

CHAPTER-7

Women Empowerment and Madhur Bhandarkar's Films

7.1 Introduction

Madhur Bhandarkar is a Director who is quite different from other directors, especially in terms of making films in which he highlighted and showed the concept of Women empowerment. As represented in this current study the selected movies of Madhur Bhandarkar like Fashion, Heroine, Page 3 and Satta highlights the concept of women empowerment in a real sense. The present chapter of this study presents the issues related to women empowerment in the films of Madhur Bhandarkar. In this chapter the issues highlighted by the lead women characters is discussed in detail which presents that how the films of Madhur Bhandarkar is focused on various burning social issues. The chapter also presents the story with major women characters, feministic approach in each and every selected film. This chapter also includes the feministic approach in each and every film, character construction, scene and posture of women and message given to society by every selected film. The chapter also describes the major issues raised in a particular movie like social, cultural, legal, religious and political issues. As far as social issues are concerned it is also studied and analyzed that which type of social issues are highlighted in a selected movie like corruption, unemployment, dirty politics, slum/poverty and prostitution etc. Transformation of women character is also discussed based on each and every selected film is also discussed here. In the end of this chapter Plot/synopsis of each and every selected movie is also discussed in this chapter.

7.2 Concept of Women Empowerment

According to the United Nations World Conference on Human Rights, Vienna, 1993, the definition of women empowerment is, "The full and equal participation of women in

political, civil, economic, social and cultural life, at the national, regional and international levels, and the eradication of all forms of discrimination on grounds of sex are priority objectives of the international community”.[1]

In India many initiatives steps and things are running and have implemented towards empowering a women in all aspects. As we all are very much aware that cinema is an integral part of society to bring change and awareness in society, many film makers have also focused at this point of women empowerment.

7.3 Women Empowerment in Madhur Bhandarkar films

The movies of Madhur Bhandarkar present the concept of women empowerment in many types or angles. For example in the movie fashion how a new comer modal is making her career in fashion industry without her father’s consent and later when the same women character was depressed she is motivated by her father only to make her career and joining back the same fashion industry. Character of women as a politician in movie Satta also reveals that women can be a strong and good politician also who can bring change in society. In the movie another angle as a journalist role of women character also shows that being a journalist a woman can go into all sections of society as their right and expose evils of our society. In the movie corporate the portrayal of women is presented as a Vice-President of a company who shows her dignity towards her boss as a lover also but suffers and fights for justice. In the big movies like Page-3, Fashion, Heroine, Chandni Bar and Satta the center of attraction were lead women character as presented in a way which highlights the concept of feministic approach and women empowerment. Types of women empowerment were basically deals with Politics, making career and the spirit and message given through women characters.

7.4 Presentation of the concept of Women Empowerment

Women empowerment concept and things highlighted in selected movies of Madhur Bhandarkar in a very realistic and creative way. The details are given below as per the selected movies for this research study.

7.4.1 Chandni Bar Movie

Story with major women character

The whole story goes around Tabu(Mumtaz) her sacrifice as daughter, as a wife and as a widow which shows the spirit of a women to survive in a difficult conditions.

Feminism in the movie

In this movie the harsh reality of a bar girl life represented. Only when feministic approach is highlighted when the gangster marries a bar girl and started living happily.

Character construction

Women character in this film is started as daughter then moves towards bar girl then wife, mother and a widow. Lead character Tabu played all roles in a realistic performance.

Transformation of women character through dress

Lead character Tabu's character started in traditional dress and her character transforms in 'choli' as her the demand of profession Bar girl and then later on dresses as mother or as a wife also construction lead character.

Scene and posture of women

Some of the scene were adult in this movie especially at the time of dancing in the bar and while first bed meeting with the gangster (her husband later). In these above type of scenes women character highlighted as a product.

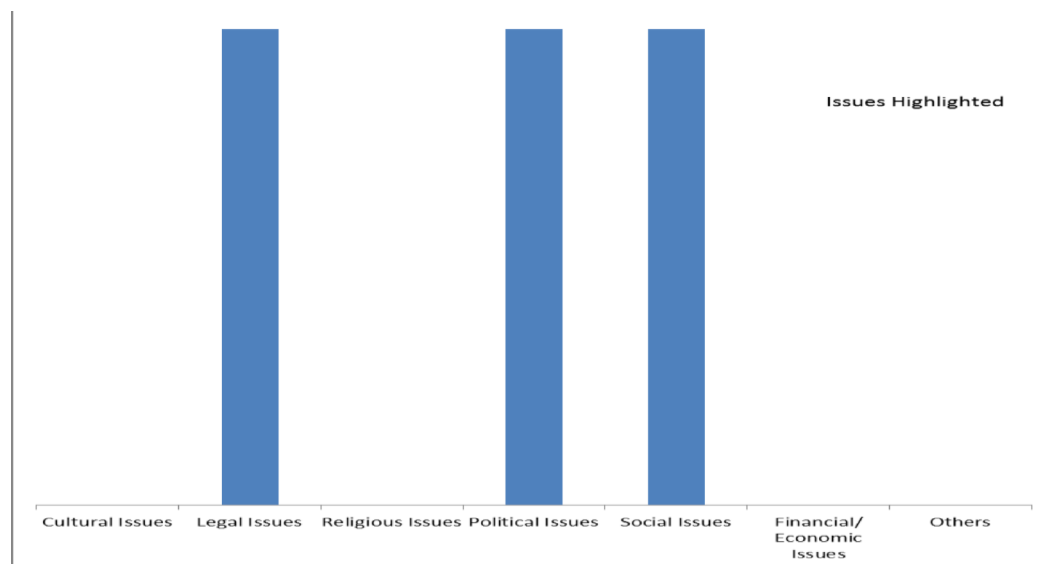
Message to society

This movie simply explains harsh life of a bar girl. The director has made a film as close to real as possible. The message goes among mass about the brutal reality of our society and also highlight the concept of empowering a women.

Table 7.1: Major Issues Raised in the Movie Chandni Bar Through Lead Women Character

Major Issues Raised in the Movie Chandni Bar Through Lead Women Character	
Cultural Issues	No
Legal Issues	Yes
Religious Issues	No
Political Issues	Yes
Social Issues	Yes
Financial/ Economic Issues	No
Others	No

Graph 7.1



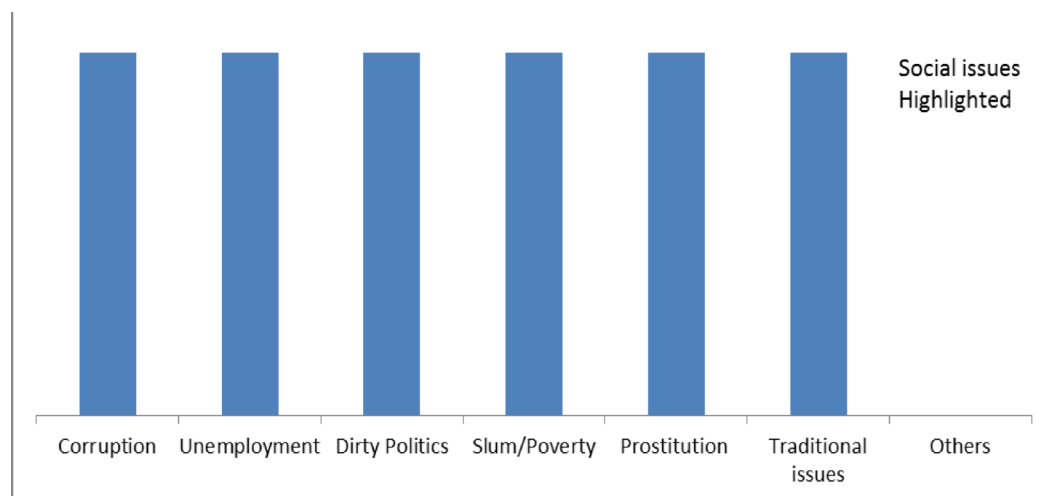
The standing blue graphs reflects as Yes and other categories as No

The above table and data shows that the legal issues, political issues and various social issues are highlighted by lead women character in the film Chandni Bar. This movie basically focused on presenting lifestyle of a Bar-Girl and challenges and difficulties in her life due to this profession.

Table 7.2: Types of Social issues Highlighted in the movie Chandni Bar through Lead Women Character

Types of Social issues Highlighted in the movie Chandni Bar Through Lead Women Character	
Corruption	Yes
Unemployment	Yes
Dirty Politics	Yes
Slum/Poverty	Yes
Prostitution	Yes
Traditional issues	Yes
Others	No

Graph 7.2



The standing blue graphs reflects as Yes and other categories as No

The above data shows that the types of social issues highlighted in the movie Chandni Bar through lead women characters were corruption, unemployment, dirty politics, slum prostitution and some of the traditional issues. This movie highlighted real social issues in a real sense.

7.4.2 Satta Movie

Story with Major Women Character

The whole story of this movie goes around Anuradha who is a lead women character. She sacrifices and played a very important role in this movie as a wife, Daughter-in-law and also the major lead role as a politician. Her extra marital affair, her tricks in politics also showed her bold character.

