

Chapter V

CASE STUDY OF FILMS OF 2000-2009

In this chapter the popular stereotypes discussed in Chapter-III is analysed after watching the top five films according to the box office collection of 2000-2009. The stereotypes are then compared after each film.

5.0. Case Study 6: **Gadar- Ek Prem Katha (Anil Sharma, 2001)**

Cast: Sunny Deol as Tara Singh, Ameesha Patel as Sakina, Amrish Puri as Asraf Ali, Vivek Shauq as Darmiya.

This film dates back to 2nd July 1945 when India was divided into two parts Hindustan and Pakistan. It was declared that it was on the Hindus and Muslims to choose in which country they desired to reside. Likewise some Hindus remained in Pakistan and some Muslims in Hindustan since they had their properties there. However, soon in Pakistan the government announced that the Hindus had to leave Pakistan as communal riots was at its peak and they weren't safe in Pakistan. The Hindus were given a train that could take them to Amritsar in India. But before the train could leave for India thousands of Muslims armed with daggers entered the train, raped the Hindu girls and women brutally and killed the men. The train reached India but with only dead bodies of thousands of Hindus. The horrifying scene infuriated the Hindus specially Sikhs and they started killing the Muslims. Among whom Tara Singh is one who leads the riot. Meanwhile a well-known Muslim business man Asraf Ali is traumatized in his castle and is advised by the police to leave India, he is about to do so when his house is attacked by the angry Sikh mob. He and his family somehow manages to escape and reach the railway station but in the rush while boarding the train his daughter Sakina is left behind in the railway station crying on her plight while her family helplessly watches her. Sakina is stepped by several travellers and she faints in the station. When she regains her consciousness she finds herself under a heap of dead bodies followed by which a mob of Sikhs find her and she runs for her life. She finds Tara Singh on her way and asks him to save her. Tara Singh claims to know her and thus he fights with the Sikhs and when they ask him why he was saving a Muslim girl, he cuts his finger and puts his blood on her

forehead and claims that now she was the wife of a Sikh and so a Sikhni herself. Tara Singh brings Sakina

to his house but never imposes anything on her, neither does he claim her to be his wife. He saves her from all odds and attacks from the Sikh community. Soon Sakina finds her photo in Tara's cub board and the views come to know that Tara Singh actually knew Sakina from pre-independence days when she used to study in a reputed college in the nearby area. In fact, Sakina and her friends played a prank on him in the past after which they became friends and Tara Singh developed a soft corner for Sakina. Seeing the photo in his cub board of those days Sakina realizes that Tara had genuine feeling for her which she had never known. On the other hand Tara decides to somehow send Sakina to Pakistan to her parents. However, by then Sakina falls in love with Tara and decides to stay back. Both of them started a blissful life and soon Sakina gave birth to a son and named him Jeetay. They had a song which connected them (Urja Kale kawa tere muh wich ang pawa) and they used to sing it whenever they were happy or sad. However, soon Sakina came to know that her father and family were alive and were residing in Pakistan, she was very happy and through the embassy she called her father who is a mayor there. She also informs her father about her husband and son which does not please him at all. However he does not let Sakina feel so. Sakina, Tara and their son Jeetay are very excited to go to Pakistan but on reaching the aerodrome they come to know that only Sakina's Visa has been confirmed as Asraf Ali (Sakina's Father and the Mayor there) has forgotten to sign on the other two passports. The embassy assures Sakina that her sons and husbands Visa shall arrive soon so she need not worry. Sakina boards the plane to find her father sitting in it to receive her. She asks her father why he did not meet his son-in-law after coming that far on which he says if he would have set his foot in India, it would remind him of all the pains that he has undergone here. He adds that this country has caused the death of his son and Sakina's brother. They go to Pakistan where a grand welcome awaits Sakina. Initially she was very happy to be amongst her family and loved ones but soon she realizes that they were dead against her marrying an Hindu and would never let her go back to her husband. She pleaded, cried and shouted but no one listened to her. She even overheard her father saying that he purposefully did not sign on her husband and son's visa to restrict them from entering Pakistan which infuriated her. Meanwhile in India Tara kept on going to the Pakistan

embassy for his visa but was refused every time. Later he was shown a newspaper of Pakistan by his family which related that Sakina was tortured and forced to marry in Hindustan. Tara immediately decides to go to Pakistan and bring his wife back as he realized that Sakina was being forced to say all that. Meanwhile Sakina's father decides to make her the next big figure in politics and arranges her marriage with a prominent army officer in Pakistan.

Tara Singh on the other hand somehow manages to enter Pakistan without passport by road. He meets his friend Gullu in Pakistan and comes to know that Sakina is getting married. He immediately rushes to Sakina's house and sings their favorite song to her where Sakina is held back by her family. However Sakina breaks the door of the room where she is locked and sings back to him. She is delighted to see her son and embraces him. This leads to a power play between Asraf Ali and Tara Singh. Asraf Ali asks Tara Singh that how dare he enters Pakistan and says that they (Indians) had killed a lot of Pakistanis brothers. To which Tara says that Pakistani's started it and added that his father, mother, sisters and brothers all were killed by them but that was a pace of madness that passed, today he came to take his love back and his child's mother back home. He added that he had forgotten about those memories that generated hatred in him and pleaded Asraf Ali to do the same. However Asraf Ali continued to speak ill about Indians which infuriated Tara and he said it was the Indians because of whom the Pakistani's have an identity today since during partition they provided the Pakistani's with 65 crore rupees that helped them to survive in lieu of which they showed their gratitude by killing thousands of Indians when they were leaving Pakistan as ordered by them. Tara Singh pleads again to send his wife with him otherwise; he would die killing thousands of Pakistani's. Asraf Ali gets angry but the Kazi (priest) stops him in the name of khuda(God). Later with the advice of the Kazi, Asraf Ali keeps a proposal in front of Tara asking him to adopt Islam as his religion and stay back in Pakistan. He gives Tara a night to decide. The following morning in front of the people of Pakistan Asraf Ali asks Tara his decision and to his utter surprise Tara agrees to become a Muslim saying that a man's first duty is to protect his family and besides that be it Allah or God they are names given by humans to the same lord. However even after agreeing to all the conditions laid by his father-in-law , Tara is raged in front of the crowd which he does not mind until he is asked to shout 'Hindustan Murdabad' (condemn Hindustan) . After that there was no question

of tolerating anything. Tara Singh single handedly fights with probably hundreds of armed Pakistani's and managed to flee with his friend who accompanied him to Pakistan, his wife and his son. They find a shelter for them but the lady of the house but soon they realize that the lady of the house or rather hut have given them shelter only because she desired to own the jewelry that Sakina was wearing. Tara Singh somehow arranges for a transport to take them to India, it was a goods train that went to India to deliver goods. However, Asraf Ali finds the woman and the house in which Sakina took shelter. From her house as a proof that she was tortured, the police and her father recovers her jewelery. Even a transport receipt of the train in which they flee from the spot is discovered by Asraf Ali followed by which the Pakistani Army is set to search the train. First, the escapers try to hide but when they were found, they fight ttheir heart and soul until Asraf Ali boards a helicopter and starts firing. However, in the firing Asraf Ali shoots his own daughter. Tara Singh gets infuriated and beats Asraf Ali forgetting that he is his father-in-law. However, later Sakina is taken to the doctor were she is treated but the doctors say it could be only a miracle that could save her. Hearing this little Jeetay (Sakina's son) starts singing to her the song they always sang. This reminded Sakina of the golden days in India when she was married to Tara and had a lovely son, all of a sudden she sees that her son is hurt and she gets up in shock. Everyone is happy included Asraf Ali who then seeks forgiveness for being so mean-minded.

The film revolves round the Indo-Pak partition and the consequences of the partition which has long since been an interesting subject matter for different Hindi film-makers. The time when Hindu Muslim hatred reached its peak and the innumerable deaths caused by the riots. It also highlights that love is above all such communal issues and irrespective of the barriers that people create if the love is true it wins over all such obstacles that countries and religion imposes on it.

Amisha Patel is a treat to watch as she beautifully molds into the character of Shakina portraying each and every emotion of a girl amongst ferocious Sikhs who are waiting to take revenge from her as she belongs from the clan that has killed many of their kind in the first half of the movie. She is equally convincing and flawless while exhibiting a girls flight as she is forbidden to return to her husband and son in India.

However Sunny Deol appears in a type-casted role of a Jat who shouts and kills ten bad guys at a time. Vivek Shauq who plays Sunny's dear friend also proves to be a keen actor and portrays a sweet character of a friend who is ready to help his friend even at the cost of his life. The music by Uttam Singh is very melodious and heart-touching. The lyrics is very simple keeping in mind the humble truck driver that is played by Sunny Deol.

The film manages to hold interest through its violent yet convincing love story of the partition time. It can be called a typical hindi masala film but the melodrama appeared to be convincing keeping in mind the extreme condition of the partition and the hatred between the hindus and muslims then. However all the stereotypes of hero being the saver and killing ten people at a time and parental opposition part all seems to be present in this film.

Table:3.7- Comparison of Popular Stereotypes of films of 80s and 90s with Gadar.

Sl no.	Popular Stereotypes	Gadar
01	Separation as the major point of the plot.	✓
02	A father-like figure who raises the hero	
03	Child grows up to be the good looking muscular hero irrespective of the condition in which he grows.	
04	Misunderstanding between friends/lovers caused by villain/parents.	✓
05	Parental opposition.	✓
06	Molestation of heroine/attempt to rape by the villain.	✓
07	Hero, the savior, who can beat ten people at a time.	✓
08	At least five long songs.	✓
09	The climax is most of the time filled with fight sequences with the good side winning over the bad side.	✓
10	The bullet never touches the hero even after being shot from very close.	✓
11	Has a happy ending.	✓

The story starts with Tara Singh losing his parents and sister as they are killed while returning from Pakistan along with all other Hindus in the train. Sakina the female lead is also separated from her parents as she is left behind in the railway station amongst the crowd that steps her till she loses consciousness while Asraf Ali (her father) along with his wife and other family members leave for Pakistan shouting for Sakina but unable to reach her due to the crowd. So the plot is based on the concept of separation which proves to verify that the first popular stereotype that is present in the above table of 80s and 90s is still seen being followed in one of the movies of 2000-2010.

After his family died Tara Singh is left out with only his 'Taya' (father's elder brother) which is revealed when he goes to his Taya's permission to marry Sakina. However, they do not raise him since by the time his parents died he was already a grown-up. So the second popular stereotype that is mentioned in the table does not hold any good in this particular case.

Sakina's father Asraf Ali publishes a news that Sakina was tortured and forced into a marriage by the Jat Tara Singh in India which when revealed to Tara by his family in India infuriates him though he claims not to believe the news still he gets reckless to go to Pakistan to find the truth. So there was an attempt to create a misunderstanding. So this stereotype is also found in the film.

A phone call to Pakistan to her father by Sakina revealed that she was married to a Sikh and had a kid. The very moment Asraf Ali's expression revealed that the next moto of his life would be to separate them and he did so when he did not sign on the visa of Tara and his son due to which they could not accompany Sakina to Pakistan. This opposition was based on the hatred that was prevalent at that time between Muslims and Hindus among whom Asraf Ali was one. So the fifth stereotype of Parental opposition is found in this film.

According to the students in the modern era films, there was a rape or at least a molestation scene. In this film of the contemporary era both the rape and molestation scene can be noticed. While the Sikhs and the Hindus were driven out of Pakistan in a train, the Muslim Pakistanis entered the train and brutally raped many girls among whom Tara's sister was one. Again, when Sakina regains her consciousness in the

railway station in India she is found by a man whose expression reveals his motive of molestation and Sakina runs for her life.

Usually in Hindi films it is seen that the hero is a macho man who can fight with ten men at a time and beat them but in this film this capacity of the hero is tripled when he fights with a whole country at a time. So this stereotype is evidently visible in most of the scenes in the second part of the film.

