APPENDICES

List of Questions asked from the journalist/Expertise

- 1. What is your opinion on the future of agency journalism in India?
- 2. How far technology has affect the functionality of agency Journalism?
- 3. What are the change come into PTI through its journey?
- 4. What are the main challenger PTI is facing for its survival?
- 5. What variations have been included into the practice of agency journalism after 1991?
- 6. Is there any impact of internet on the prospects of agency journalism in our country?
- 7. Is Social Media affecting the business of news?
- 8. Has any shift observed in the functional objective and working of PTI in recent year?
- 9. Are you satisfied with achievement and progress of PTI?
- 10. What should be the guiding principal for news agency journalism?



A Snapshot of the PTI website



A Snapshot of the BHASHA- PTI website



A Snapshot of the UNI website



Indian shuttler PV Sindhu settles for silver medal after losing singles final to Carolina Marin.



A Snapshot of the PTI Twitter Account



The artist who paints cows

New Delhi, Feb 8 (PTI) For Singapore-based artist P Gnana, the recurring childhood memories of his mother feeding cows have transpired into sculptures of the bovine animal to such an extent that he is now known as the "painter who paints cows."

A collection of 44 paintings and 10 sculptures by the artist are part of an ongoing exhibition titled, "Emotion In Motion" at the Art Spice Gallery here.

"Cow is a part of my childhood memories where I have seen my mother feeding cows and those images started appearing in my paintings. I decided to choose it as one of the main subjects in my works. Now, in Singapore they recognize me as the painter who paints cows," says Gnana.

The artist, who began his practice with the semi-figurative style, has been focusing primarily on the cow as his subject for nearly nine years now.

"Earlier my style was semi-figurative, but after the cow started recurring in my work, I realised that I wanted to continue with something that is very pure in my heart and memory," he says.

Gnana uses mixed media for his sculptures where he combines bronze with wood or steel and other found materials that he retrieves from iron scraps. For instance, instead of designing a tail for the cow, he has used an old paint brush.

"I combine old materials of the past with those of the present," he says.

The artist, who grew up in Neyvelli town in Tamil Nadu, draws his inspiration from daily life around him and interpreting it to reflect in his own artworks.

"Whatever I see and notice in my daily life while passing villages or other places, I don't imitate what I see, but I bring it to my heart and give it a very stylist way of my own identity," he says.

A Snapshot of the PTI Press Release