Feminism in the Movie

Of course the feministic approach by the director has been shown in this movie. A simple middle class woman hates politics, enters into politics and became much renounced politician in a very short period. Her role as a Daughter-in-law also showed progressive approach to society.

Character Construction

Character construction began with a middle class woman who shifted to Mumbai from Delhi as a Public Relation Practitioner. Then role as a wife, daughter-in-law and as a strong woman politician as MLA, builds the lead woman character more strong and impressive.

Transformation of a Women Character through Dress

In the starting of film, lead woman character wears western dresses and all but after her marriage she started wearing traditional Indian Dresses and after entering politics

she maintains wearing Indian Traditional Sarees. This movie clearly highlights transformation of a woman through dress.

Scenes and Postures of Women

Typical traditional Indian affairs showed in this movie. In the beginning lead woman character wears western dresses and all but no scene was vulgar. But in some of the scenes and postures, lead woman character showed & highlighted on bed with her posture firstly husband and secondly with the man she had extra marital affair.

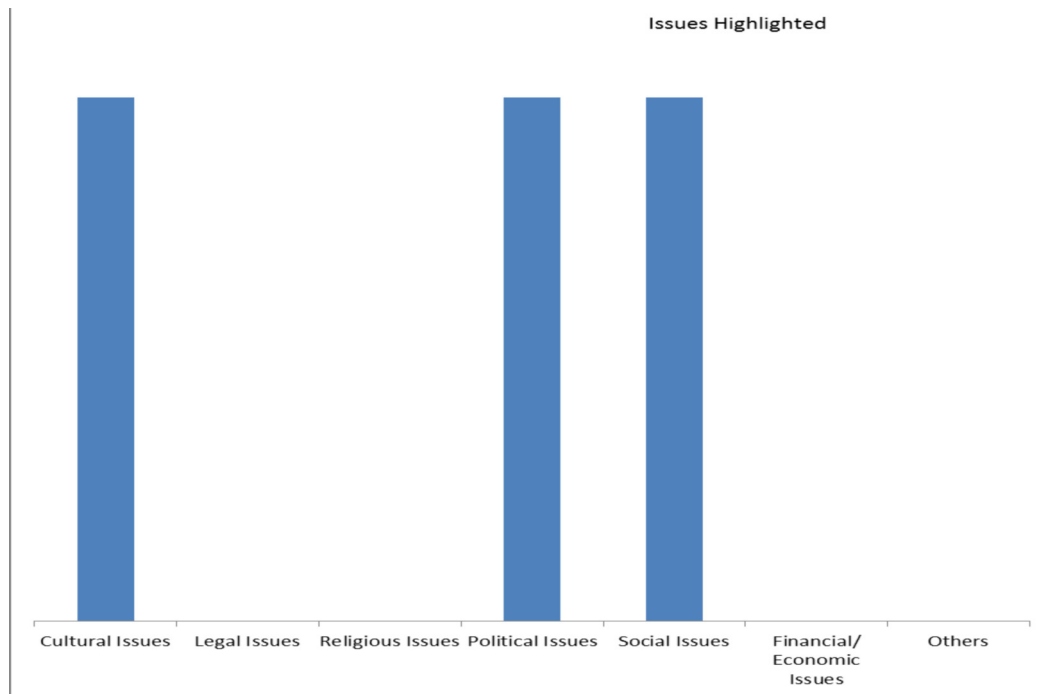
Message to Society

A clear message goes to society that every woman should be self dependent and must carry a goal for social reforms by any way, as the lead woman character did in this movie. This movie clearly showing and projecting the concept of empowering women in our society.

Table 7.3: Major Issues Raised in the Movie Satta Through Lead Women Character

Major Issues Raised in the Movie Satta Through Lead Women Character	
Cultural Issues	Yes
Legal Issues	No
Religious Issues	No
Political Issues	Yes
Social Issues	Yes
Financial/ Economic Issues	No
Others	No

Graph 7.3



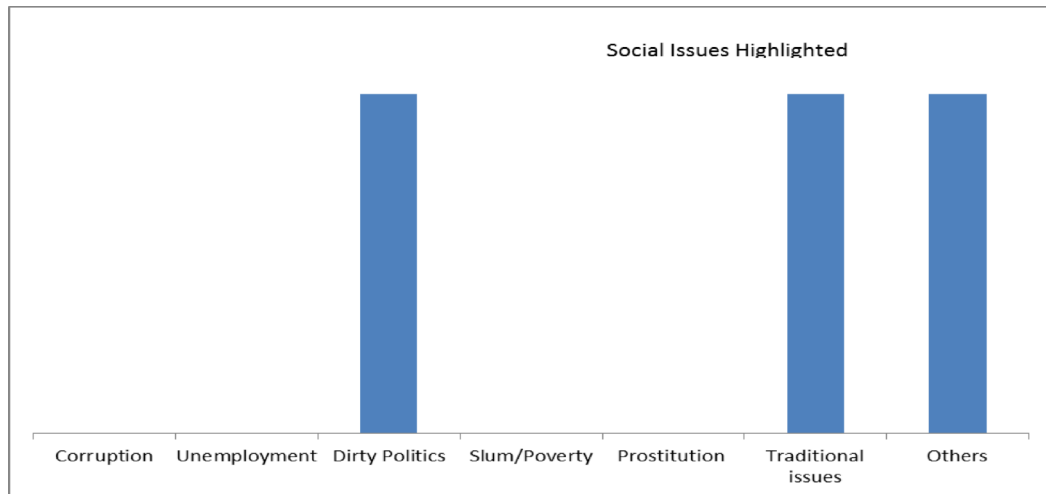
The standing blue graphs reflects as Yes and other categories as No

The above table and data shows that the issues raised by the lead women Character in the movie Satta were basically cultural issues, political issues and social issues. These all issues is highlighted in this movie by the director in a realistic way.

Table 7.4: Types of Social issues Highlighted in the movie Satta Through Lead Women Character

Types of Social issues Highlighted in the movie Satta Through Lead Women Character	
Corruption	No
Unemployment	No
Dirty Politics	Yes
Slum/Poverty	No
Prostitution	No
Traditional issues	Yes
Others	Yes

Graph 7.4



The standing blue graphs reflects as Yes and other categories as No

The Data from above table shows that the social issues raised by lead women characters were dirty politics, traditional issues and other issues. This movie were basically raised the issue of dirty politics.

7.4.3 Aan-Men at Work

Story with major woman character

In this movie there is no major role of any women character. In this movie the women character plays a role of girlfriend, wife, widow, and of course underworld also.

Feminism in the movie

There is not any ideology representing feministic approach shown in this movie.

Character construction

All the characters are shown in this movie as per the requirement. As this movie does not have any major women character or as critics it can also be stated by researcher that there were no need of any women character in this movie.

Transformation of women character through dress

In songs and item songs western dress shorts are highlights lot in which it was looking that camera was focused only on women body.

Scene and posture of women

Some of the scenes related with prostitute girls, bar girls were also highlighted in many scene but it can be stated that in songs specially camera were focused to highlight women body only.

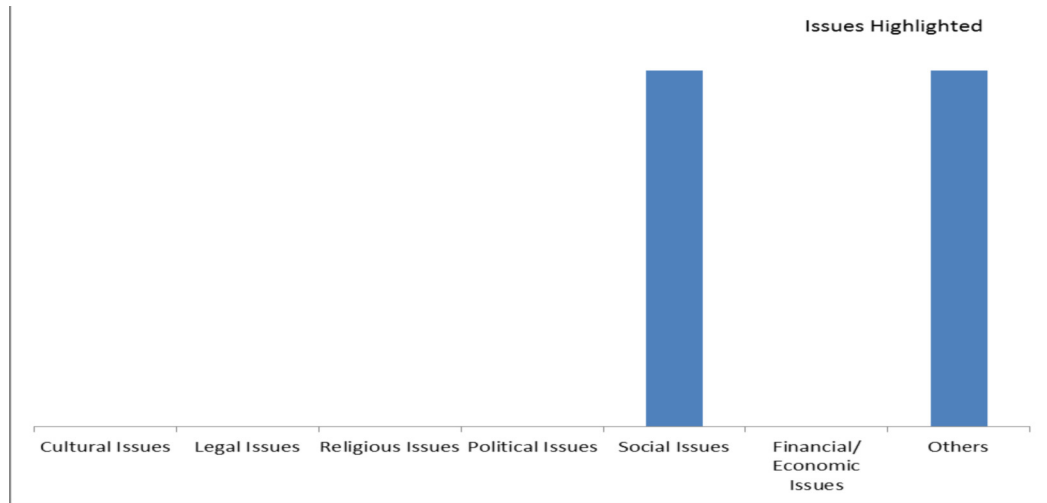
Message to the society

This is general movie which deals with police operations against underworld. It gives a message like other movies that is at the end only truth prevails.