This film has five songs in total namely Udja Kale Kawa, folk version of the song, Musafir Jane wale, Main Nikla Gaddi Leke, Udja Kale Kawa, marriage version, and Hum Juda Ho Gaye, Raaste Khoggaya. The songs have very simple lyrics that reveal the simple background of the truck driver Tara Singh. However it proves that this stereotype mentioned as a modern era stereotype is present in this contemporary era film too.

In the climax of the film Tara Singh, Sakina, their son and Darmiyaan (Tara's friend) somehow manage to board the goods train which was taking cotton to India. However Asraf Ali finds it and he sends people of Pakistani army which is followed by a huge fight between the two parties. When the Pakistani army proves to be less competent than a Jat and his wife who had never hold a gun in her life, Asraf Ali comes in an helicopter and shoots on Tara however the bullet hits his own daughter and Tara's beloved wife which infuriates Tara and he beats the hell out of Asraf Ali. This scene proves the second last stereotype that is mentioned in the above table that the climax is usually filled with a fight sequence where the good side beats the hell out of the bad side.

In the end Sakina is taken to a camp where doctors treat her and she regains her health. Asraf Ali asks forgiveness from her and accepts her with her husband and son proving the last stereotype in the above table that says even in adverse situation the ending of a Hindi film will be happy where everyone becomes friends and lives happily ever after.

Table:3.8- Other common stereotypes of Modern era mentioned by the respondents present in the film Gadar

Sl. No.	Other stereotypes of Modern Era	Gadar
1	Single mother and revenge stories.	
2	Type casting of South Indian, Bengalis as people who cannot speak Hindi and have a funny accent and Punjabis as people with hardly as brains.	
3	Love triangle.	
4	In-law rivalry, wherein the daughter-in-law is tortured.	
6	Joint families.	✓
7	Hero is a mamma's boy.	
8	Hero/Heroine never dies.	✓

The above table holds the stereotypes of modern era films that are mentioned by the students of both the universities. Among the nine stereotypes mentioned by the students of modern era films only four are present in this contemporary era movie.

An army official whom Asraf Ali chose for her in a dialogue said “Agar Sakina meri na hosaki toh kisi or ki bhi nahi hogi” (if she can't be mine she can't be anyone elses) that proves that he was in love with her or rather wanted to marry her.

Sakina had a joint family in Pakistan and probably Tara also had one before his parents died. So this stereotype is present in this film.

In this film the heroine i.e Sakina was shot but she did not die so this stereotype is also present.

The last stereotype that is mentioned in the above table is true to its core in the context of this film. In the climax scene on top of the train Tara Singh faces hundreds of armed men with a knife and kills them but those men fire innumerable bullets on him none of which touches him. Even a man fires on him from the helicopter while he runs on the train roof but the bullet does not touch him however he throws his knife in

the air and it lands on the man's chest in the helicopter. Sakina also survives despite of being shot.

Table:3.9- Other common stereotypes of Contemporary era mentioned by the respondents present in the film Gadar

Sl. No.	Other stereotypes of Contemporary Era	Gadar
1	Love Triangle.	
2	Hero has the capacity to beat several people at a time.	✓
3	Intimate scenes.	
4	Bad guys' eyeing the heroine and hero comes as a savior at the right time.	✓
5	Shooting in exotic locations.	
6	Remake of Hollywood superhits.	
7	Flashback stories.	
8	Movies based on terrorists or gang-stars.	
9	Betrayal in love or extra-marital affairs.	
10	Making of sequels of hit films.	

Out of the ten stereotypes mentioned by the students that they find in the contemporary era films only two match this film. The hero Tara Singh beats the hell out of all the Pakistanis and even the Sikhs who come to kill Sakina in the beginning since she is a Pakistani and he does this single-handedly proving the second point in the table above.

The bad guys were eyeing Sakina when she was left out in the Indian railway station before she met Tara Singh proving the fourth stereotype mentioned in the above table.

So, it can be deduced from the tables laid above that there are thirteen stereotypes found in the All-time blockbuster film of Gadar, they are as follows:

1. Story starts with separation.

2. Misunderstanding between friends/lovers caused by villain/parents.
3. Parental opposition.
4. Molestation of heroine/attempt to rape by the villain.
5. Hero, the savior, can beat ten people at a time.
6. At least five long songs.
7. The climax is most of the time filled with fight sequences with the good side winning over the bad side.
8. Most of the time has a happy ending.
9. Joint families.
10. Hero/heroine never dies.
11. Most of the time the bullet never touches the hero after being shot from very near.
12. Hero has the capacity to beat several people at a time.
13. Bad guys' eyeing the heroine and hero comes as a savior at the right time.

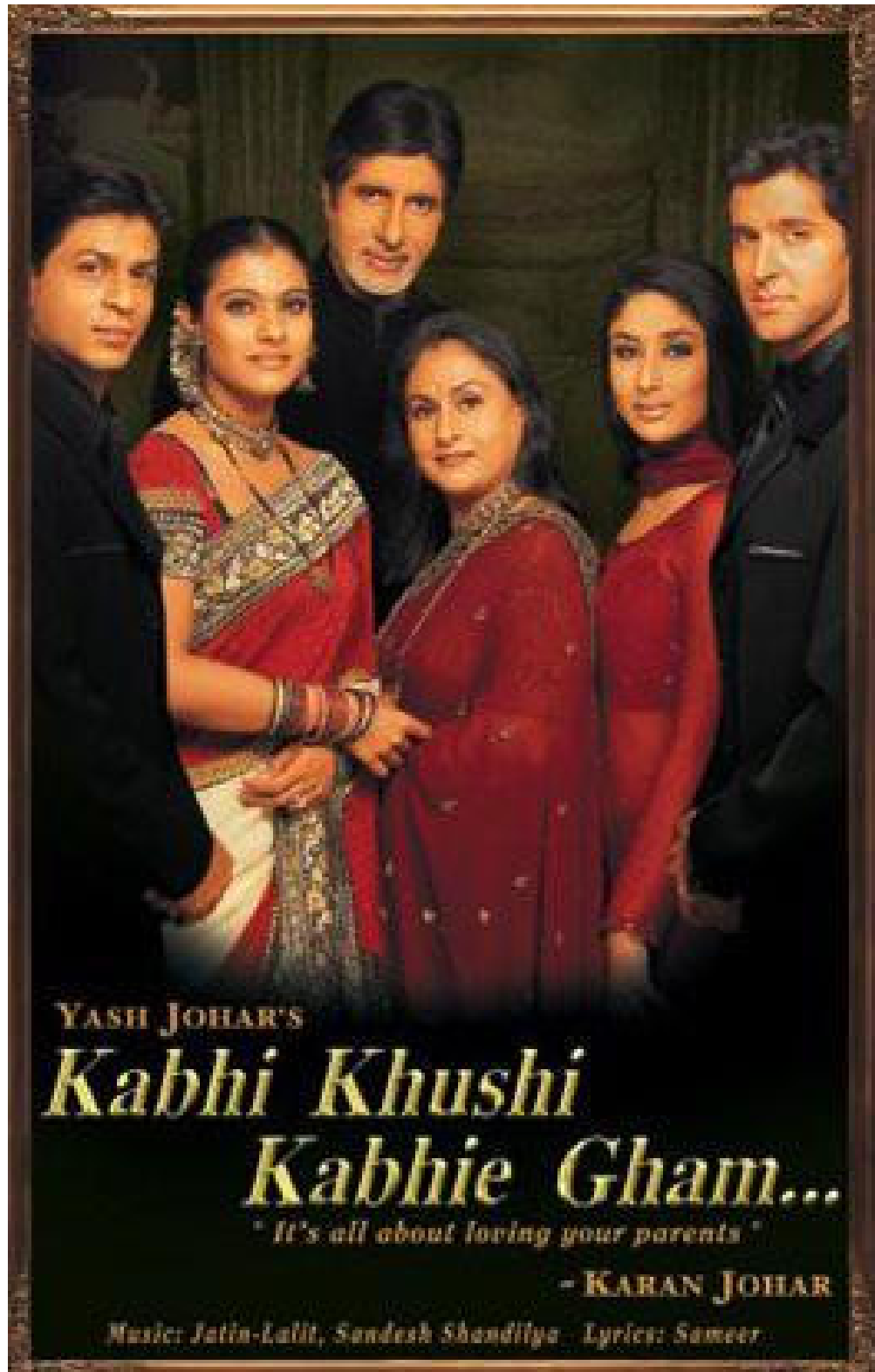


Plate 1.7 Poster of Kabhi Khushi Kabhie Gham (2001)

5.1. Case Study 7: **Kabhi Khushi Kabhie Gham (Karan Johar, 2001)**

Cast: Amitabh Bachchan as Yashvardhan Raichand, Jaya Bachchan as Nandini, Sharukh Khan as Rahul, Kajol as Anjali, Hrithik Roshan as Rohan, Kareena Kapoor as Pooja, Farida Jalal as Daijaan.

The film starts amongst the cheering of girls for 'Rohan' who is batting in a cricket match. The location and the field suggests that it is definitely somewhere outside India. Commentators soon reveal that it's the last ball of the match and five runs has to be scored for Rohan's team or rather school to win. However, Rohan does not listen to any of these and closes his eyes. He hears someone saying, (in his memory), "if one wants to achieve anything in life, then one should listen to his heart and if even his heart does not say anything he should simply close his eyes and think of his parents and you will see that you will be able to achieve anything and everything in life, all the barriers will fade away and success will be yours". Rohan opens his eyes, hits a six and opens his helmet. He is the hero of the school and the film. He mails his father and tells him that he has finished his last semester and is heading back home. He then picks up a photo frame of a fat kid and a handsome man whose identity were yet to be reveal. However, one was in real life King Khan of the industry. Rohan then speaks to a friend and tells him that before going home he was going to Haridwar to meet his Dadi (father's mom) and Nani (mother's mom). Cut to Hariwar wherein between the gayatri mantra Rohan's Dadi is looking at the same picture that he was looking at and crying. After people leave Rohan's Nani teases his Dadi. In their conversation, Dadi says that she misses Rahul a lot. Meanwhile Rohan arrives and there and embraces both of the old ladies. At night Nani tells Dadi not to say anything about Rahul leaving the Raichand house to Rohit and keep the fact of Rahul being an adopted child from Rohan. However, Rohan over-hears them and wants to know everything. After which the story starts as a flashback and progress with Dadi and Nani telling him all about those days when Yash and Nandini Rohan's parents brought Rahul home from an orphanage. Rahul became the light of the house and Nandini's life and when Rohan was born 9 years after that , it was just a perfect and complete family. Rohan asked whether Rahul knew that he was adopted to which Dadi said that on Rahul's eighth birthday he came to know about it but after that it was decided that no one would ever talk about the adoption in the house as Rahul was the elder son of the house and theirs own but it was discussed later in a very infortunate manner and that

was the last day of Rahul in the Raichand house. The flashback takes the audiences ten years back when Rahul came back after finishing his MBA from London on a Diwali. As soon as Rahul sets feet on the ground from his helicopter outside the house Nandini senses his arrival and goes running to the door, this shows the love she had for Rahul. The whole Raichand family then worships to the lord. Yash Raichand pulls a girl towards him quite affectionately which seems as if he had plans for Rahul and her being together in later days. This was Naina who liked Rahul and was a family friend's daughter. Rahul comes to his room and teases his younger brother Rohan that fat little boy who just does not look like the present day Rohan and has no resemblance with him. They watch the cricket match together and cheer when India wins over England. There another important character is introduced of Daijaan who takes care of Rohan and pampers him while Rahul is most of the time pampered by Nandini. Yash calls Rahul to his cabin and tells him about their family prestige and name that they have maintained since ages and makes Rahul promise that he too will follow the same tradition. Meanwhile in the interiors of Chandni Chowk a fun-loving crazy girl is introduced who dances her heart out as India won the match. Her kid sister Pooja is also shown who is always interested in doing make up. Daijaan the nanny in Raichand house stays there and Anjali is her daughter Ruksar's friend. As in Indian tradition the boy family come to see the girl and only after they approve the marriage is fixed so Ruksar had to be at her best as she was having her introduction done in her house but Anjali unknowingly created a mess there. However, the boy's family liked Ruksar and the marriage was fixed. Daijaan brought Anjali to her father in order to complain about her but on seeing that he wasn't well started defending her. Anjali's father was happy to know that Ruksar's marriage was fixed and said even his daughters would be married some day to which Anjali says that she would never leave him and go as no one can love them as he loves them. Cut to the Raichand house where Naina drops Rahul and is not happy as Rahul was acting weird in the party they visited. Rahul enters the house and calls his kid brother 'fatty' and is scolded by his father. Nandini asks him why he returned early to which he says he does not like those high profile parties. Nandini says in this regard he was just the opposite of his father who used to love going to those parties and enjoyed the company of the beautiful girls there. Yash says if he would not have been to those parties he would not have found Nandini. However, Dadi interrupts and reveals that it was Yash's father who brought Nandini to the house, as it was the tradition that

parents would select brides for their boys. Nandini says those were olden days but now-a-days boys and girls choose their partners they wanted to be with. Yash gets angry on this and firmly tells Nandini that nothing has changed which meant that he would select the bride for his son just like his father did for him. The next day Anjali asks Rukshar when she will make her meet Aswak Miya (Rukshar's to be husband). Rukshar says he will come to meet her the very day. Daijaan was sick that day so she did not go to work she says from behind that her master and his sons photo is printed in the paper. Anjali fools her and takes the paper to her sweet shop. Rahul and young Rohan goes to give Daijaan some medicine send by their mother to Chandni Chowk wh. On their visit to Chandni Chowk Rahul comes across Anjali, who is dancing madly on some Punjabi wedding drum beats on the streets. Rahul instantly falls for her. On the other hand little Rohit is bullied by Anjali's kid sister Pooja and her friends.

