.
- 5) In the light of Bollywood films changing patterns of his movies is also observed that from representation of lifestyle of a Bar girl he moved towards empowering a women through politics as shown women character in the movie 'Satta'.
- 6) As a part of changing pattern of his films from Chandni Bar to Satta, the director focused at a different lifestyle of policemen and underworld as shown

in movie Aan. In this movie his focused is quite different apart from showing lead women character.

- 7) As far as representation of women images are concern in the movies of Madhur Bhandarkar, it is found that he is always focused on a young women lead character.
- 8) Through always representing young women lead character the director representing a struggling women character which also reveals the concept of women empowerment.
- 9) As far as dresses are concern it is found that in his big blockbusters like 'Heroine' and 'Fashion' his portrayal of women is highlighted in western dresses, shorts and even in Bikini also. In both of the above movies director choosen dresses according to script to create or to highlight the reality of that lifestyle.
- 10) It is found that in the movie 'Chandni Bar' the lead women character is represented only in traditional Indian dresses like saari, choli and suit etc.
- 11) It is also observed and found that he also represents women character in negative role also a bit as the character of Raveena Tandon in the movie 'Aan' is represented earlier as a part of underworld but later she helps police.
- 12) In his movies representation or portrayal of women is shown as working women; professional women also.
- 13) The images of women are not very much highlighted in the selected movies as house wife.
- 14) Item songs were also a part of his films in which the women dancer is always shown in shorts dress and in western dresses.
- 15) Apart from general songs, it is also found that he directed some movies in which these is no songs as the movie 'Chandni Bar'.

- 16) The language used by lead women characters in his movies is also quite acceptable in society as there is no use of two meaning words or vulgar words.
- 17) The role of women as a mother is also not shown & highlighted very much in his movies apart from movie 'Chandni Bar', in which lead women character is having two children.
- 18) Characterization of women is being highlighted as a struggling woman in most of his films like in 'Fashion', 'Heroine' and Chandni Bar'.
- 19) The portrayal of women is also represented as a prostitute in his films.
- 20) As far as the factors which influenced the portrayal of women is concern, it is found that as the society is progressing and developing the representation of women goes accordingly as entry of a house wife into politics in the movies like 'Satta' is quite real thing in society. The character of lead women character in movie 'Fashion' also quite relevant the reality of society where many new comers reached to Mumbai to make his/her career.
- 21) Another factor related to portrayal of women is found that due to a strong built corporate environment and due to extreme struggle and competition in modelling world, the representation of women character is being done by the director.
- 22) As far as the relation between portrayal of women and women empowerment is concerned, his movies like 'Satta', 'Chandni Bar', 'Fashion', 'Page-3', and 'Heroine' the lead women character is playing that kind of role which reveals a simple message to society.
- 23) The concept of women empowerment is very much highlighted through its movies especially in movie 'Satta', which shows also the relation between cinema and society as lead women character in this film gives message to society to bring a change and awareness in society.

- 24) Bold women character with the spirit of helping others is also presented in the films of Madhur Bhandarkar.
- 25) As far as semiotic dimensions are concerned, it is found that the themes of his movies are meaning-making as social practice as he tries to deal with many social issues like women empowerment, dirty politics, corruption, prostitution and unemployment.
- 26) While finding out for semiotic dimensions it is also found that the films directed by him carries social relevance.
- 27) It is also found that the main task of social semiotic is to develop analytical and theoretical frameworks and it is all are explaining meaning-making in social context.
- 28) As far as songs and dance routines are concerned it is found that in his movies the images of women and portrayal is represented in imagination, traditional, western, and in fields also. In the songs both indoor and outdoor presentation and shooting is being done.
- 29) As far as vamp character is concerned it is found that the vamp character is not highlighted in the movies of Madhur Bhandarkar
- 30) It is also found that none of his movie deals with religious issue.
- 31) It is also found that none of his movie deals with the burning issue of terrorism.
- 32) Through the character of a Journalist, director also tries to highlight issues in Journalism world as coverage and as issues related to revenues.
- 33) It is found that the characterization of women is presented in as a positive, negative and as a neutral role also.

- 34) It is also found that there is no use of Vamp Character in the films of Madhur Bhandarkar.
- 35) The movies of Madhur Bhandarkar are new trend setter for other directors in terms of projecting women character in a lead role.
- 36) The Portrayal of women is not based on sex and decorative object.

8.3 Conclusion

The present study of portrayal of women in Madhur Bhandarkar's film: A Critical Analysis is done with the proper objectives and methodology.

In the light of analysis of data and in-depth study on Madhur Bhandarkar's films following conclusion are made.

On the basis of analysis of the movies of Madhur Bhandarkar it can be stated that this director is quite different from other directors as he deals with the issues related to society practically. In his movies the characterization of women is represented in a way which automatically gives a message of women empowerment. The director highlighted major social issues & evils like homosexuality, child prostitution, dirty politics, stardom lifestyle, corruption and prostitution.

The role of women character in different films as directed by him is presented as Journalist, Senior Executive in a company, start model, politician, Bar girl, prostitute, daughter-in-law and lover or girlfriend also.

In his movies themes are also based on lifestyle of celebrities and stardom models. It can also be stated that in the light of changing patterns of his movies in Indian cinema the director is keep focusing the concept of empowering women through its lead women character. It should also be noted that in his movies the theme is always representing young women lead character and which deals in a struggling environment. The dresses opted by lead women character are western, saari and all

traditional Indian attires also. The representation of women in his movies is maximum focussed on a working or professional women and character of a woman as housewife is not very much opted in his movies. Item songs were a part of his movies and language of women character is quite acceptable by society.

In the end on behalf of research study it can be stated that the movies directed by Madhur Bhandarkar are quite significant for society and as meaning-making in social context with a concept of empowering women through different ways. The representation of women and women images in his film is shown in a real manner as according to reality of life in society.

8.4 Reccomendations and Suggestions

As far as Reccomendations and Suggestions are concerned to the industry and to the movie makers or directors are concerned following Reccomendations and Suggestions are given to them on the basis of present research study:

- 1) Director must highlight portrayal of women as a housewife and as a mother also in detail.
- 2) Role of women as working cum home taker or as a working good wife is also not given at priority basis.
- 3) If there is a need of item song so it must be presented but not in vulgar dresses and must not focussed at female body.
- 4) All movies must have a strong social message.
- 5) Madhur Bhandarkar can also make comedy-love film.
- 6) Movies based on themes like 'Education', 'Terrorism' must be produced as it can give strong message to society.