Table 7.5: Major Issues Raised in the Movie Aan-Men at Work Through Lead Women Character

Major Issues Raised in the Movie Aan-Men at Work Through Lead Women Character	
Cultural Issues	No
Legal Issues	No
Religious Issues	No
Political Issues	No
Social Issues	Yes
Financial/ Economic Issues	No
Others	Yes

Graph 7.5



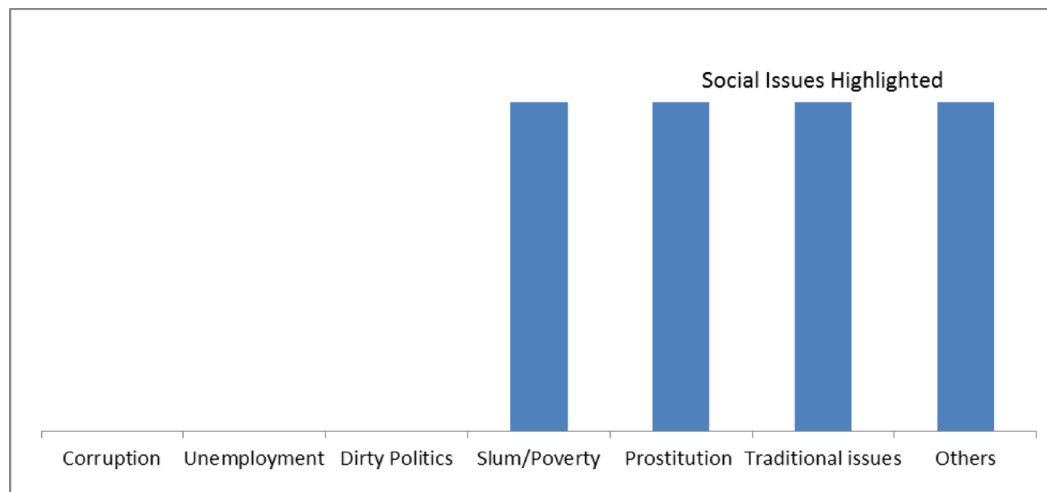
The standing blue graphs reflects as Yes and other categories as No

According to the above data it is clear that in the movie Aan the major issue raised by major lead women character was social issues and from other categories in the movie Aan.

Table 7.6: Types of Social issues Highlighted in the movie Aan-Men at Work through Lead Women Character

Types of Social issues Highlighted in the movie Aan-Men at Work Through Lead Women Character	
Corruption	No
Unemployment	No
Dirty Politics	No
Slum/Poverty	Yes
Prostitution	Yes
Traditional issues	Yes
Others	Yes

Graph 7.6



The standing blue graphs reflects as Yes and other categories as No

The table depicts that the social issues raised by lead women characters in the movie 'Aan', were based on slum, poverty, traditional issues and issues from other categories.

7.4.4 Page-3

Story with major women character

The whole story goes around Madhvi Sharma; a journalist through this women character, the director highlights the celebrities' life style and explains how artificial their life is. The character of pearl and Gayatri also reveals the truth of the celebrities' life.

Feminism in the movie

In this movie the harsh reality of the celebrities' life is represented through the women character madhvi, who started her career as journalist and she tried to fight against social evils like women sexual exploitations and child prostitution. As a journalist she was successful to highlight these evils as a major news reports with strong evidence.

Character construction

Women character in this movie started as journalist professional women. Then lead role women character played a role of a friend, girlfriend, with deep emotional feelings. The character construction in this movie was very progressive as it shows always positivism and constructive approach in lead women character.

Transformation of women character through dress

In this aspect lead women character already equipped with urban and semi-urban dress while playing her role but her friend's character transform a bit with some personalities.

Scene and posture of women

Some of the scenes were directed in such a way which gives the feel of reality for example page-3 parties' coverage by lead women character. Through this movie the director did not promote vulgarity but highlights the life of 'Gays' and personalities those who are involved in child prostitution.

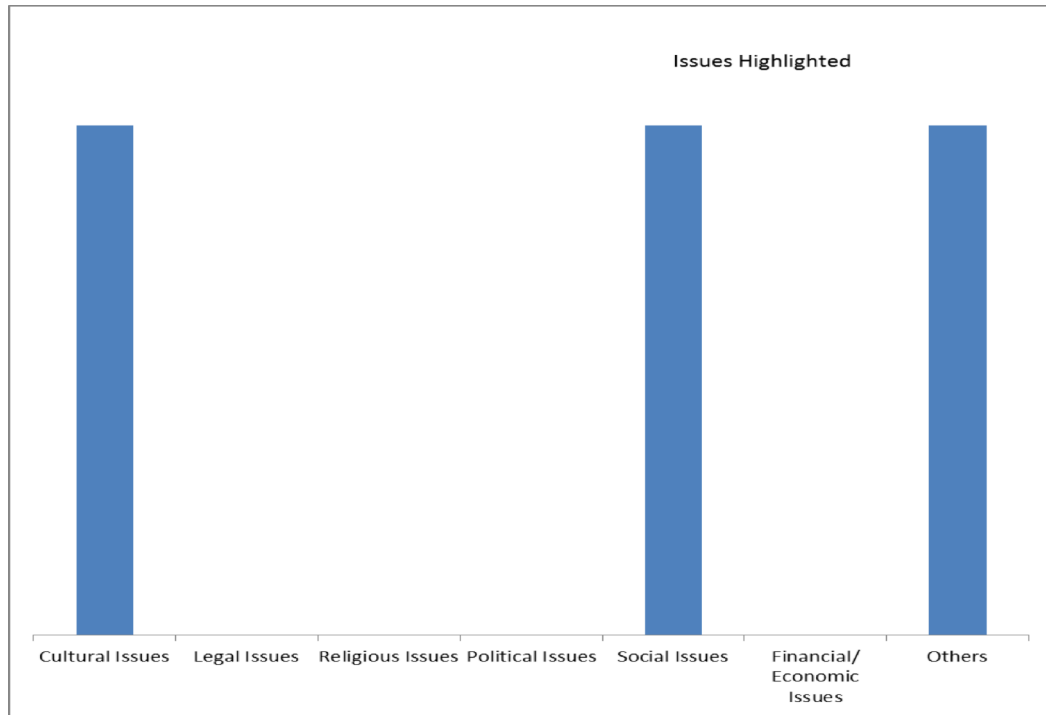
Message to society

This movie gives a strong message of women empowerment through its lead women character, as she started her career as a lifestyle/ page-3 journalist and later she turned into a crime reporter. She highlights the major social issues like homosexuality and child prostitution. This lead women character promotes “women empowerment” and apart from this the relation between Madhavi and Gayatri also reveals some of relationship and humanity.

Table 7.7: Major Issues Raised in the Movie Page-3 Through Lead Women Character

Major Issues Raised in the Movie Page-3 Through Lead Women Character	
Cultural Issues	Yes
Legal Issues	No
Religious Issues	No
Political Issues	No
Social Issues	Yes
Financial/ Economic Issues	No
Others	Yes

Graph 7.7



The standing blue graphs reflects as Yes and other categories as No

According to the above data, the major issues raised by lead women characters in the Movie 'Page-3' were based on cultural, social and other majority of issues were based in this movie was on social issues.

Table 7.8: Types of Social issues Highlighted in the movie Page-3 through Lead Women Character

Types of Social issues Highlighted in the movie Page-3 Through Lead Women Character	
Corruption	No
Unemployment	Yes
Dirty Politics	No
Slum/Poverty	No
Prostitution	No
Traditional issues	Yes
Others	Yes

Graph 7.8



The standing blue graphs reflects as Yes and other categories as No

The above data shows that the type of social issues highlighted in the movie Page-3 were highlighted as Unemployment, traditional issues and from the category of other issues.

7.4.5 Corporate Movie

Story with Major Woman Character

Main lead woman character Nishigandha plays a role of vice president in corporate world. The whole business of her company goes around her as she has informer in her rival companies and she managed its business policies with these information's. Her informer is also a woman employee and she also used a prostitute to get information from rival's company CEO's laptop. In the end, she sacrifices for her company and gone into jail and then fighting for justice. So in this way whole story goes around her as a lead woman character.

Feminism in the Movie

Feminism approach shown by the director when she gone to jail and start fighting for justice. Otherwise she was a good employee of a company and was at top position as Vice-president.

Character Construction

Character of lead woman constructed in this movie in a way she finds all facilities to handle her role as per story. As an employee or as a source of information from rival companies to draft their new planning, role as a lover and in the end as a mother also shows lead woman's character in a good sequence.

Transformation of Woman Character through Dress

Lead woman character transform through dresses in this movie in a very creative & organized way. In the starting of movie lead woman character represented in corporate suits and in western dresses but in the end when she was fighting for justice she appears in traditional Indian Dress in a simple way.

Scenes and Postures of Woman

Scene of this movie particularly focused at woman character was decent, in a CII meeting scene it was officials & corporate looking, in a item song it was Hazy and Shaky and few scenes were focused on in mating bed scenes, otherwise representation of woman is quiet decent in this movie.