Rahul after delivering the medicines to Daijaan goes to the sweet shop of Anjali to meet her, who mistakes him to be Aswak Miya, Daijaan's daughter and her best friend Ruksar's fiancée who was supposed to meet her. She keeps on teasing him until she sees the newspaper that Daijaan gave her which had the picture of the business tycoon and his son Rahul in a majestic pose in whose house Daijaan works. Anjali is really embarrassed and does not know what to say when Rohan comes running for help and Rahul has to leave. They again meet on the birthday party of Yashvardhan where Anjali goes to deliver sweets. However, Anjali breaks an expensive vase in the Richand mansion, due to which the next day Daijaan brings her back to the mansion to apologise but there again because of Rahul and his mischievous actions Anjali breaks another vase and leaves crying. On one hand Rahul falls head over heels for Anjali and confesses his love for her, on the other hand Yashvardhan fixes his marriage with Naina played by Rani Mukherjee. When Rahul comes to know about it he relates his love story to his father but only to his dismay his father completely denies to accept Anjali as his daughter-in-law. Rahul goes back to Anjali to cut all his relations with her. However, on reaching Chandni Chowk he comes to know that Anjali's father is no more and now both Anjali and Pooja are left as orphan. Rahul immediately changes his decision and marries Anjali. This infuriates Yashvardhan and he tells Rahul that it was his mistake to think that an orphan if treated like his son could be his son for real he also makes him count the favors he did by letting him in

his life and house. This hurts Rahul so much that he leaves the Raichand Mansion along with his wife Anjali and her sister Pooja for London. Meanwhile Rohit is sent to a boarding school for further studies.

Many years later when Rohit returns completing his studies, he comes to know under what circumstances his elder brother had left the 'Raichand Mansion' which was the reason behind his mother being always sad. He then promises to bring his elder brother back. Rohit somehow comes to know that his brother is in London and thus he convinces his father to let him go to London for his further studies. Rohit goes to London and finds out about Rahul through the internet. He then takes admission in a college where he meets Pooja who is the college heart-throb. Pooja helps him to get into Rahul's house as a paying-guest from where Rohit's mission starts. Rohit tries his level best to make Rahul realize that he till date misses his parents without revealing his identity. He is in some ways successful in doing so. At last Rahul comes to know that it was his brother who was staying as paying guest in his house. Rahul and Rohit hug each other and recollect the past but inspite of all the efforts of Rohit, Rahul doesn't agree to come back. Rohit is left with only one option and that is to call his parents without letting them know that for what reason they are being called. Rohit pretends to be sick during a telephonic conversation and thus Yashvardhan along with his wife comes down to London. They are called in a mall by Rohit where he brings Rahul and his family as well. All of them happen to meet each other there. But in spite of all his pleading Rohit could not convince either his brother or his father to talk to each other. However when in London they come to know that Yash Raichand's mother and Rohit and Rahul's grandmother died so Rahul had no choice to but to go to India. There Nandini pleads Yash to ask Rahul to stay back after the rituals but when after so long Yash does not agree she gets angry and expresses her anger for the first time. Yashvardhan understands that he has stretched it too much and that his calm wife also has now got irritated.

Meanwhile the day arrives on which Rahul Anjali and Pooja are going to leave for London. All of them comes to bid goodbye to their elders when Rohit takes his brother Rahul to their father Yash who is seen standing in front of Rahul and small Rohit's photo from the days they were together almost in tears. There the two of them Rahul and Yash has a conversation after years of separation. Yash tells him that if he regarded him as his father then he would have never left the Raichand mansion. He

confesses his fault and after some emotional dialogues tells Rahul that he is growing old and he needs his elder son by his side. He apologizes for his behavior to Rahul. Listening to this Rahul breaks down into tears and hugs his father. The family reunites and like a fairytale they live happily till the camera stops rolling.

Table:4.0- Comparison of Popular Stereotypes of films of 80s and 90s with Kabhi Khushi Kabhie Gham

Sl. no.	Popular Stereotypes	Kabhi Khushi Kabhie Gham
01	Separation as the major point of the plot.	✓
02	A father-like/mother-like figure who raises the hero	✓
03	Child grows up to be the good looking muscular hero irrespective of the condition in which he grows.	✓
04	Misunderstanding between friends caused by villain.	
05	Parental opposition.	✓
06	Molestation of heroine/attempt to rape by the villain.	
07	Hero,the savior,who can beat ten people at a time.	
08	At least five long songs.	✓
09	The climax is most of the time filled with fight sequences with the good side winning over the bad side.	
10	The bullet never touches the hero even after being shot from very close.	
11	Has a happy ending.	✓

In the story, it is quite evident that the separation of Rahul from Yash Raichand was the point from when the actual story and the role of Hrithik starts. So the story has separation as the major point of the plot.

Rahul was an adopted son of Yash making Yash the father-like figure who raises the hero. Daijaan also played the role of raising kids first Rohan till he was send to hostel, then Anjali and Pooja and later Anjali and Rahul's kid though Anjali also took an active part in it.

Small Rohit who was called fatty by his elder brother when grew up became Hrithik something that could not be digested by characters in the film regardless of saying that the audience were shocked. In this case the condition was favourable to be bulging out like a balloon as he had all means and money to grow fatter but as the third stereotype puts the child has to grow up to be a muscular hero, an irresistible one in this case.

The whole story is based on parental opposition and disapproval of Anjali as his daughter-in-law by Yash after which he says some harsh words to Rahul and they get separated.

There were seven songs in total namely-Kabhi Khushi Kabhie Gham, Yeh Ladki hain Allah, Bole Churiyan, You are my Sonia, Suraj Hua Maddham, Shawa Shawa, Kabhi Khushi Kabhie Gham (sad version).

This happy ending was unexceptable because Yash was not happy of Rahul marrying Anjali who was from a diminishing class and status and when his younger son did the same thing and brought Pooja, Anjali's younger sister as his father's younger daughter-in-law he took everyone happily in his family. This total change of opinion and heart was unacceptable.

Table:4.1- Other common stereotypes of Modern era mentioned by the respondents present in the film Kabhi Khushi Kabhie Gham.

Sl. No.	Other stereotypes of Modern Era	Kabhie Khushi Kabhie Gham
1	Single mother and revenge stories.	
2	Type casting of South Indian, Bengalis as people who cannot speak Hindi and have a funny accent and Punjabis as people with hardly as brains.	
3	Love triangle.	✓
4	In-law rivalry, wherein the daughter-in-law is tortured.	
6	Joint family culture.	✓
7	Hero is a mamma's boy.	✓
8	Hero/Heroine never dies.	

There was a love triangle between Naina Rahul and Anjali. Where Naina confesses her love for Rahul in the scene when at night he is standing under the tree saying that she knew that he was in love with someone else but she loved him since childhood. Rahul confesses his love for Anjali and marries her.

Raichands had a joint family with two sons, parents, Dani and Nani residing in the house.

Rahul was a complete mamma's boy who kept on saying Rohan through out the family that maa loves me more and even in the scene when he was leaving the house he went to his mother to ask whether he was right in doing so. Even his mother asked Daijaan to accompany him wherever he goes so that he never misses her.

Table:4.2- Other common stereotypes of Contemporary era mentioned by the respondents present in the film Kabhi Khushi Kabhie Gham

Sl. No.	Other stereotypes of Contemporary Era	Kabhie Khushi Kabhie Gham
1	Love Triangle.	✓
2	Hero has the capacity to beat several people at a time.	
3	Intimate scenes.	
4	Bad guys' eyeing the heroine and hero comes as a savior at the right time.	
5	Shooting in foreign locations.	✓
6	Remake of Hollywood super hits.	
8	Flashback stories.	✓
9	Movies based on terrorists or gangstars.	
10	Betrayal in love or extra-marital affairs.	
12	Making of sequels of hit films	

There was a love triangle between Naina Rahul and Anjali. Where Naina confesses her love for Rahul in the scene when at night he is standing under the tree saying that

she knew that he was in love with someone else but she loved him since childhood. Rahul confesses his love for Anjali and marries her.

The opening scene of the film was done in abroad and so were the scenes from the time Rahul left his house to settle in abroad till he came back for his Dadi's funeral in India. That is to say most of the shooting of the film was done outside India.

The first half of the story from the coming of Rahul in the Raichand house as an adopted child till he left the house being reminded of that was a narration by Dadi to Rohan and was shown as flashback to the audiences.

So, it can be deduced from the tables laid above that there are twelve stereotypes found in the blockbuster film of Kabhi Khushi Kabhie Gham , they are as follows:

1. Separation as the major point of the plot.
2. A father-like/mother-like figure who raises the hero.
3. Child grows up to be the good looking muscular hero irrespective of the condition in which he grows.
4. Parental opposition due to class distinction by the hero and heroines parents.
5. At least five long songs, which can be done without
6. Has a happy ending.
7. Love triangle.
8. Joint family Culture
9. Hero mamma's boy
10. Shooting in foreign location.
11. Flashback story.



Plate 1.8 Poster of Dhoom2(2006)

5.2. Case Study 8: Dhoom 2 (Sanjay Gadhvi, 2006)

Cast: Hrithik Roshan as Mr.A (Aryan), Avishek Bachchan as Jai, Aiswariya Rai as Sunheri, Bipasha Basu as Sonali Bose in the first half and Monali Bose in the second half, Uday Chopra as Ali.

Dhoom 2 is a sequel of Dhoom that was released in the year August, 2004 and was quite successful. Dhoom series deals with stories of different thieves and two police man one very intelligent and other a nerd's journey to find those thieves. All the other actors and their role changed in all the three Dhoom series that releases in but the role and the actors playing the two policeman Jai and Ali played by Avishek Bachchan and Uday Chopra respectively did not change. This is the second movies of the Dhoom series of the three movies that were released.

