Certificate

This is to certify that the work embodied in the thesis entitled "Male gaze and the emerging on-screen male sexuality: A semiotic analysis of the politics of contemporary Hindi cinema" has been carried out by Mr. Rahul Chanda under my guidance and supervision. Thesis submitted is the record of the research carried out by the candidate during the period of study, and that it has not previously been submitted for award of any Degree, Diploma, Associateship, and Fellowship or similar titles to any candidate in any other University or Institution.

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