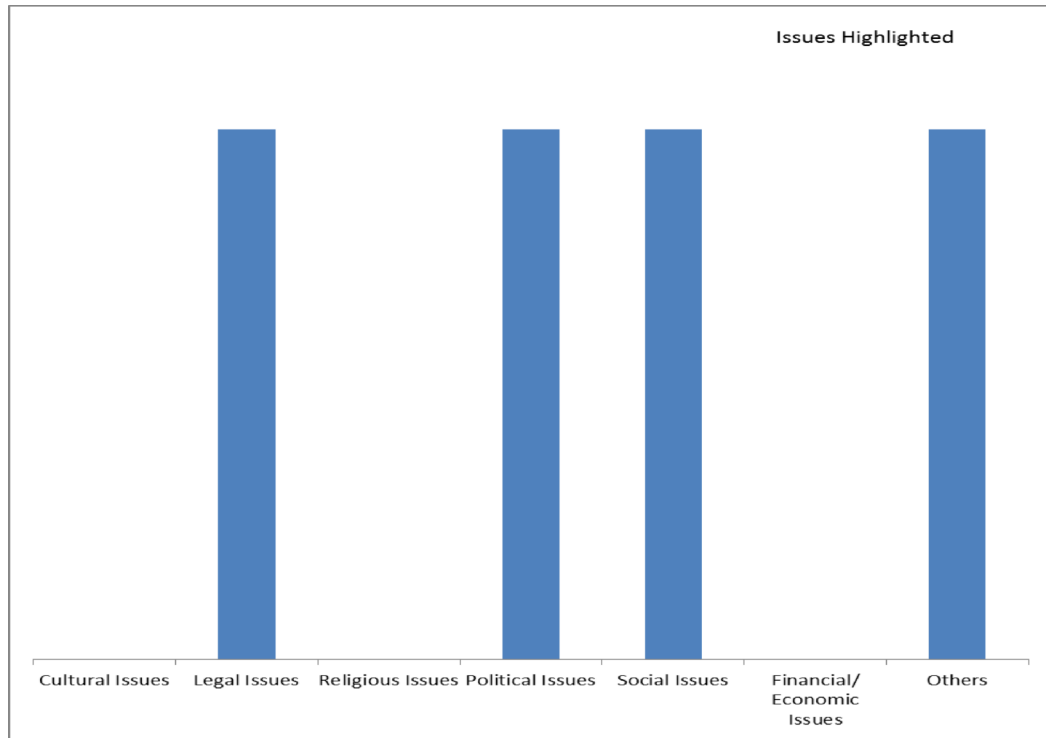
Message to Society

Corporate life and business life gives a message to society that if you do bad so will get bad or worst at end as lead woman character gets in the end. As she plays many tricks to get information of rivals to plan their strategy but at the end she had to go to jail & start fighting for justice, so message is very clear to be honest.

Table 7.9: Major Issues Raised in the Movie Corporate through Lead Women Character

Major Issues Raised in the Movie Corporate Through Lead Women Character	
Cultural Issues	No
Legal Issues	Yes
Religious Issues	No
Political Issues	Yes
Social Issues	Yes
Financial/ Economic Issues	No
Others	Yes

Graph 7.9



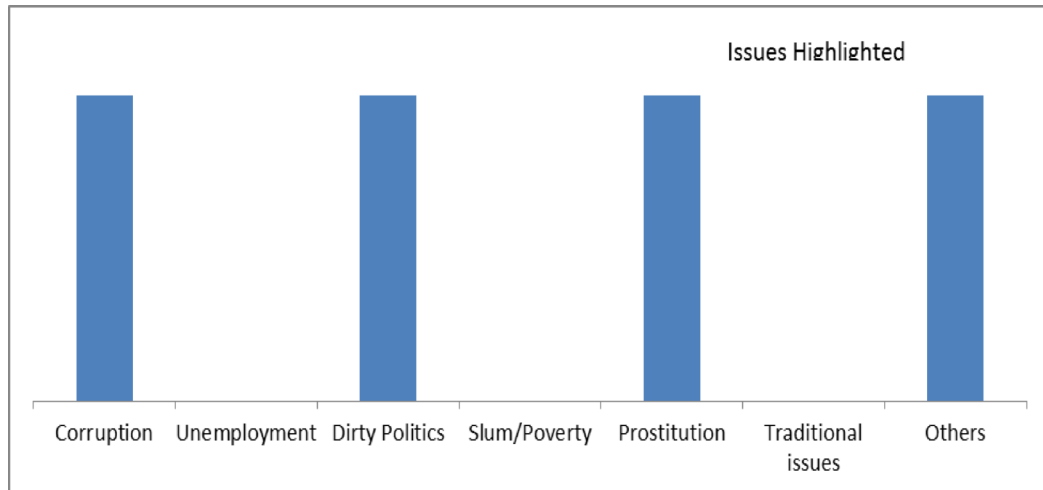
The standing blue graphs reflects as Yes and other categories as No

The above table and data reveals that in the movie corporate major issues raised by lead women Characters were based on legal issues, political issues, and social issues and from the category of other issue also like the representation of two corporate and business rivals.

Table 7.10: Types of Social issues Highlighted in the movie Corporate Through Lead Women Character

Types of Social issues Highlighted in the movie Corporate Through Lead Women Character	
Corruption	Yes
Unemployment	No
Dirty Politics	Yes
Slum/Poverty	No
Prostitution	Yes
Traditional issues	No
Others	Yes

Graph 7.10



The standing blue graphs reflects as Yes and other categories as No

The data from above table reveals that the social issues highlight through lead women Characters were basically corruption, dirty politics, prostitutions, and other issues which were based on corporate rival's tricks

7.4.6 Traffic Signal Movie

Story with Major Woman Character

There is very short role of two women character in this movie, Noorie as a prostitute and Rani who is a new comer at traffic signal. The story goes around lifestyle & culture of both the characters time-to-time. But there is no big role of these both women characters.

Feminism in the Movie

As far as feminist approach is concerned in this movie, both women characters are struggling for surviving and the story and direction of this movie does not talk about any concept of feminism approach.

Character Construction

As far as lead actor is concerned, whole story goes around him as a Manager and also struggler to some people to be considered as his family member. But character construction of woman lead role, time to time as movie goes both women lead characters being highlighted as per story demands.

Transformation of Woman Character through Dress

Dresses of both women lead characters in the movie was selected as per their role. There were good collection of dresses as per their role. Dresses of 'Noorie' as a prostitute also reveals original character. But as far as transformation of woman character is concerned through dress is not applied in this movie.

Scenes and Postures of Woman

Scenes of this movie specially focusing at women character were adequate and sensible. The real representation of beggars and sellers at traffic signal highlighted in a very simple manner. Postures of women characters are being showed as per the story need but no vulgarity being highlighted in this movie.

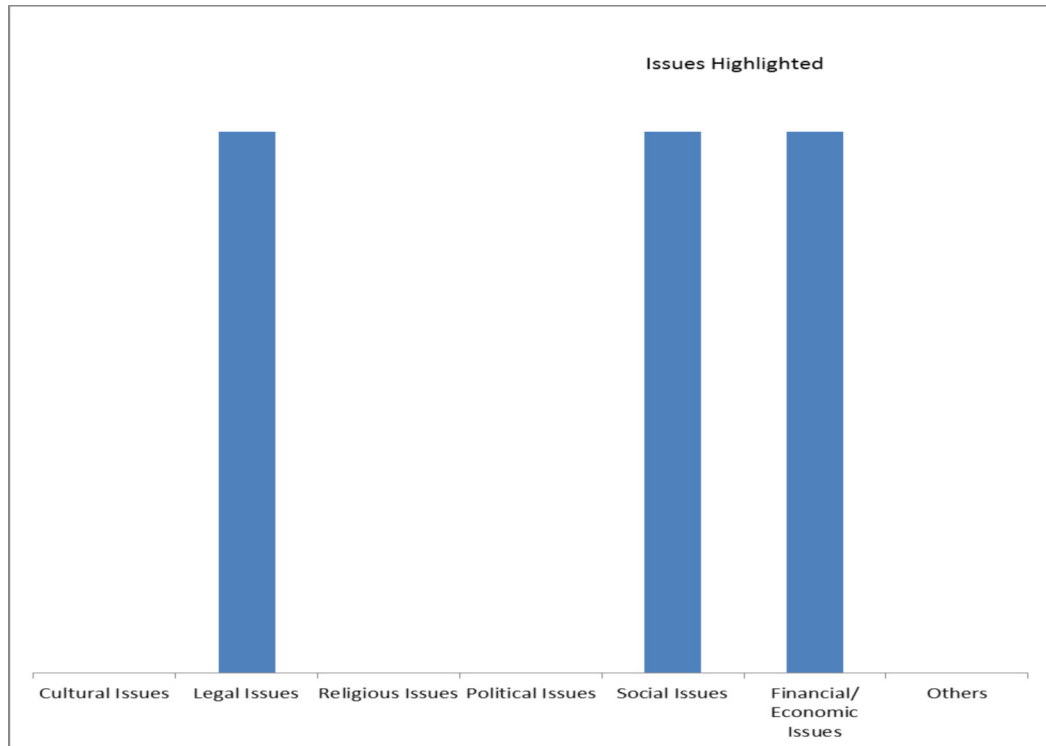
Message to Society

Through this movie, director wanted to highlight the life of people who lives and earn at traffic signal in a metro city like Mumbai. The reality of Weekly and the criminal world are being highlighted. The message from this movie can get from the end of the movie where 'Silsila' has a hope from traffic signal which keeps moves from 'Red to Green'.