This story starts with a train traveling in the midst of a desert. In which there is a queen and her valuable crown. The queen is playing with her grandsons wherein she is the guard of the crown and her grandsons are thieves who are trying to steal it but get caught. There some actual guards who are protecting the crown and while leaving the room the old queen ask them to close the window as the crown can be seen from the skies. Soon after that someone is seen trying to land on the train roof with the help of a Para suit. The next scene shows the queen enters the room with the crown. The guards get the shock of their life when they see the queen who entered the room was coming again. They open the room only to find that the crown was stolen and a sign of "A" in its place. Soon it was realized that the thief came in the disguise of the queen. There was a fight sequence where the thief proved to be the hero beating every person who came in his way. Several bullets were fired but not a single bullet to touch him and he successfully flees away with the crown. This is followed by a 2.15 minute title track of 'Dhoom Machale' wherein we see the thief played by Hrithik dance like a feather. Next is the entry of the once thief turned police Ali played by Uday Chopra who meets some drug dealers as a drug dealer himself in the midst of a river on a boat where in lands with is bike. However he being the big head policeman in the film drops his ID and is caught. Here enters the main protagonist of the film Jai played by Avishek Bachchan who makes a grand entry on a water bike as the movie is all about bikes of all kinds. Jai saves Ali like always and scolds him for being a nerd like always. The next scene tells the viewers that the hot wife of Jai played by Rimi

Sen in Dhoom is now pregnant and Jai is on his mission to do whatever she says to make her happy. Ali however continues to flirt with all the girls that he comes across among whom Sweety is one. He says that Jai is a complete misfit for Sweety and that no girl would be interested in a rude and anger headed police officer like him. Jai says if he wants he can have an affair but sweety and Ali laughs at him and says who would be interested to have an affair with him.

There enters Bipasha Basu as police officer Sonali Bose who is a sharp shooter. Sonali is asked to wait for the officer whom she needs to report for the case she has been brought to Mumbai branch for. However while waiting for the officer she plays with a handcuff and there enters Ali who distracts her and she locks her hand in the handcuff. Ali being great flirt dreams of marrying and having kids with whichever girl comes his way and so was the case with Sonali. Ali takes Sonali to be a convict and starts to 'intrigate' as he pronounces the word 'interrogate' in his funny English. Sonali keeps on saying what was the actual case but Ali says that it was a very silly thing to say that someone could lock herself being distracted to a noise of a door. He takes the other part of the handcuff for a demo but instead ends up locking himself. Just at the moment enters Jai who recognizes Sonali to be his classmate and after some nostalgic memories that they shared both of them hugged each other. Just like all other times again Ali's dreams stand shattered of marrying and having kids with Sonali instead he sees Jai in his place. The police sit for a meeting on a serious note to discuss about the thief who is termed as the world's coolest and the most efficient in his work of stealing by the demonstrator Sonali. She says so because the thefts that he does are practically impossible to do and after the theft he leaves his signature that is the alphabet 'A' in the place of the theft. Other than that the police has no description and not even a sketch of him. Sonali says that he stole the queen's crown in the queen's disguise. She calls him the master of disguise. She said she has been following this thief for last two years and discovered that he/she only steals what is unique, precious and priceless at the same time. From London he stole the diamond, from Paris painting and from Istambul the prince necklace. A senior officer asks Sonli about the pattern to which she says the thief is unique in his approach and so it is difficult to find a pattern of the thefts. However, Jai immediately finds a pattern, which is the signature of the thief that he leaves after every theft, which indicates that the next theft will be in Mumbai, and in Jai's opinion, he had already arrived in Mumbai and

also the date to be the total of the previous date of theft. He was right not only did the thief reach Mumbai but his preparation for the next theft was on the verge of success. On the other hand Sweetie Jai's wife feels insecure to see Sonali and Jai cook together in her house. However Ali assures her that he will keep Sonali away in the school reunion party that they were playing to go since they were from the same school. That follows a six minute long song wherein both Jai and Ali dances with Sonali. The day of the theft arrives and the thief played by Hrithik enters the washroom of the museum, through the sea, in which a huge diamond is kept. He transforms himself just like the sculptures in the wall of the museum and stands there among the statues. From there through the help of a unique remote control car that he operates steals the diamond and implants an image of the diamond through laser reflection. Jai was confused between two places where the theft could take place so he and Sonali went to the other museum where they were protecting the Queen's necklace and left Ali with the task of protecting the diamond. Soon Jai comes to know that the queen's necklace had lost a gem and he realizes that the thief would not steal it. He calls Ali to ask whether everything is fine or not at the very moment an old cleaning staff crosses paths with Ali, Ali while still in conversation with Jai asks him to see and walk. Jai immediately asks Ali who was he talking to. Ali says it was an old cleaning staff. Jai tells Ali to stop the old man as he had asked all the cleaning staff to take a holiday. Ali stops the man and asks for his ID, the old man gives it to him and at the same time releases an acid from his shoes on the covering of the underground water. Ali turns the ID to find covering lid and the old man falls into the pith and the young and handsomest thief comes out the pith outside the museum. Jai and Ali try all means to catch him but he flees away with the help of some magnetic gadgets that he himself makes in his workshop and at the end he mingles in a marathon race wearing the same tee-shirt like thousands of racers. Since none of the two policeman ever saw his face so it was impossible to recognize him. After his victory mister 'A' about whom no one knows again takes a disguise of a father and reaches the airport. There in a news channel he comes to know that someone by his name has called the news channels and informed that mister 'A' will steal a valuable sword from the Chunagar fort that night. To see who was using his name to steal Mister 'A' stays back. The police also reaches there in the hope to arrest the thief who had promised to steal from the fort. When the other thief reaches the sword, he /she finds mister 'A' already there. But the thief steals the sword in front of mister 'A' and

leaves the his signature behind. However, Sonali stops the other thief but mister 'A' reaches there and takes him/her with him. Both the thieves reach a safe place and soon after that the other thief reveals her identity to be Sunheri played by Aishwaria Rai. She accepts mist 'A' to be the number one thief and claims the second position for her. She even offers to be partners with mister 'A' and says together they would make a legendary partnership like Tendulkar and Sehwag in cricket. Though mesmerized with her beauty mister 'A' refuses her offer and leaves the place with the sword saying that it is the rule of stealing that the loot belongs to him in whose name the theft has been himself and in a basketball court where they have a small match after which he agrees to train Sunheri and make him his shadow. But soon after that it is revealed that Sunheri was working for the police when she meets Jai in a movie theatre and tells him that even mister 'A' was coming to the theatre, soon after that mister 'A' arrives in disguise and tells Sunehri that they are going outside India. They go to Rio in Brazil and Jai along with Ali follows them. There they stay in Sonali's twin sister Monali's house where again Ali falls in love with Monali. Ali as usual in his funny English and tapori Hindi flirts with Monali and this time the girl also reciprocates. On the other hand Sunheri stays in the beautiful castle with mister 'A' and wins his confidence. There in Monali's house she serves dinner to Jai and Ali but she does not seem to be a good cook by Jai's reaction. However Ali is in deep love with her and says that he will propose her the next day. The next day mister 'A' asks Sunheri to come for training early in the morning and for the first time come in his real self and not in disguise. He reveals his name also for the first time in the film as Aryan. However to confirm that Sunheri isn't going to ditch him he asks Sunheri to jump from the mountain and when she does so he too jumps with her and fixes a harness with her. Sunheri is successful in winning Aryan's trust. Meanwhile Ali proposes Monali singing a song. In an open restaurant Jai and Aryan who is in disguise, happen to meet each other. They have a friendly conversation there when Aryan gets a call from Sunheri who says that she will be late and then she calls Jai and asks him to meet her. There she tells Jai about mister 'A' and reveals his actual name to be Aryan. Ali overhears them and feels betrayed since Jai did not discuss about Sunheri with him. He decides to leave the case and go back to India. Jai however manages to convince and keep him back. Meanwhile Aryan takes Sunheri to International Convention Centre and shows her the first ever coins in history. He tells her that they worth more than rupees one thousand and fifty crores. They decide to

steal the coins the next day. That very night Sunheri meets Jai and tells him about Aryan's plan but Aryan finds out that Sunheri is with Jai and feels heart-broken. He goes home and asks Sunheri to accompany him to a party since one never knows what happens tomorrow. They go to have a good time and there they come across Jai. Jai reveals his actual name and his identity of being the ACP of Mumbai police. Aryan also reveals his name and draws his famous sign on a tissue paper and says Jai knows his work so he need not mention it. After that there is another song where Ali, Monali, Sunheri, Jai and even Aryan dances their heart out. The next day in Aryan's house Aryan interrogates Sunheri and asks her about Jai and his mission to catch him through her. Sunheri agrees to the fact that she was send by Jai but says that she wouldnot have betrayed Aryan. However Ayran puts a bullet in a gun and tells Suheri that they shall play the game of fortune and take turns and shoot each other six times. All the five times the shot goes empty for each of them. The last time it was Sunheri's turn to shoot, the shot had to be the final killing one Sunheri instead of shooting it on Aryan shots herself but before doing that she confesses her love for him. However, this shot also proves to be empty as Aryan reveals that he never had put any bullet in the gun. It was just to test whether Sunheri would betray him. Sunheri and Aryan promises to be together forever and kiss each other. They reach the Convention Centre where lots of school kids come since it is the children's day. Aryan and Sunheri dress themselves as snow white's dwarves and stand with the other five dwarves. They then release some insects from their bag which bites the kids and they start running here and there. Jai finds that two dwarves of Snow white were missing and orders Ali to check everyone. However, Ali orders the officers to let the kids go and check the older ones. Taking the advantage of which Aryan and Sunheri flees away hiding among the kids.Sunheri then calls Jai and tells him that she has chosen Aryan over him. Jai and Ali starts chasing Sunheri and Aryan and after a long chase Jai catches Aryan and Ali catches Sunheri. But before Jai could take Aryan into his custody Sunheri shoots Aryan and he falls from the mountain. Jai does not arrest Sunheri and tells her that he was leaving her to repent on what she has done.Six months later somewhere in Fuji island Sunheri was seen serving in a restaurant. When she enters the kitchen, the chef is someone the audience know. It was Aryan. They were having some romantic moment when they hear a whistle of a song they knew. They come out to find that it was Jai who did not arrest Sunheri because he doubted that she did not kill Aryan rather it was their plan to pretend to fall from the mountain

being hit by false bullet. He knew that if he released Sunheri she would come back to Aryan and he would follow them and during their next theft, he would arrest them. However he said he was sick of waiting for the day of theft but it never arrived rather the thieves opened a new business. Aryan gave all the information and loots that he had stolen and told to arrest him because he got Sunheri and he did not want anything. Just then two customers arrive and ask whether the restaurant still open to which Jai says that ofcourse it was open. He said that it was a love story now since the thief called mister 'A' has died in Aryan and there is no bravery in arresting a died thief so he was leaving the love story to reach his happy ending.

The film Dhoom 2 is a sequel of Dhoom and just like the previous movie the theme is just the same of a chase between a thief and two policemen. The movie revolves round the thief and his genius ways of thefts. The female protagonist are as usually treated as eye candies. Though Aishwariya has some role to showcase her acting still one feels like she has been over acting and failed in her attempt to hold the scenes where Hrithik over powers her.

Dhoom started a trend in Hindi Cinema, a trend of bikes and bikers. It was more about the bike chase and showcasing of beautiful and expensive bikes than the story that brought the youngsters to the theatres to see it. The boys and man got crazy after seeing those exclusively customized bikes and their urge to purchase these high cc bikes increased. The movie proved better than a business strategy to increase the sale of a product. So if one speaks from a laymen point of view than this movie was very unique or can be termed as a gen next movie which should be devoid of the stereotypes that Hindi films is accused to follow. However, the tables below do not support this notion and holds a different thought.

Table:4.3- Comparison of Popular Stereotypes of films of 80s and 90s with Dhoom 2

Sl no.	Popular Stereotypes	Dhoom 2
01	Separation as the major point of the plot.	
02	A father-like/mother-like figure who raises the hero.	
03	Child grows up to be the good looking muscular hero irrespective of the condition in which he grows.	
04	Misunderstanding between friends caused by villain.	
05	Parental opposition due to caste distinction by the hero and heroines parents.	
06	Molestation of heroine/attempt to rape by the villain.	
07	Hero, the savior, who can beat ten people at a time.	✓
08	At least five long songs.	✓
09	The climax is most of the time filled with fight sequences with the good side winning over the bad side.	✓
10	The bullet never touches the hero even after being shot from very close.	✓
11	Has a happy ending.	✓

In the above table it can be seen that the storyline of Dhoom 2 does not follow the so-called stereotypes of modern era films of starting with a separation, having a father like figure who is more emotionally driven than a real mother, parental opposition, molestation of the heroine or a film where the hero plays the role of a savior as the story. This is justified as it is an action-thriller.

However, in spite of being an action-thriller, it has five songs and in one of the songs the police officers are seen dancing with the thief whom they need to put behind bars. The villain is also the hero as his style is unique and most importantly he is Hrithik Roshan (Mister A or Aryan) around whom the film revolves. So, Aryan walks on a

moving train roof in the middle of a desert fighting with men who are armed single-handedly.

When this cool thief Aryan, comes in contest with the policeman, Jai who becomes the good side and the thus the hero during the fight between them defeats the cool thief who can win over armed men on a running train since the hero has to win. Ultimately even after falling from a cliff the hero (in this case Aryan again as the heroine Sunheri loves him) survives.

The police officer who waits to catch him in the entire film let go off him just because he finds Sunheri and Aryan's love story so touching and thus there's a happy ending with the thief and his girlfriend opening a restaurant with the money of those precious heritage that he has stolen. Proving the last four stereotypes mentioned in the above table to be befitting in the film.

Table:4.4-Other common stereotypes of modern era movies mentioned by therespondents present in the film Dhoom 2.

Sl. No.	Other stereotypes of Modern Era	Dhoom 2
1	Single mother and revenge stories.	
2	Type casting of South Indian, Bengalis as people who cannot speak Hindi and have a funny accent and Punjabis as people with hardly as brains.	
3	Love triangle.	
4	In-law rivalry, wherein the daughter-in-law is tortured.	
6	Joint family culture.	
7	Hero is a mamma's boy.	
8	Hero/Heroine never dies.	✓

From the above table that hold the stereotypes suggested by the students that they find in the Modern era films three stereotypes are found present in this film. Major portion of the film is shot outside India though the script required it as Mister A wanted to

steal from those places which help him to form a 'A' sign in the world map. So he had to go outside India and so the police also had to follow him.

The next stereotype which is found in the film is that the hero never dies even after being shot. Aryan was shot by Sunheri and he fell from the cliff still he survived. In the first scene four men continuously kept firing at him from a mere distance but none of the bullets touched him thus proving the ninth stereotype in the table above.

Table:4.5-Other Contemporary era stereotypes mentioned by the respondents present in Dhoom 2.

Sl. No.	Other stereotypes of Contemporary Era	Dhoom 2
1	Love Triangle.	
2	Hero has the capacity to beat several people at a time.	✓
3	Intimate scenes.	
4	Bad guys' eyeing the heroine and hero comes as a savior at the right time.	
5	Shooting in foreign locations.	✓
6	Remake of Hollywood super hits.	
7	Flashback stories.	
8	Movies based on terrorists or gang-stars.	
9	Betrayal in love or extra-marital affairs.	✓
10	Making of sequels of hit films	✓

Among the stereotypes that the students suggested that they found in Contemporary era films three were proven to be apt for this movie. The second stereotype that is mentioned regarding the hero who fights with ten men at a time and manages to win in the above table is found true as in the very first scene Mister A fights with some armed men at a time and manages to flee away killing all of them with the precious crown.

Sunheri entered into a relationship with Aryan with a motive to help Jai catch him which proves the tenth stereotype of betrayal in love in the above table.

One unique point that the students mentioned was that now-a-days a lot of sequels are made that is to say if a film is successful then the easy formula to earn is to make a sequel of it with a story that matches the same story frame if not the entire plot. This film is seen to follow this trend since Dhoom 2 (2006) is a sequel of Dhoom that appeared in 2004 and was a super hit.

Also Dhoom series is allegedly a copy of the Hollywood movie Fast and Furious.

So, it can be deduced from the tables laid above that there are in total ten stereotypes found in the blockbuster film of Dhoom 2, they are as follows:

1. Hero, the savior, who can beat ten people at a time.
2. At least five long songs.
3. The climax is most of the time filled with fight sequences with the good side winning over the bad side.
4. Has happy ending.
5. Foreign location shooting even for a single song.
6. Hero never dies even after being shot.
7. Most of the time the bullet never touches the hero after being shot from very near.
8. Hero has the capacity to beat several people at a time.
9. Betrayal in love or extra-marital affairs.
10. Making of sequels of hit films.
11. Remake of Hollywood superhits.

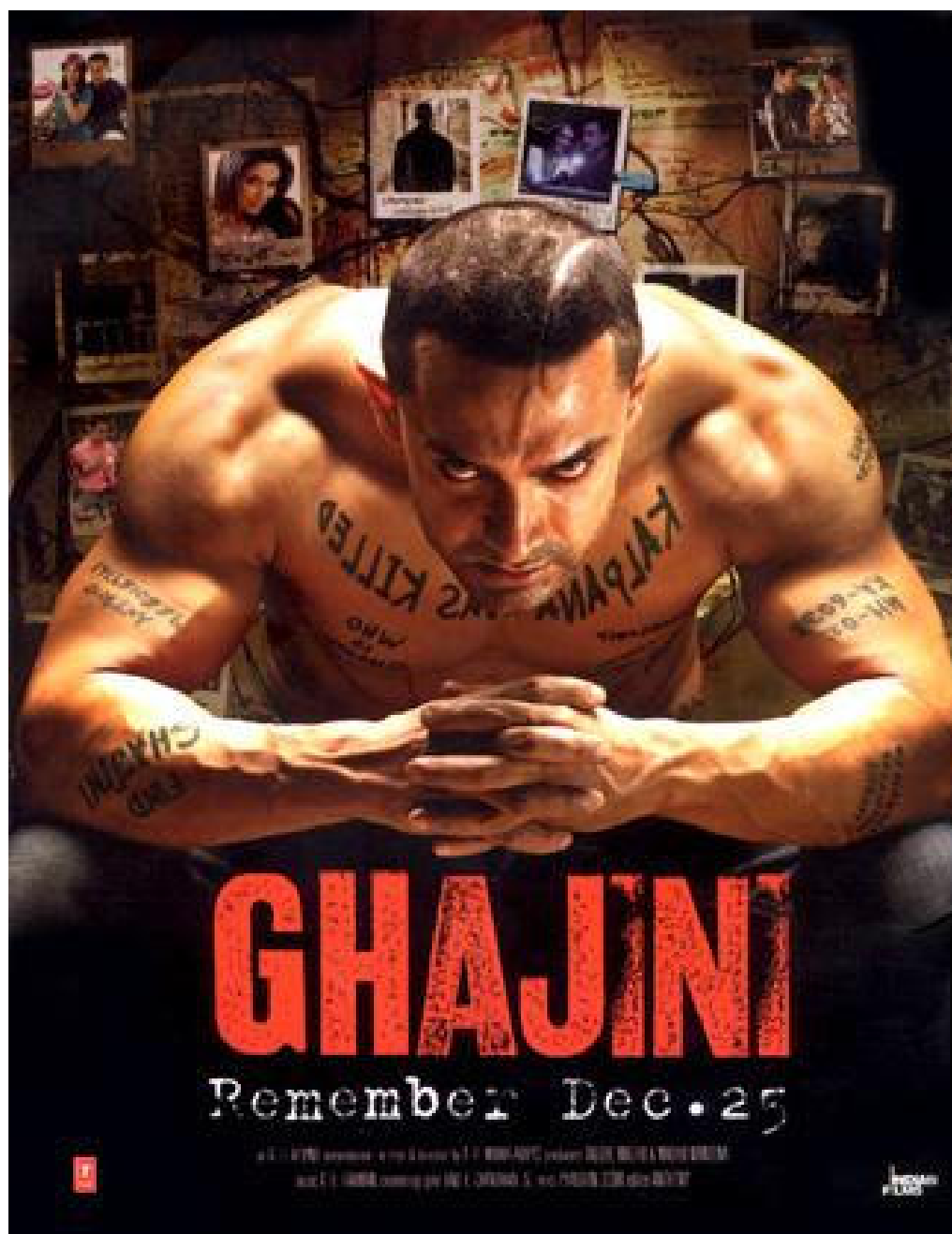


Plate 1.9 Poster of Ghajini (2008)

5.3. Case Study 9: Ghajini (A.R.Murugadoss,2008)

Cast: Amir Khan as Sanjay Singhania, Asin Thottumkal as Kalpana, Jiah Khan as Sunita, Pradeep Rawat as Ghajini, Riyaz Khan as Inspector Arjun.

The film starts with showing of the internal cells of brain from which a keen observer can make out that the film or the next shot would be related to working of a brain. Accordingly the next scene is where a group of medical students are being taught about the mechanism of brain by a doctor named Debkumar Mitra. Among the students there is Sunita played by Jiah Khan who is very inquisitive by nature. After the class she searches some causes on brain diseases and finds a very interesting case of a patient named Sanjay Singhania who is suffering from short term memory loss. However when she goes to the concerned doctor who dealt with the case, he asked her to stay away from it since it was a police case. He also revealed that someone had hit the patient with an iron rod, due to which he had to undergo an entire brain surgery, after which he cannot remember anything beyond fifteen minutes. Thus, he writes everything down to refer to it later. Only few things like eating and drinking or those things that a person needs to do to survive is kept save in some interior parts of his brain, which everyone refers to as the subconscious mind. Sunita wants to know who did this to him but Dr.Mitra checks the records and states that it's not mentioned in the records. Sunita feels sad for Sanjay and wonders what he was doing at that moment. The next shot reveals not to Sunita but to the audience what Sanjay is doing. He is beating the hell out of a person and eventually he kills him. He then watches him as if he had never seen or known him. Suddenly there is an alarm, after which he takes out a camera that takes instant ready photos and clicks a photo of the dead man. He then searches his pockets and finds a mobile in which he searches a name with the alphabet 'G' and stops when he finds the name of Ghajini. He remembers some glimpse from the past where he is beaten and a girl whispers the name of Ghajini in his ears. Immediately he writes down the name and the number in a writing pad which he takes out of his pocket. Later he searches the whole room which appears to be an old one in a tattered condition. He finds an invitation Heartbeats Medical College where at 6 p.m on 3rd June 2008 Ghajini Dharmatma is invited as the Chief Guest and below it his designation is also mentioned as the CEO of GD Pharmaceuticals Ltd. Sanjay quickly takes out his mobile and sets an alarm for 3/6/2008 with the subject 'Kill Ghajini' and leaves the place. Soon the night guards find the dead body and

there is a crowd of people and police. The investigating officer appears and so does a group of hooligans headed by a man who says that the person should be caught and brought to him before the police catch him. However, the investigating officer finds something which appears to be a bus ticket. Meanwhile Sanjay is seen in an auto trying to locate his house. He shows the auto driver different photos and reaches his house ultimately. When the auto driver asks whose house it was he gets the most shocking answer of all that it was his own house. He reaches his own house and watches it like a stranger. His house is a mystery in itself where every part of the room behind the plastic curtain has notes on drawers, walls and tables. He keeps his wallet, keys, photos in the assigned places and he then sleeps in a cushion on the floor. When he gets up he goes to the bathroom where there is an instruction to remove t-shirt he does so to find his entire body pierced with notes like 'Kalpana was killed' and various numbers ,he remembers some glimpse from past and shouts and cries which reveals his pain . He continuously works out to get revealed from the pain and at last falls down and cries. Meanwhile the investigating officer with the help of the bus ticket reaches the bus station where his name is revealed as Arjun Yadav since he shows the I-card to the station officer and comes to know that it was a ticket from Heeranandani to Andheri. He calls the conductors and finds the one who gave the ticket to the culprit. The conductor says that the man was strange as he kept on forgetting things and sometimes he would ask for tickets several times. He claims that he can recognize the man. Next day both of them wait on the same route and likewise when Sanjay is crossing the route on a bus the conductor recognizes him and alarms the officer. The officer runs after the bus and gets in only to find to his dismay that the culprit has fled. Sanjay reaches heartbeat hospital where Sunita sees him. She urges him to sit with her and talk to her. Sunita is about to ask him something when his camera makes a sound. When she asks Sanjay what was it he says it was his camera that alarms him after every 15 minutes so that he can take pictures and write on them so that he can remember those things or persons he comes across. Sunita writes in her diary what Sanjay says as a reference but Sanjay finds out that she was writing something and thus he asks her to tear the paper, which she does without any argument. She then asks Sanjay if she can see the photos Sanjay looks here and there and then takes out the photos from his pocket. He keeps some photos with him and shows few to Sunita. Sunita finds the photos of his doctor ,watchman ,manager and also finds that he stays in Heeranandani in them and when Sanjay is about to leave she

tells him to click two photos of her . She explains that he could keep one photo of hers with him and she would keep one with her so that the next time they meet he could recall her as his friend. Sanjay does so and leaves. Meanwhile Arjun the investigating officer gets hold of some auto rickshaw drivers and finds the one who took Sanjay to his house and with the help of the auto driver he reaches Sanjay's house where he finds Sanjay sitting and working in the chair. He takes a bat and hits Sanjay from behind and ties him on his chair with the help of a rope. He then searches the room and in one drawer finds a diary.