Table 7.11: Major Issues Raised in the Movie Traffic Signal Through Lead Women Character

Major Issues Raised in the Movie Traffic Signal Through Lead Women Character	
Cultural Issues	No
Legal Issues	Yes
Religious Issues	No
Political Issues	No
Social Issues	Yes
Financial/ Economic Issues	Yes
Others	No

Graph 7.11



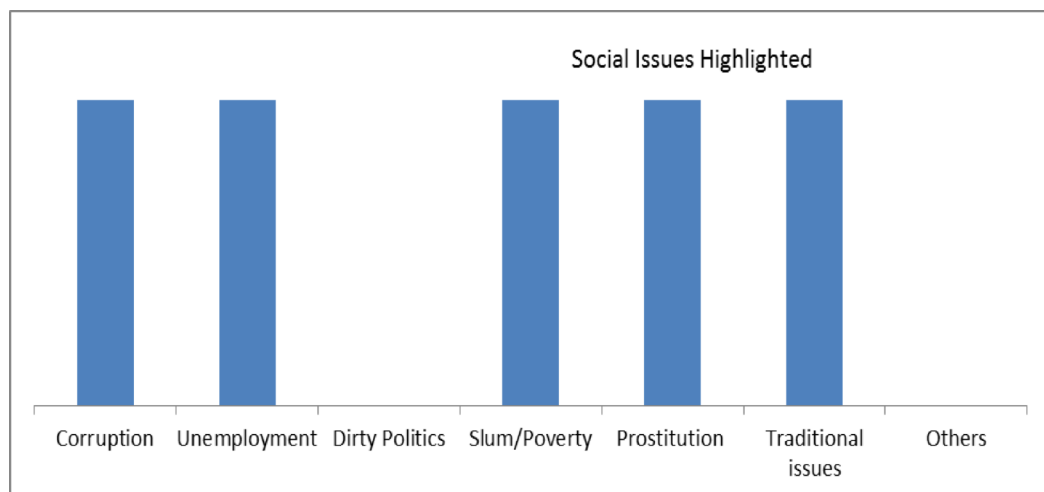
The standing blue graphs reflects as Yes and other categories as No

The above table and data reveals that the major issues raised through lead women characters were based on legal issues, issues and financial/economics in the film traffic signal.

Table 7.12: Types of Social issues Highlighted in the movie Traffic Signal Through Lead Women Character

Types of Social issues Highlighted in the movie Traffic Signal Through Lead Women Character	
Corruption	Yes
Unemployment	Yes
Dirty Politics	No
Slum/Poverty	Yes
Prostitution	Yes
Traditional issues	Yes
Others	No

Graph 7.12



The standing blue graphs reflects as Yes and other categories as No

According to the above table it is clear that in the movie the social issues raised by lead. Lead women character were basically corruption, unemployment, slum, poverty, Prostitution and traditional issues also.

7.4.7 Fashion Movie

Story with Major Woman Character

The whole story goes around 'Meghna' the lead woman character, a middle class woman character. A middle class woman started her career in Mumbai and reached at top position in Fashion world but become also in a very interesting way. But her returning back to Mumbai to make her career and spirit to help Shonali is a good thing by the lead woman character.

Feminism in the Movie

Lead woman struggles towards success shows feministic approach in this movie. A middle class girl's journey for a supermodel, her guilty feeling and confidence to return at ramp again & spirit to help Shonali to recover herself shows the spirit of feminism in this movie.

Character Construction

The whole story goes around Meghna, who starts her journey from Chandigarh to Mumbai, faces difficulties in Mumbai in starting then had affairs in Mumbai and journey or achievement of supermodel in Mumbai. Her returning again performance at ramp whole things builds her character in a sequence at which lead woman character construction is represented in a continued form towards a feministic approach by the director.

Transformation of Woman Character through Dress

Of course when lead woman character gone for a lingerie photo, so she had to leave her relatives house and being a simple girl of Chandigarh she wears traditional Indian dress but when appears as a supermodel so western dress & shorts transform her whole character.

Scenes and Postures of Woman

The bold look by the supermodels ‘Meghna’ and ‘Shonali’ both represented as a supermodel with full confidence at ramp. The representation of both characters has been done in a real way. The inmate scene with Manav & Abhijit somehow also reflects the life of stardoms. But as far as postures are concerned so as a model & supermodel all postures were as per required scene especially on ramp.

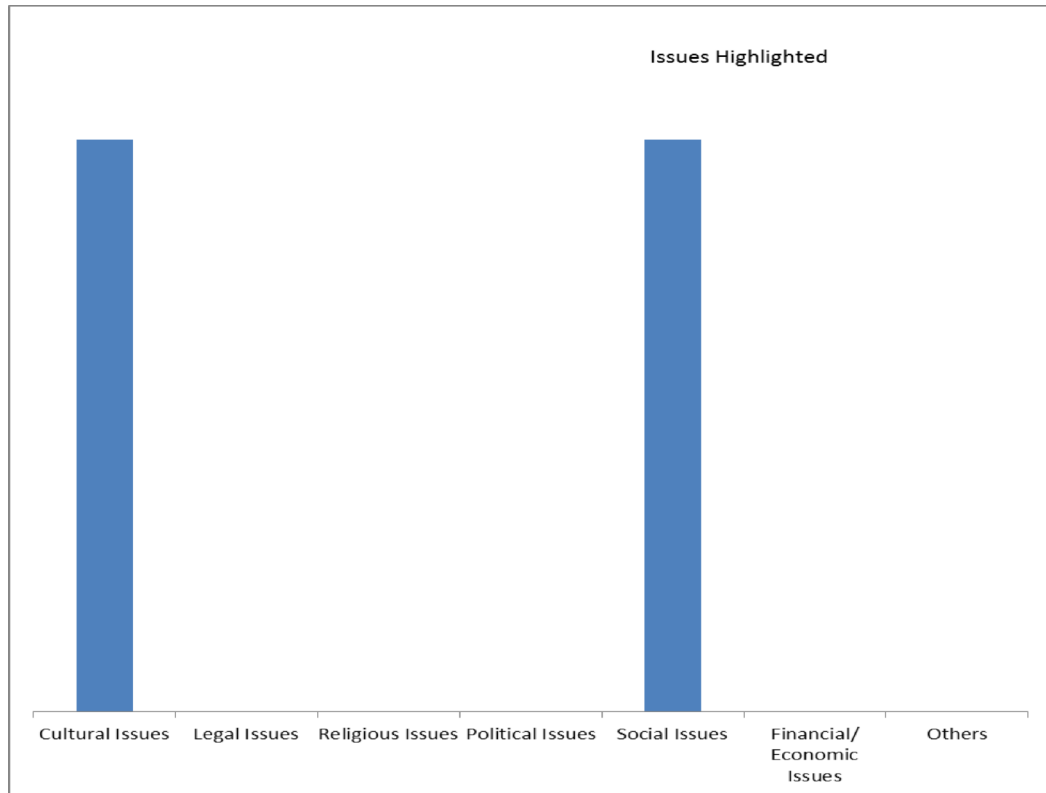
Message to Society

The message is very clear to society and that is for all. The message is given by this movie is that we should never give-up from our tasks and we must always be optimistic & must carry confidence within ourselves.

Table 7.13: Major Issues Raised in the Movie Fashion Through Lead Women Character

Major Issues Raised in the Movie Fashion	
Cultural Issues	Yes
Legal Issues	No
Religious Issues	No
Political Issues	No
Social Issues	Yes
Financial/ Economic Issues	No
Others	No

Graph 7.13



The standing blue graphs reflects as Yes and other categories as No

The above shows that the major the social issues raised by lead women character in the Movie 'Fashion' were cultural issues and social issues and all of these issues are highlighted in such a realistic way through which the director is successful to catch the audience during the film.

Table 7.14: Types of Social issues Highlighted in the movie Fashion Through Lead Women Character

Types of Social issues Highlighted in the movie Fashion Through Lead Women Character	
Corruption	No
Unemployment	Yes
Dirty Politics	No
Slum/Poverty	No
Prostitution	No
Traditional issues	Yes
Others	Yes

Graph 7.14



The standing blue graphs reflects as Yes and other categories as No

The data from above table reveals that the social issues raised by lead women characters. In the movie were unemployment, traditional issues and from others category.

7.4.8 Jail Movie

Story with major women character

In this selected movie the major lead women is played by Mugdha Godse as Mansi. In this movie the story goes around lead women character in a very optimistic way. Mansi the women character fight with system to get justice for her boyfriend and she got the offer from her boyfriend to leave him and make her career, but she refuse and shows dignity of a woman.

Feminism in the movie

It can only be stated that lead women character approach towards fighting with the system and optimistic approach extends feministic approach.

Character construction

Lead women character started as girlfriend who is a professional working woman and her deep interest was to safe her boyfriend from jail, she meet with advocate to fight case and meet many time Parag in Jail, shows her bold character as she always meet with advocates with his mother who is a widow.

Transformation of woman character through dress

Lead character's dress in this movie was traditional at family time and professional and western in office timing. But this is no transformation in woman character through dress.

Scene and posture of women

In this movie the scene printed at women specific were decent not vulgar. In some part westernized dress and shorts dress were being highlighted but it does not have impact in the movie.

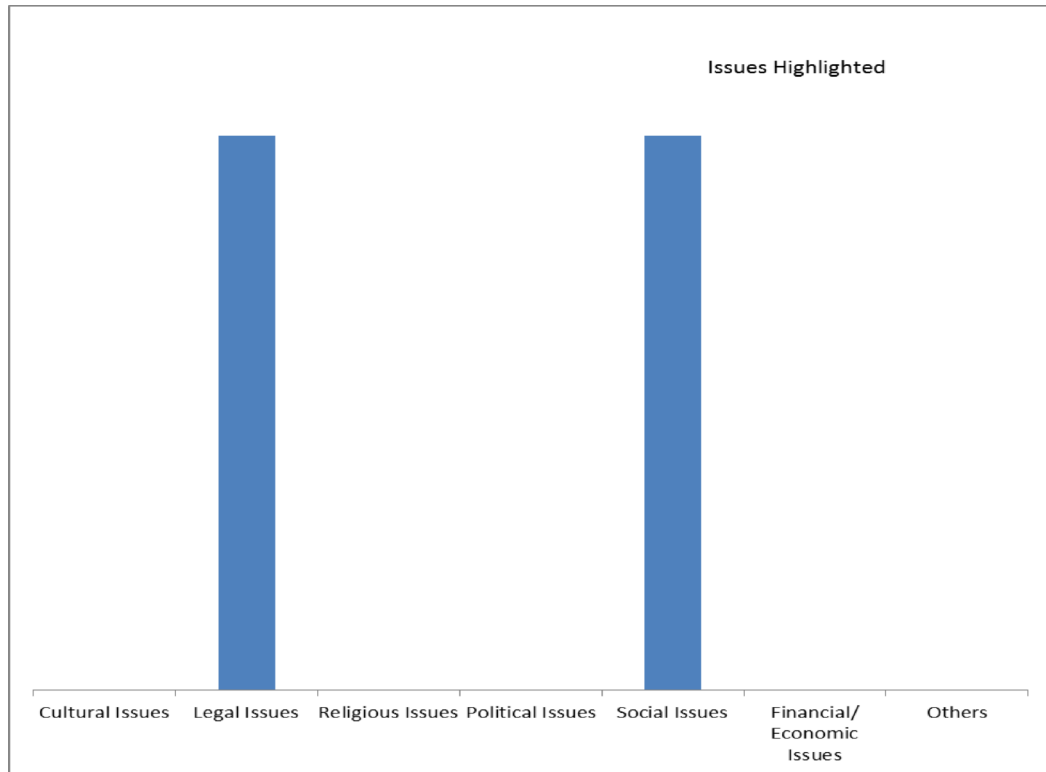
Message to the society

The movie shows harsh reality of a prisoner's life and also highlights law and order system. Lead women character optimistic approach also gives a message that no one should lose hope and always carry a positive spirit which can overcome any problem in negative condition.

Table 7.15: Major Issues Raised in the Movie Jail Through Lead Women Character

Major Issues Raised in the Movie Jail Through Lead Women Character	
Cultural Issues	No
Legal Issues	Yes
Religious Issues	No
Political Issues	No
Social Issues	Yes
Financial/ Economic Issues	No
Others	No

Graph 7.15



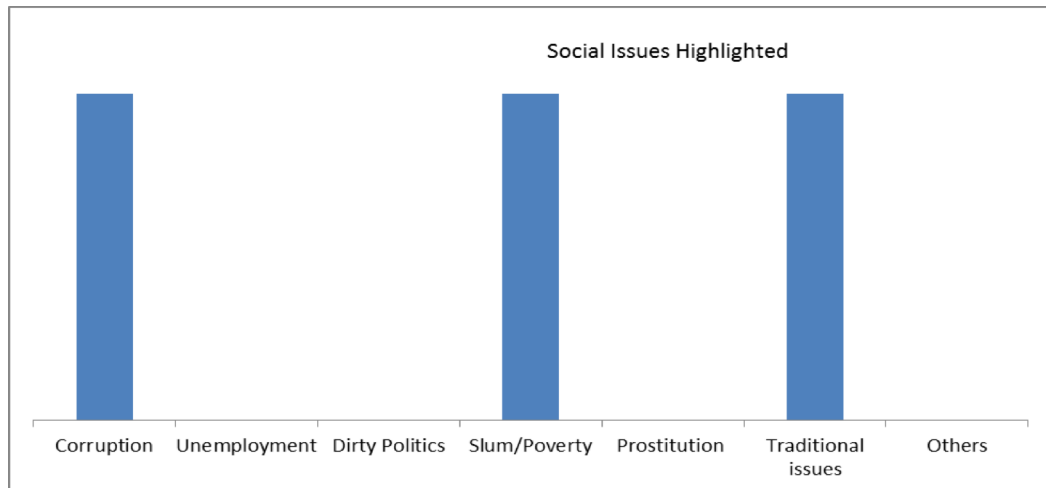
The standing blue graphs reflects as Yes and other categories as No

The above table and data reveals that the major issues raised by the women characters in the Movie 'Jail' was legal & based on various social issues as this whole movie is based on fighting case in a court to get justice.

Table 7.16: Types of Social issues Highlighted in the movie Jail Through Lead Women Character

Types of Social issues Highlighted in the movie Jail Through Lead Women Character	
Corruption	Yes
Unemployment	No
Dirty Politics	No
Slum/Poverty	Yes
Prostitution	No
Traditional issues	Yes
Others	No

Graph 7.16



The standing blue graphs reflects as Yes and other categories as No

The data from the above table reveals that major issues highlighted through lead women characters were corruption, slum, poverty, and traditional issues. Basically the Movie Jail was focused on legal issues.

7.4.9 Dil Toh Baccha Hai Ji Movie

Story with major women character

Three male characters and three female characters in this movie along with two or three more to show life & culture of metro cities. Women uses men for their purposes and need and male characters wants to have a soul mates another and another. The whole story goes to one girlfriend to another girlfriend.

Feminism in this movie

There is no approach of any feministic theory.

Character construction:

Female character are represented in a way where a continuity can be maintained otherwise representation of women character is just showed as working women or as girlfriend.

Transformation of women character through dress

There is as such no transformation of women character through dress as women character highlighted in western dress, shorts and corporate suits also.

Scene & posture of women

Some of the scenes are shown in this movie is bit sexual but otherwise scene and posture of the women were represented well.

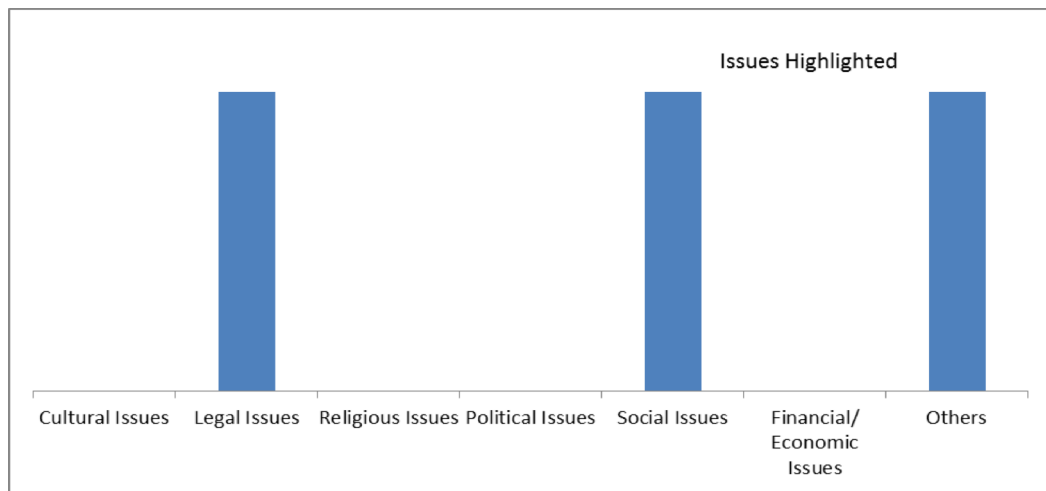
Message to society

It is a comedy come love story movie in which no affairs is successful. It just gives a message that it is very hard to believe any one.