The diary takes him and the viewers to the past of Sanjay Singhania who was a huge business tycoon and owned a mobile company called Airvoice. It also revealed about a girl next door through a song named Kalpana who worked in an Ad agency as a junior artist and had no voice in it. She is mischievous by nature and troubles the owner of the agency by performing various pranks. One of such pranks was when she says that she is the girlfriend of the well-known business man and the owner of Airvoice company Mr.Sanjay Singhania. Though it was a misunderstanding and the owner of the agency presumed it when the employees of Airvoice company come to meet her to buy her house. Kalpana is caught by her colleagues and her boss and they start treating her like a star. Kalpana likes the attention that the misunderstanding has caused her and she too tells that Sanjay Singhania is in love with her. Kalpana becomes the star of the agency and gets a lot of ads. She is enjoying the stardom when her boss tells her that an ad film coordinator is coming and she needs to somehow make him realize that he was talking to Sanjay Singhania's girlfriend. This could get their agency a lot of ads. Kalpana agrees to it. However in place of the ad film coordinator there comes a journalist of small local film magazine called Mayapuri. Unaware of this Kalpana frames a story of how Sanjay proposed her on the flight from Delhi and relates it to the journalist.

The next day this news spreads like fire and Sanjay comes to know about it. He decides to meet Kalpana and this sets out with his men to her office. On the way he is caught in traffic jam and he witnesses some handicapped girls unable to cross a road bridge. He then witnesses a girl helping them to cross it with her wisdom. He was quite impressed. The jam opened and he starts for the agency. After reaching the agency he asks his men to stand out and enters the agency only to find that the girl he saw helping the handicapped students on the way is Kalpana. Unaware of the fact that

he is Sanjay Singhania, Kalpana when asked about the article in the magazine by Sanjay reveals the whole story made by her. Sanjay does not say anything rather he stands there listening to her, mesmerized by her simplicity and naughtiness. After finishing the story, She asks why he was here. However before he could answer she says that she knows he is a struggling actor as all struggling actors come in suit to her seeking for job. She asks him his name and when Sanjay takes time to answer she says is it Sachin as she wanted to finish off quick since she was on phone talking to a friend. Sanjay says yes and She asks him to leave his number and that she will call him whenever there is any scope. Sanjay leaves the place smiling and watching her talking to someone relating the same story on phone. Kalpana calls Sanjay the next day and asks him to come to Chinchpokli Khawgali where they he could get his break as an actor for an underwear ad. Strangely Sanjay reaches there in an auto as instructed by Kalpana and meets her. On their way Kalpana witnesses a blind man and as benevolent by nature she offers to help him. Sanjay falls for this nature of Kalpana and instantly develops strong likings for her. There again pops a song wherein Sanjay secretly sings out his feelings. Everthing works fine, Sanjay meets Kalpana often on as Sachin and Kalpana continues to enjoy her fame with a fake of being the girlfriend of Sanjay Singhania. Until one day when Kalpana's boss tells her that he had put Sanjay Singhania's name in the invitation cards for the new year party that is organized by their agency on 31st December and that she has to bring Sanjay along with her on that day. However Kalpana finds a way out by asking a junior artist to come as Sanjay Singhania to the party as no one had ever seen him. However, when she was training him Sanjay who is Sachin for Kalpana arrives and Kalpana asks the actor to act as if he is Sanjay in front of the Sachin. As obvious the Sachin laughs his heart out at this and Kalpana thinks that he was a bad actor. She pleads Sachin to go with her to the party as Sanjay and he agrees. In the party everyone believes that Sachin was Sanjay which was actually so and everything goes perfectly well. On the way back Kalpana laughs her heart out saying either she is too intelligent or the people there were too foolish. When she was still speaking all of a sudden Sanjay who is Sachin to her proposes Kalpana to which she is gets shocked. She says she will need some time to think and so she will let him know her answer the day after. Arjun reads the last line in the diary were Sanjay wrote that if kalpana says yes to his proposal then he will reveal his identity to her and if not he will stay as Sachin and go away from her life forever. Arjun gets inquisitive to know what happened after

December 31st and he goes to Sanjay who lay unconscious in the chair. Unable to get him back to consciousness he starts searching for the next year's diary. Meanwhile Sanjay regains his senses and attacks Arjun. He is about to kill him when the bell rings and Sanjay goes to open the door. He finds his manager and doctor on the doorstep. He lets them in and there continues a conversation on his health and other minor issues following which they leave. As soon as they leave the alarm rings in his cell phone with a subject 'Kill Ghajini Check Invitation'. He does so and reaches the programme of Heartbeat 2008. There he comes across Sunita who is about to perform there. Though he fails to recognize her she urges him to see her performance before leaving. He goes to the hall and sits there.

Soon the announcer announces the arrival of the chief guest Ghajini Dharmatma. Sanjay gets up and clicks a picture of Ghajini and writes his name on it. He then reassures that this was the same Ghajini he was searching for by calling him on the number he got in the mobile of his man when he killed him. Ghajini picked up the phone and it was confirmed. He then goes out of the hall to the basement and calls him again. This time Ghajini asks one of his men to go out and attend the call, as he is unable to hear in the chaos. Sanjay presuming that it was Ghajini himself asks him to come to the basement. Ghajini's man follows the instruction and is almost killed by Sanjay in the basement. However, when he matches the picture of Ghajini with the wounded man it is evident that the man he killed was not Ghajini. Meanwhile Ghajini comes running with his men and when asked comes to know from the injured man that it was him who the attacker wanted to kill and he added three words 'Do Saal Pehle' which means two years back saying this he died. Ghajini immediately ordered his men to find out who all were his enemies two years back.

Sunita as inquisitive by nature next day goes to Heera nandani and asks for Sanjay Singhania's flat to the watchman who tells her to go to fourth floor flat number 401. She reaches there and finds the door open. She enters the flat calling for Sanjay and finds the room behind the plastic curtain. It terrifies her to see that everywhere on the walls and tables there were words like 'kill him', 'She was murdered' and 'Revenge' written. She checks the photographs and finds some photos of dead bodies on which 'over' and 'done' was written. She then checks the walls and the refrigerator which she happens to open and there falls a man from it. He is tied and on his mouth a tape is fixed on which 'don't open' is written. She somehow finds courage and opens the

man. He tells her that he was a police officer and they need to flee from there as soon as possible as they were standing in a very dangerous murderer's house. Meanwhile Sanjay arrives, he understands that something was going wrong and asks them who they were. Arjun runs for his life behind whom Sanjay runs and so does Sunita. However Arjun meets an accident and is spot dead. Sanjay and Sunita reach there. On seeing Sanjay there Sunita gets nervous and tries to run from there due to which Sanjay gets suspicious and runs after her. Sunita enters a shop in a mall and pretends to be buying something. Then when Sanjay arrives there she goes to him and says that she was his friend and shows him the photo that he clicked and gave her. However Sanjay was still not convinced and asked her whether he was chasing her. To which she engages him with some roadside hooligans and while he fights with them, she flees away. Meanwhile Ghajini reaches all those who were his enemies two years back and kills them. However he is still not convinced and feels that he is missing someone. At the very moment Sunita reaches there and tells him about Sanjay Singhania who was planning to kill him. She also shows his photo to him which was in the medical records. The record also reveals that Sanjay is suffering from short term memory loss and cannot remember anything beyond fifteen minutes. Ghajini and his man wait near Sanjay's house and Sanjay on the other hand goes to kill Ghajini in his house. He finds the house is empty, however the phone rings and he picks it up to find that Sunita was calling Ghajini to request him to collect her photo from Sanjay or else she would be in trouble. Sanjay pretends to be Ghajini and asks for her address and reaches the girls hostel. However Sunita with her presence of mind locks him in the lift and calls for the girls and the matron and ultimately Sanjay is caught and taken to the police station. The police unable to hold Sanjay drug him and when they open his shirt they find some phone numbers on which they call. One of which was Ghajini's number. He is also called along with Sanjay's advocate, doctor and manager. Police ask him how he knows Sanjay and Ghajini tells them all about his diseases and says that he was Sanjay's friend. However Sanjay is taken by his managers and others to his flat and two nurses are kept to take care of him. As soon as his managers leave Ghajini enters the flat and locks the nurses. He then tells his men to remove all the writings and photos that Sanjay had kept as reference on the walls or even imprinted in his body leaving him as a blank paper not knowing what to do and where to go. They did so and left.

Sunita is scared after the incident however she remembers that when she went to Sanjay's house she got hold some two diaries which she brought with her. Sunita went to her cupboard and brought those diaries. She along with her two roommates started reading them. She came to know all about Sanjay and Kalpana. Now it was time for her and the viewers to know what happened after 31st December 2005. As she opens the 2006 diary she reads a beautiful poem which explained how eager Sanjay was to know Kalpana's answer the next day. All his hopes and dreams was fulfilled by a yes from Kalpana. However, as funny as she was Kalpana had a dream to be richer than her uncle who had once betrayed her father and taken his three precious ambassadors from him. So until and unless she owned three ambassadors she would not marry. Sajay enjoys this innocence of Kalpana and does not tell her who he was. Kalpana sells all her jewelries and buys a second hand ambassador the next day. Sanjay and Kalpana are really happy in their life. Sanjay buys a flat for kalpana and plans to gift it to her ones he reveals his identity but then he enjoys the unconditional love of Kalpana who does not know who he was and thus asks his manager to somehow give the flat to kalpana without letting her know about Sanjay. One day Kalpana calls Sanjay to tell him that she has won a flat in a lucky draw competition of Airvoice company.Sanjay and Kalpana enter the house together putting the imprint of their feet on a clay tool. Sanjay needs to go to London for business purpose however, he tells her that he needs to leave the town the next day and go to his village to sell his land there as his mother is not well. Kalpana feels sad but asks him to come back quickly,she also tell that she will be going to Goa for an ad shoot. That night Kalpana calls Sanjay as she says she wants to meet him before he leaves for his village. Sanjay reaches Kalpana only to find that Kalpana has sold her priced possession the ambassador and arranged for one lakh and fifty thousand rupees for Sanjay's mother's treatment so that Sanjay need not sell his land in the village. This kind gesture of Kalpana touches Sanjay's heart and there pops another emotional song.

That was all that Sunita found in the diary. She was now eager to know what happened with Kalpana and how that loving business tycoon became a murderer in the past two years. She search the news archive and found out that Kalpana was in news when she with the help of some army jawans caught a racket who were taking twenty-five girls to Goa to sell them. Sunita and her friends then go to the orphanage where they find the girl in the newspaper with Kalpana. She tells how Kalpana helped

her and her companions that night. Further information is provided by the concerned lady constable who was dealing with the case then who reveals that one night she called Kalpana to the hospital to check that there were only twenty-three girls among the twenty-five she had brought. Kalpana came there and had an encounter with Ghajini who was behind all this, following which Kalpana left. The lady constable called Kalpana to inform that Ghajini had sent his men to her house and that they were hiding in her house with a motive to kill her. But by then it was too late Kalpana was already in her house. Kalpana was hiding in a room while outside the men were searching her. Just then Sanjay arrived and called for Kalpana to open the door. Kalpana called him on his mobile but he left it in the car. Sanjay called for kalpana few more times and left. The men also thought that kalpana had fled away and they were about to leave when Sanjay saw Kalpana's miscall and called her back. Hearing the mobile ring the men returned. Meanwhile Kalpana took the call and told Sanjay what had happened but by the time Sanjay returned Kalpana was stabbed by the men. Sanjay could hardly believe his eyes when Ghajini arrived from behind and banged his head with an iron rod from behind. He then hits Kalpana with the iron rod and killed her brutally while Sanjay lay there watching helplessly in blood. Ghajini continued with his brutality and stabbed Sanjay with the rod one final time before everything turned black.