Table 7.17: Major Issues Raised in the Movie Dil toh Baccha hai ji Through Lead Women Character

Major Issues Raised in the Movie Dil toh Baccha hai ji Through Lead Women Character	
Cultural Issues	No
Legal Issues	Yes
Religious Issues	No
Political Issues	No
Social Issues	Yes
Financial/ Economic Issues	No
Others	Yes

Graph 7.17



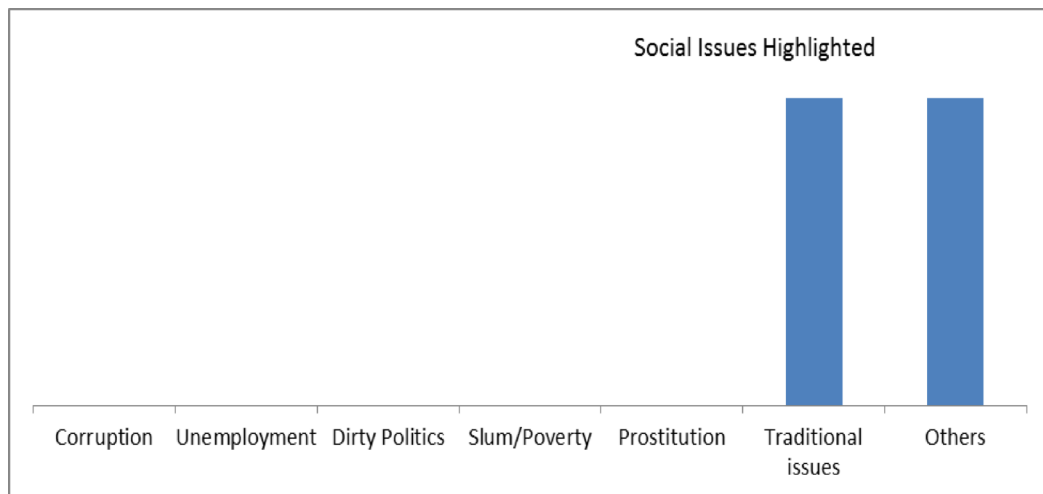
The standing blue graphs reflects as Yes and other categories as No

The above data reveals that the in the movie major issue raised by lead women characters were legal social and from the category of other issues.

Table 7.18: Types of Social issues Highlighted in the movie Dil toh Baccha hai ji Through Lead Women Character

Types of Social issues Highlighted in the movie Dil toh Baccha hai ji Through Lead Women Character	
Corruption	No
Unemployment	No
Dirty Politics	No
Slum/Poverty	No
Prostitution	No
Traditional issues	Yes
Others	Yes

Graph 7.18



The standing blue graphs reflects as Yes and other categories as No

According to the above data social issues raised lead women characters in the film Dil toh Baccha hai ji were traditional issues and the other issues like love affairs, corporate culture And divorce.

7.4.10 Heroine Movie

Story with Major Woman Character

The whole movie goes around 'Mahi', Lead woman character, who begin her role as stardom. This shows her sacrifices and her affairs with married man & others. But Mahi's compassion towards surviving in the industry is excellent shown in this movie.

Feminism in the Movie

As far as feminism approach is concerned, the confidence level of 'Mahi' (Lead Woman Character) is very appreciable. In very crucial stage of her life she manages her confidence to survive in the industry again.

Character Construction

Woman lead character construction of this movie is very easy to understand as Mahi's role started as a stardom then later on she depressed and started working in Art movies and later on low budgeted movie also, highlights that how lead woman's character goes around different conditions.

Transformation of Woman Character through Dress

As far as dresses are concerned, mostly lead woman character appears in shorts & in western look. Meanwhile working for Art Movie traditional dresses appearance are also shown, but Transformation in lead woman character doesn't effected by dresses.

Scenes & Postures of Women

Of course as it is a clear from the name of movie 'Heroine', many scenes which have sex appeals highlighted many times. 'Mahi' postures also reveal sexual appeal which is being highlighted by the director.

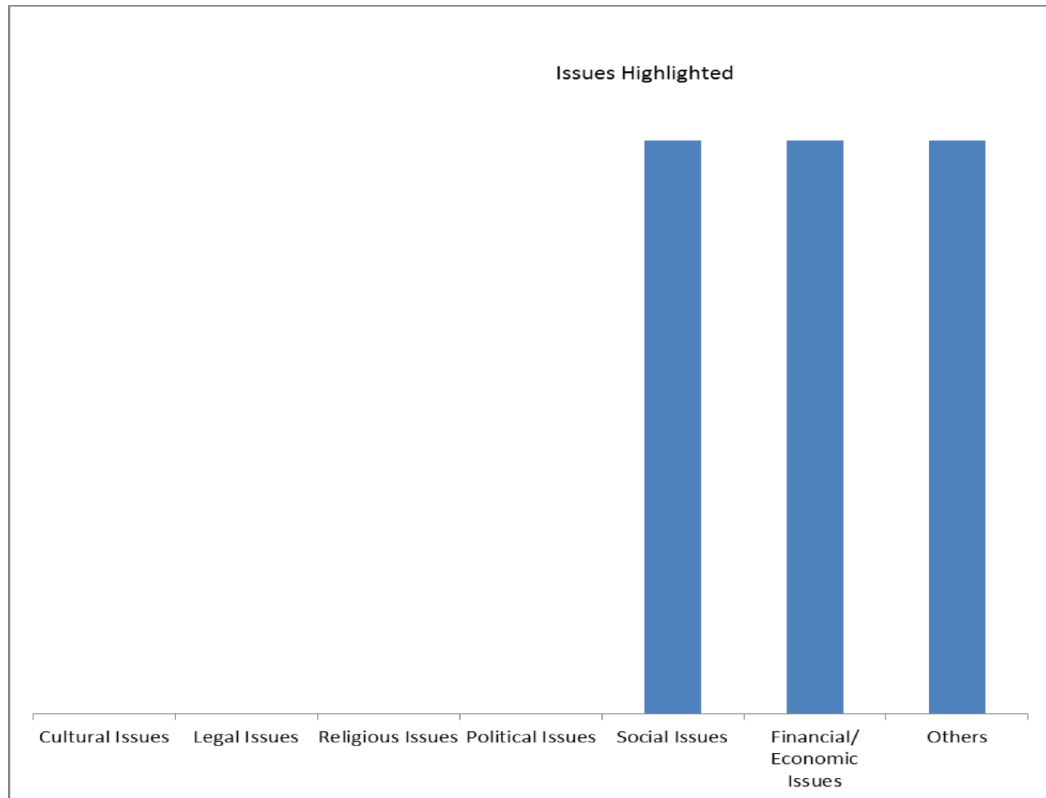
Message to Society

This movie simply shows lifestyle of film celebrities and their struggle towards to be into spotlight. After every problem of life the lead woman character gives message that everyone must have confidence towards fighting with negative conditions in life.

Table 7.19: Major Issues Raised in the Movie Heroine Through Lead Women Character

Major Issues Raised in the Movie Heroine Through Lead Women Character	
Cultural Issues	No
Legal Issues	No
Religious Issues	No
Political Issues	No
Social Issues	Yes
Financial/ Economic Issues	Yes
Others	Yes

Graph 7.19



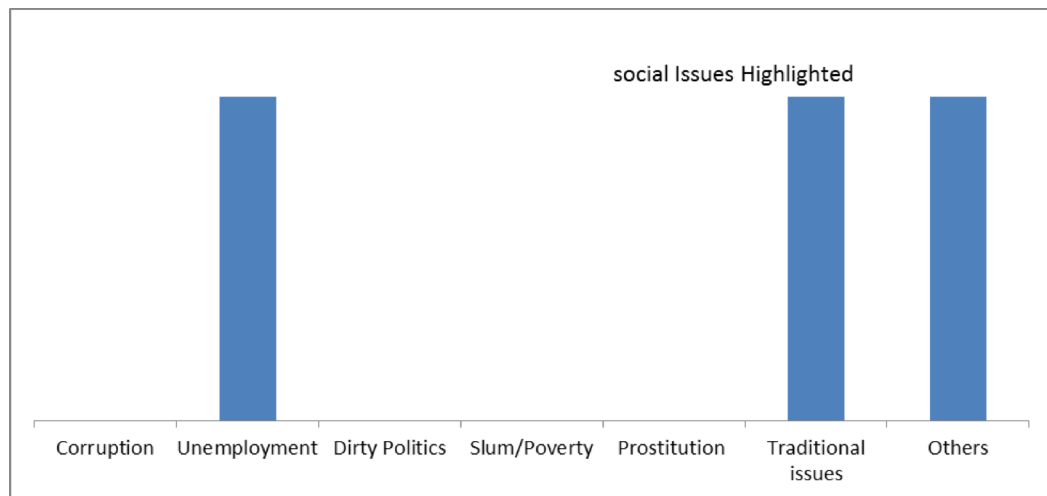
The standing blue graphs reflects as Yes and other categories as No

The above data and table shows that the major issues highlighted by lead women characters in the movie Heroine were social, financial and from the category of others. As this whole movie is presenting the lifestyle of star personalities.

Table 7.20: Types of Social issues Highlighted in the movie Heroine Through Lead Women Character

Types of Social issues Highlighted in the movie Heroine Through Lead Women Character	
Corruption	No
Unemployment	Yes
Dirty Politics	No
Slum/Poverty	No
Prostitution	No
Traditional issues	Yes
Others	Yes

Graph 7.20



The standing blue graphs reflects as Yes and other categories as No

According to the above data the social issues raised by lead women character were Unemployment, traditional issue and from the other category.