Sunita was shaken to the core hearing this. She goes to the hospital where Sanjay is kept with the diaries that he had written and the newspaper with Kalpana's photo and news and shows him everything that she has got. Sanjay gets traumatized as he remembers everything, he shouts and cries in sorrow and anger. Later he calls Ghajini from Sunita's mobile and warns him that he is coming to kill him and that he remembers everything. Ghajini decides to go to his area where he will be surrounded by a lot of men. Sanjay goes with Sunita to GD Pharmaceuticals to find that Ghajini is leaving with his men. Sanjay asks Sunita to follow them and they reach Chetanwadi where Ghajini had his crime residence. Ghajini describes Sanjay's features and instructs his men to kill any men who tries to enter the area. Sunita and Sanjay watch them from distance and inspite of Sunita stopping him Sanjay walks straight into the direction where Ghajini went. He fights and kills every men who tries to stop him on his way. Sunita follows him. Sanjay ultimately reaches Ghajini and beats him black and blue. However, Ghajini flees from there and by the time Sanjay fights his men

and finds him he forgets whom he was searching and why he was there. Ghajini takes advantage of that and tells him that he was hiding from Ghajini who is a cruel man and who has beaten him black and blue saying this he shows him the direction where Ghajini went and while Sanjay is watching he picks up a rod to kill Sanjay. Meanwhile Sunita reaches there and on seeing what was awaiting Sanjay she shouts at Sanjay to warn him. Sanjay turns and Ghajini puts the rod in his stomach and throws him in the ground. Sunita comes running to help him but Ghajini slaps her so hard that she too collapses on the ground. Ghajini then calls Sanjay Short term memory loss and makes fun of his memory, he says in the last few minutes of his life he would show Sanjay an action replay of his past. Saying this he takes a rod and starts saying how he killed Kalpana. Ghajini moved towards Sunita who lay there on the ground just like Kalpana two years ago and Sanjay can see his past in a glimpse. Just as Ghajini is about to stab Sunita with the iron rod just like he did with kalpana, Sanjay gathered courage and took out the rod struck in his stomach. He then threw it towards Ghajini and it hit him so hard that Ghajini fell down. Sanjay then beats him like anything and ultimately stabs him with the same iron rod which he was about to use to kill Sunita just like he killed Kalpana. After which Sanjay cried his heart out like a small child.

The film ended by showing Sanjay in an orphanage where he looks like those days when he met Kalpana. Sunita comes to the orphanage and is happy to find Sanjay happy and contended with the small kids. Though he continues to suffers from the brain disease of Short term memory loss still he has recovered from the trauma that haunted him day in and out. Sunita brings him a present which was very thoughtful, it was the clay board which had Kalpana and his foot prints. Sanjay imagines and remembers Kalpana and there ends the movie with a song that says that 'everything might change but I shall stay with you forever'.

The film is about a rich business man who suffers from short-term memory loss. This character of Sanjay Singhaniya played by Amir Khan falls in love with Kalpana played by Asin. However Kalpana is killed by the villain Gajana and in the process to save her Sanjay is brutally beaten up. He then sets out to seek revenge but the biggest hurdle in his way is his memory due to which he clicks a picture of everyone he meets and writes every little thing that he has to do. Ultimately, with the help of Jiya Khan he kills Ghajini and takes his revenge.

Though, Ghajini is a remake of a South Indian movie Ghajini but it was a success and brought a new concept in Bollywood of a disease so unique. That a person who possesses only fifteen minutes of memory could also achieve the goal with shire determination. However few things that the movie lacked was more detailing. Like who pierced those numbers and names on his body? How did the inspector survive the whole night and half the next day inside the fridge? When he is in his mission to kill someone he remembers his motive till he finishes his work and then all of a sudden remembers that he has to forget things around him.

Amir Khan as always has pulled the character of Sanjay quite well and so did Asin, she had been a refreshing angle to watch in the film. Jiah Khan seemed to be over-acting at times with expressions that did not suit the character. Ghajini played by Pradeep Rawat was again a character that could be performed better with a convincing acting as the film was named after him.

Table 4.6: Comparison of Popular Stereotype of Bollywood with Ghajini

Sl. no.	Popular Stereotypes	Ghajini
01	Separation as the major point of the plot.	✓
02	A father-like/mother-like figure who raises the hero	
03	Child grows up to be the good looking muscular hero irrespective of the condition in which he grows.	
04	Misunderstanding between friends caused by villain.	
05	Parental opposition.	
06	Molestation of heroine/attempt to rape by the villain.	
07	Hero, the savior, who can beat ten people at a time.	✓
08	At least five long songs.	✓
09	The climax is most of the time filled with fight sequences with the good side winning over the bad side.	✓
10	The bullet never touches the hero even after being shot from very close.	✓
11	Has a happy ending.	

The story is based on the revenge that Sanjay Singhania is determined to take as his girlfriend Kalpana was killed which has made a cool-headed business man so violent

that inspite of him being a patient of short-term memory loss he keeps killing people through the 15 minutes of memory he possess. Sanjay is separated from his beloved and this separation serves as the plot for revenge around which the film is build. So this stereotype is present in this film.

In this film the seventh stereotype mentioned in the table which speaks of hero with a capacity to beat ten people at a time is fulfilled to the optimum extend because Sanjay in the climax is seen beating the whole locality of Cetanwadi which was filled with Ghajini's men.

There are five songs in the film namely-Guzarish, Aye Bachchu,Kaise Mujhe,Behka Mein Behka,Latoo.

In the climate scene when Sunita brings Sanjay to Chetanwadi, which is Ghajini's area where all his men live, Sanjay beats each and every who comes in his way to reach Ghajini after which they have a long fight, which ends with Ghajini's death in the hands of Sanjay.

The scene in the basement where Sanjay kills Ghajini's men thinking him to be Ghajini,it is seen that he is shot from close by Ghajini but the bullet does not touch him and he successfully flees away from there.

Table:4.7- Other common stereotypes of Modern era mentioned by the respondents present in the film Ghajini

Sl. No.	Other stereotypes of Modern Era	Ghajini
1	Single mother and revenge stories.	
2	Type casting of South Indian, Bengali's as people who cannot speak Hindi and have a funny accent and Punjabis as people with hardly as brains.	
3	Love triangle.	
4	In-law rivalry, wherein the daughter-in-law is tortured.	
5	Joint families.	
6	Hero is a mamma's boy.	
7	Hero/Heroine never dies.	✓

Sanjay did not die when he was hit with an iron rod by Ghajini that was understandable because the film had to go on but in the end when he sustained the injury of an iron rod which was poked in by Ghajini and squeezed in his stomach that was quite an unacceptable case. The most astonishing thing was Sanjay got up in this wounded stage with an iron rod in pierced in his body and killed Ghajini.

The story was based on revenge taken by the hero for his lady love so the script was based on the heroine's death.

Table: 4.8 - Other common stereotypes of Contemporary era mentioned by the respondents present in the film Ghajini

Sl. No.	Other stereotypes of Contemporary Era	Ghajini
1	Love Triangle.	
2	Hero has to beat several people at a time.	✓
3	Intimate scenes.	
4	Bad guys' eyeing the heroine and hero comes as a savior at the right time.	
5	Shooting in foreign locations.	✓
6	Remake of Hollywood super hits.	✓
7	Flashback stories.	✓
8	Movies based on terrorists or gangstars.	
9	Betrayal in love or extra-marital affairs.	
10	Making of sequels of hit films.	

The hero Sanjay fought with more than twenty-five men of Ghajini in the end to reach him and kill him in adverse situations so this stereotype mentioned in the second point of the above table has been proved true in this film.

One scene in the song Behka Mein Behka was shot in Muizenberg beach cape town which was just not required, it could have been shot anywhere in India. So this

stereotype mentioned by the students as a stereotype in Contemporary era films is also found true in the case of Ghajini.

Ghajini was the remake of the Hollywood movie Memento.

The story of Sanjay Singhania and how he became the heartless murderer was actually written in Sanjay's diary by Sanjay himself. Inspector Arjun and Sunita read the diaries based on which the film progressed as a flashback of those days.

So, it can be deduced from the tables laid above that there are ten stereotypes found in the All-time blockbuster film of Ghajini, they are as follows:

1. Story starts with separation.
2. Hero, the savior, who can beat ten people at a time.
3. Parental opposition.
3. At least five long songs, which can be done without
4. The climax is most of the time filled with fight sequences with the good side winning over the bad side.
5. Foreign location shooting even for a single song.
6. Hero never dies even after being shot/ wounded.
7. Hero has the capacity to beat several people at a time.
9. Flashback stories.

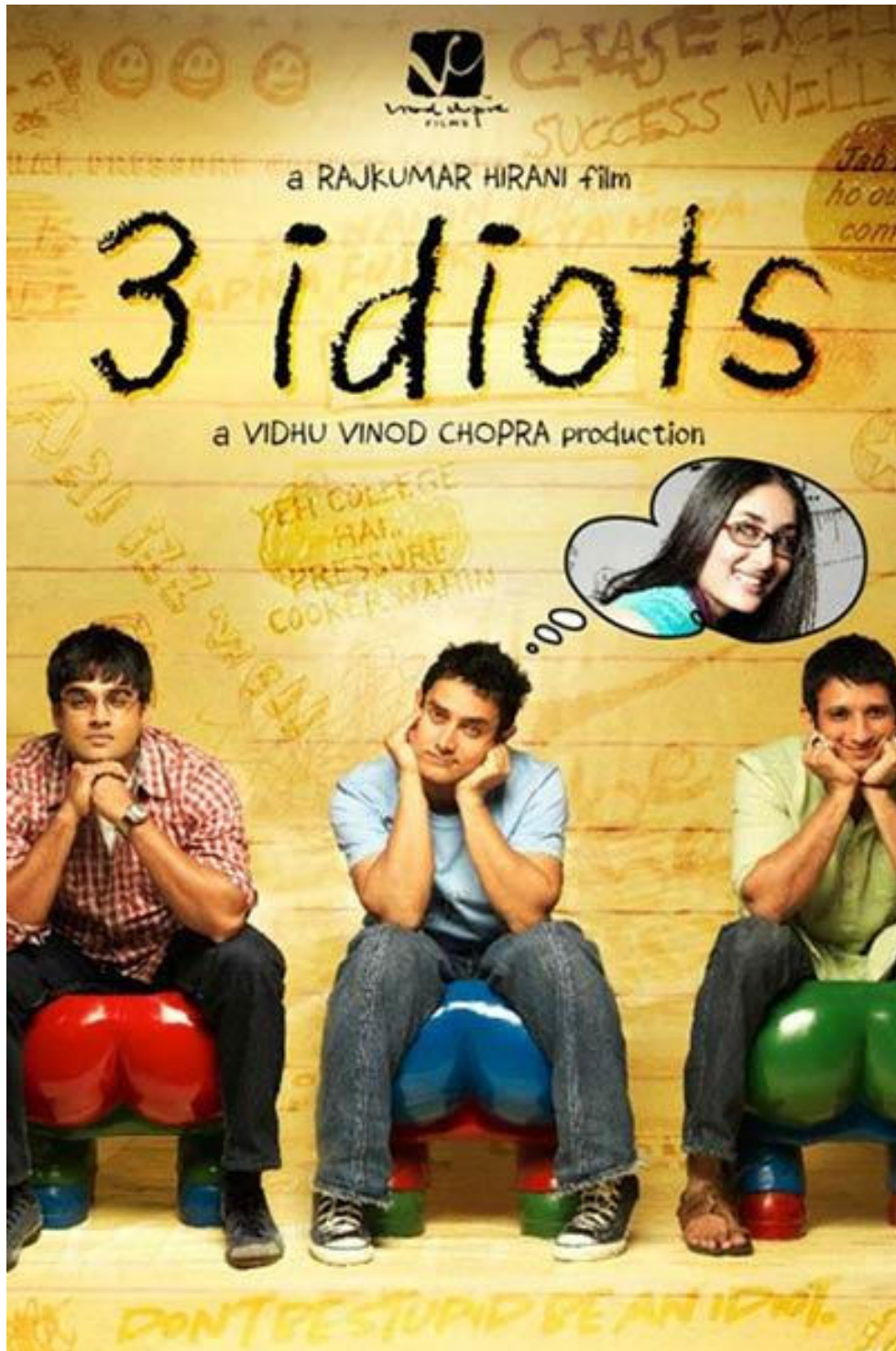


Plate 2.0 Poster of 3 Idiots (2010)

5.4. Case Study 10: 3 Idiots (Rajkumar Santosy, Vidhu Vinod Chopra, 2009)

Cast: Amir Khan as Rancho and Phunshuk Wagru, Kareena Kapoor as Pia, R.Mahadevan as Farhan, Sharman Joshi as Raju, Bomman Irani as Virus and Omi Vaidya as Chatur.