7.5 Summary of the Data, Tables and Graphs

According to the above tables, graph and data presented in this chapter it can be stated that the major issues in the movie '**Chandni Bar**' were legal, political and social and from social issues category the types of various social issues were highlighted as corruption, slum and poverty, prostitution and traditional issues. Women character in this film is started as daughter then moves towards bar girl then wife, mother and a widow. Lead character Tabu played all roles in a realistic performance. In this movie the harsh reality of a Bar-girl life represented. The feministic approach is highlighted when the gangster marries a bar girl and started living happily. The message goes among mass about the brutal reality of our society and also highlight the concept of empowering a women.

According to the data it is clear that in the film '**Satta**', the major issues raised as cultural issues, political issues and social issues and from the category of social issues the types of social issues were represented as dirty politics, traditional issues and other issues like extra marital affairs. The whole story represents the dirty politics and political game being played by different politicians. Character construction began with a middle class woman who shifted to Mumbai from Delhi as a Public Relation Practitioner. Then role as a wife, daughter-in-law and as a strong woman politician as MLA, builds the lead woman character more strong and impressive. Of course the feministic approach by the director has been shown in this movie. A simple middle class woman hates politics, enters into politics and became much renowned politician in a very short period. Her role as a Daughter-in-law also showed progressive approach to society. As far as dresses are concerned in the starting of film, lead woman character wears western dresses and all but after her marriage she started wearing traditional Indian Dresses and after entering politics she maintains wearing Indian Traditional Saree. This movie clearly highlights transformation of a woman through dress. Through this film a clear message goes to society that every woman should be self dependent and must carry a goal for social reforms by any way, as the lead woman character did in this movie. This movie clearly showing and projecting the concept of empowering women in our society.

The data and tables for the movie '**Aan**', reveals that the various issues raised in this film were social and from other categories like crime, underworld and life of a police man. From the category of social issues it is found that the issues like slum, poverty, prostitution, traditional issues and other issues like crime and underworld life is represented in this movie. This film also highlighted the fight and relations between Police and underworld. This movie does not have any major women character or as critics it can also be stated by researcher that there were no need of any women character in this movie. In songs and item songs western dress shorts are highlights lot in which it was looking that camera was focused only on women body. In general this movie does not have any approach of women empowerment and it is not showing any aspect of feministic approach.

As far as the movie '**Page-3**' is concerned the major issues highlighted in this movie were cultural, social and others like Gay and child prostitution and Child-sex. From the category of social issues various social issues were presented as unemployment, traditional issues and other issues like casting couch, bad thing in journalism and child-sex. In this movie the harsh reality of the celebrities' life is represented through the women character Madhvi, who started her career as journalist and she tried to fight against social evils like women sexual exploitations and child prostitution. As a journalist she was success to highlight these evils as a major news reports with strong evidence. Women character in this movie started as journalist professional women. Then lead role women character played a role of a friend, girlfriend, with deep emotional feelings. The character construction in this movie was very progressive as it shows always positivism and constructive approach in lead women character. Through this movie the message is given particularly based on the concept of women empowerment and feministic approach as the lead women character is always presented in a constructive role.

As far as the movie '**Corporate**' is concerned the major issues highlighted in this movie were legal, political, and social and others like intrigues used by businessman to get success in business. As far the category of social issues are concerned the types of social issues were corruption, dirty politics, prostitution and other issues like

making intrigues to get confidential information from business rivals. Character of lead woman constructed in this movie in a way she finds all facilities to handle her role as per story. As an employee or as a source of information from rival companies to draft their new planning, role as a lover and in the end as a mother also shows lead woman's character in a good sequence. Lead woman character transform through dresses in this movie in a very creative & organized way. In the starting of movie lead woman character represented in corporate suits and in western dresses but in the end when she was fighting for justice she appears in traditional Indian Dress in a simple way. The message is given by this film is very clear and motivates to be true.

As far as the movie '**Traffic Signal**' is concerned the major issues highlighted in this movie were legal, social and financial/economics issues and as far as types of social issues are concerned so various types of social issues is presented as corruption, unemployment, slum, poverty, prostitution, traditional and other issues like 'Hafta' recovery. As far as lead actor is concerned, whole story goes around him as a Manager and also struggler to some people to be considered as his family member. But character construction of woman lead role, time to time as movie goes both women lead characters being highlighted as per story demands. Dresses of both women lead characters in the movie was selected as per their role. There were good collections of dresses as per their role. Dresses of 'Noorie' as a prostitute also reveals original character. But as far as transformation of woman character is concerned through dress as a parameter is not applied in this movie. This movie is quite different from others as it is not only women centric and in reality not focusing at the concept of women empowerment and not presenting any feministic approach.

As far as the movie '**Fashion**' is concerned the major issues highlighted in this movie were cultural and social. Cultural in the sense when the father of lead women character stops her to be a part of fashion industry and the types of various issues were presented as unemployment, traditional issues and other issues like signing a bond to survive into fashion industry or presenting extra marital affairs. The whole story goes around Meghna, who starts her journey from Chandigarh to Mumbai; faces difficulties in Mumbai in starting then had affairs in Mumbai and journey or

achievement of supermodel in Mumbai. Her returning again performance at ramp whole things builds her character in a sequence at which lead woman character construction is represented in a continued form towards a feministic approach by the director. Of course when lead woman character gone for a lingerie photo, so she had to leave her relatives house and being a simple girl of Chandigarh she wears traditional Indian dress but when appears as a supermodel so western dress & shorts transform her whole character. This movie is based on lead women character and gives a very positive message to society also that nobody should give up in his/her life and we all must be ready to face all challenges in life to be a successful professional.

The data and tables for the movie '**Jail**' reveals that the various issues highlighted in this movie were legal and social, and from social category the types of social issues were corruption, slum, poverty and traditional issues. The whole movie is based on a Court case and fighting for justice in which lead women character plays very important role. Lead women character started as girlfriend who is a professional working woman and her deep interest was to safe her boyfriend from jail, she meet with advocate to fight case and meet many time Parag in Jail, shows her bold character as she always meet with advocates with his mother who is a widow. Lead character's dress in this movie was traditional at family time and professional and western in office timing. But this is no transformation in woman character through dress. As there is no strong message through film but the patience and passion showed by lead women character highlights the concept of women empowerment.

As far as the movie '**Dil Toh Baccha Hai Ji**' is concerned the major issues highlighted in this movie were legal, social and others category like divorce and love affairs. The types of social issues in this film were traditional issues and from the other categories like divorce case and unsuccessful love affairs. Female character are represented in a way where a continuity can be maintained otherwise representation of women character is just showed as working women or as girlfriend. There is as such no transformation of women character through dress as women character highlighted in western dress, shorts and corporate suits also. The message through this film is not

very much effective for society as this film only presented a life style of different people of society especially young people who are in search of a good partner.

As far as the movie '**Heroine**' is concerned the major issues highlighted in this movie were Social, financial and others like unsuccessful affairs and in the category of social issues various types of social issues were unemployment, traditional issues and other issues like for survival working in a low budget film and love affairs. This movie is women centric movie which highlights the concept of women empowerment and the concept of feministic approach in a real way. As far as dresses are concerned, mostly lead woman character appears in shorts & in western look. Meanwhile working for Art Movie traditional dresses appearance are also shown, but Transformation in lead woman character doesn't effected by dresses. The message through this movie by the director is simplifying that after every problem of life everyone must have confidence towards fighting with negative conditions in life

7.6 Madhur Bhandarkar: A New Trend Setter of Hindi Cinema

In the selected movies of Madhur Bhandarkar it is found that this director tried to make some movies which is based on Women Character, which a quite different thing in Indian Cinema. As the maximum and majority of film makers were focused to make movies in which they took male character into central theme. But with the direction of movies like Chandni Bar, Satta, Page-3, Fashion and Heroine the director shows and proved that he has interest to make movies based on women character in a lead role. All of these movies gives a message to society by taking the concept of women empowerment in center.

After these movies directed by Madhur Bhandarkar another movies came for audience based on women character in center like Gulaabi Gang, Dedh Ishqiya, Kahaani, Dirty Picture and No One killed Jessica. The making of this type of movies shows and proves that the Madhur Bhandarkar is a new trend setter of Hindi Cinema. Due to him a change can be seen in Indian cinema where films were based on male centric but

now this trend is changing as the movie of Rani Mukherjee 'Mardaani', shows this new trend to make movies women character centric.

This kind of cinema (male centric) was viewed as position, but now the trend is changing. The audience likes the new woman- powerful, focused, working or home-making- a choice she makes on her own. She is who she wants to be today, a home breaker or homemaker or neither, and is forcing society to play it her way. Konken Sen Sharma, Priyanka Chopra, Kareen Kapoor, Vidya Balan and Rani Mukerji have set an example by doing such roles when most others would be happy playing the hero's love interest. The old belief that 30 or 35 plus women can't be taken is now out of trend itself as the lead role is playing by the actresses who are above 30 at age.

It is clear from the above data and tables presented in this chapter that Madhur bhandarkar is really a new trend setter in Hindi Cinema as representing women character in centric theme.

Refrence:

1. <http://www.unfpa.org/rights/women.htm>, retrieved on 6-11-2013