The film is a flash back narrating the incidents that took place in an engineering college involving three friends Rancho, Farhan and Raju who came from different backgrounds and shared the same room. They developed an everlasting friendship and stood by each other through thick and thin however Rancho mysteriously left without a word on the day of graduation. The other two made all attempts for almost a decade to search for him but all in vain. The film starts with Farhan sitting on a flight when he receives a call followed by which he undergoes a severe heart attack due to which the flight had to be brought down. However as soon as the flight landed and he gets up from the wheel-chair and runs out followed by which he fools a driver who was waiting for some Mr.Dhillon saying that he was the one and boards a car. He makes a call to Raju and tells him that 'Chatur' who was one of their classmates in engineering college called him and said that Rancho was coming to their college so he was on his way to fetch Raju so that both of them could go meet their long lost friend. On hearing this, Raju without even wearing his pants rushes with Farhan to their college. However, to their dismay after reaching on the terrace of the college they discover that Chatur actually called them to showcase how rich he was as he one night in the same terrace on the same day that is on 5th September challenged them including Rancho to come after a decade and compare who was better and well-established. Farhan gets really angry as he missed his flight and Raju his pants just to meet Rancho but Chatur assures them that he knows where Rancho was and tells them he was in Shimla followed by which three of them set out in Chatur's for Shimla in search of Rancho. The movie is based on the flack backs based on the memories of Farhan of the bygone days in the engineering college. Here, a befitting song "kaha se aaya tha woh, chuke hamare dil ko, kaha gaya usay dhundo" plays in the background narrating the feelings of the other two friends for whom Rancho was no less than a hero who touched their life in a strange way and vanished like an angel. Farhan says the story of life which starts with a competition. He goes back to the day he was born and says that before he could open his eyes properly his father decided that he would grow up to be an engineer. The next thing was his entry to the Imperial College of

Engineering. An interesting character of any educational institution is introduced here to him who takes care of the small day to day chores like washing of clothes, Xerox and other stuff usual termed as 'Chotu' but here it was Millimeter (a name given by the students of the college). Mm takes Farhan to his room where is introduced to his roommate Raju Rastogi. Mm while leaving the room gives both of them an advice to wear their underwear without a hole that night .The two boys understands the weight of the advice only at night when they are called with the rest of the newcomers for ragging. All the boys were only in underwear performing hilarious tasks given by the seniors. Just then enters Ranchordas Shamakdas Chanchar who is also asked by the seniors to do what his fellow mates were doing but Rancho runs to his room and uses physics of Sixth grade to help him by applying it practically on a senior and gave him a shock of lifetime. The next morning they get introduced to the college dean Viru Sahastra Budhhe (popularly known as Virus) who greets them with a lecture on survival of the fittest and shows them a pen that was given to him by his teacher. He says for several years he has been waiting for a right person to award the pen with. He also mentioned the pen to be an astronaut's pen which is made after a lot of research spending a lot of money to which Rancho asks him why the astronauts didn't think of using pencil instead of pen. The dean had no answer to it. In a class the professor asks Rancho to define machine to which Rancho gives a very easily understandable answer. However the professor wanted an answer from the book and when Rancho asks what is the use to by heart an answer without understanding it, he was thrown out of the class. Another person who is just like Rancho is a senior called Joy who commits suicide as Virus calls off his graduation that year since he was making something innovative which according to virus was an unrealistic project. However, it is proved wrong by Rancho who completed the instrument but it is too late by then. Rancho gets raged by this incident in the funeral of Joy goes up to the dean and congratulates him on killing a young fellow. In response to which the dean calls upon him the next day and asks in what way is he responsible if any student cannot take pressure and dies. Rancho says it's not him but the system of education in India that makes Indian students prone to suicide. The dean takes him to a class and tells to the class that Rancho knows better about engineering and so shall take the class followed by which Rancho writes two strange words on the board 'Farhanitrate and Prerajulisation' and gives the students and the dean thirty seconds to find the meaning. No one is able to do the job. Rancho then explains that when he gave the

words no one paid emphasis on the words and thought today something new could be learned everyone started searching the books he added that there is no use of nagging the books since there is no word like that, they are only the names of his two closest friends Farhan and Raju. The next thing the Dean does is writes to Raju's and Farhan's parents asking them to keep their sons away from Rancho. The three friends are called by the parents were they are humiliated in every way possible. All three friends on their way back enter a marriage party to eat free of cost where Rancho come across Pia, later they come to know that it was the marriage party of Virus's daughter Mona and Piu was his younger daughter. The next day Virus calls both his friends and threatens them to stay away from Rancho. Raju gets scared, takes the advice and changes his room but Farhan doesn't. Raju's new roommate is Chatur, the complete and typical favourites of teachers who always by hearts things without understanding and is very competitive. So to make Raju understand that Chatur was not a good choice for him to stay with Rancho and Farhan changed few words from Chatur's speech that he was supposed to give on the Foundation day like Chamatkar became Balatkar (miracle became rape) and dhaan became staan (money became breast) chatur by hearted the speech without knowing the meaning and did blunder on the foundation day. That very night Chatur was so devastated with the insult that was caused due to Rancho that he challenged him to come after ten years on the terrace of their college to find out who achieved how much by then. Next Rancho does another wonder he narrates to Pia how his fiancée was not a good choice for her and saves her life. Later she being a doctor repays by saving Raju's father when he was in a critical condition. Pia soon finds that Rancho is a very helpful as well as a good soul and eventually she falls for him. Rancho has a carefree attitude towards life, on the result day when every student is busy praying that they pass he is fast asleep.

However, he comes first in class while his two friends come last due to which he gets a chance to sit beside the dean in the Semester picture. He has a chat as he is seated next to the dean and says that the grading system is like caste system which divides people on the basis of result like it has separated his friends who are sitting far from him to which the Dean says that it's their luck that they are in the picture if they stay with him then the next time they will be out of the frame and no company shall give them a job. Rancho challenges the dean that they will get a job in the campus

interview itself. The dean calls his assistant and says he will cut his moustache if any of the two that is Raju or Farhan gets a job.

The trip through the memory lane is disturbed when Chatur, Raju and Farhan reach Shimla, they somehow reach the house of Rancho only to discover to their utter surprise that there was another man residing in the house as Ranchordas Samakdas Chanchar whereas the degree of Imperial College Of Engineering and the photo that hung on the wall was those pictures that they had clicked with their friend Rancho back in college. However, on that day the unknown Rancho had lost his dad and there were many people in the house so they leave the house without a word. Later after some brainstorming and discussion with Chatur they come to know that Chatur is in search of a famous scientist called Phunsuk Wangru who has four hundred discoveries and patents in his name was the one searching whom his secretary came to Shimla. Here she took a picture where by chance Rancho was clicked in the background. So, it was proved that Rancho was in Shimla. The three went back to the house to find out the truth. They take the so-called Rancho into account and ask him where their friend is and what is this all about. After a lot of hue and cry ultimately under pressure the man tells them that he was the real Rancho, whose father was a well-to-do man in Shimla but was illiterate. He had a 'Maali' that is to say a gardener who had a son everyone called him Chotay. After the death of the gardener and his wife, Chotay was kept in the Chanchar house. Chotay used to do the odd jobs of the house but he had this strange love for studies and wanted to learn so he used to wear the old school uniform of Rancho and go to school. He would sit in any class and hear what the teacher thought. However, one day one of the teachers of the school saw that a student of sixth grade was doing a sum of tenth grade and caught him. Since the real Rancho's father was a well-to-do man he took Chotay to him first. After hearing everything, Rancho's father told the teacher to make Chotay an engineer as he wanted Chotay to get a degree for his son Rancho from the best college in future. Chotay was not allowed to reveal his identity and was sent to the Imperial College of Engineering to get a degree in the name of Rancho due to which after doing so he without exchanging a word with his best buddies he left from there. Everything was crystal clear why he had behaved so indifferently, why he did not contact his bosom friends for years, why he never expressed his unmatched love for Pia. The real Ranchordas gave his friends Chotay's address, a school in Ladakh and said that Chotay once said

he would never reveal anything but someday two of his best friends shall come in search of him.

On their way to Ladak (the place where Ranchordas said Chotay is. Farhan again goes down the memory lane to their college days. A lecture of virus where he is telling them about the twenty-six companies that are going to hire them as engineers before they give their final semester. Raju and Farhan asks if a student gets a back in the final year will that effect the job that he gets in the campus interview to which Virus makes fun of them in front of the whole class saying that they need not worry about all these as they will not get any job. This irritates and hurts them a lot and at night totally in a drunken condition they accompany Rancho and go the dean's house. Rancho goes there to propose Virus's Younger daughter Pia where he meets her elder sister Mona who is pregnant. Rancho had this unusual habit of murmuring few words 'Aal is well' whenever he's tensed and Pia, Mona and Rancho enjoys the fact that the child in Mona's womb kicked when every time he said that. Meanwhile Raju and Farhan pisses on Viru Sahastrabuddhe's name plate. Virus wakes up hearing all the noise and unfortunately witnesses Raju fleeing from there. Next day Raju is called in Virus's office and given two options by the dean. He says Raju to become his spy and witness and also help him rusticate Rancho as he knows that the other night Rancho was with him or he will be rusticated from the college. The dean everyday took a power nap for seven minutes and so that day too he gave Raju seven minutes to think. Raju cannot betray his friend who saved his father's life and was always there for him and neither can he handle the thought of being rusticated because he belongs from a very poor family and his parents are totally dependent and counting on him being someone in near future and hopes he will solve all their problems. Raju feels suicide is the only option for him and he jumps from the dean's office. Rancho and Farhan are devastated and they takes Raju to the hospital. Pia told them he was paralyzed but could hear them and so they did everything possible to reduce his stress.

The background score that is played here 'Jane Nahi Denge Tujhe' which means 'we will not let you go' which shows the pure love and exceptional emotions by the other two friends at the moments bring tears to the eyes of the viewers who cry with the friends as if they knew Raju personally. Raju comes out of his paralyzed condition with the help of his friends and the timid character was totally transformed into a self-confident individual. It is the day of the campus interview Raju is prepared and

confident. Farhan is also ready to go for the interview but Rancho, Raju and Pia plans something else for him.

Farhan always wanted to be a wildlife photographer. He was a big fan of the famous wildlife photographer Andre Auste and wanted to be trained by him, so years many years also he wrote a letter to the photographer. However he never posted it because his father wanted him to be an engineer and would never agree on him to be a photographer. But his friends posted the letter and some photos clicked by him which so impressed the photographer that he called Farhan to work under him in Brazil.

Farhan is happy to hear that but says his father will not allow that, Rancho persuades him to speak to his father and Farhan does so. After a lot of argument and sentimental encounters Farhan ultimately convinces his father. On the other hand Raju also without any fear confidently gives his interview and gets the job. However, it is the time Virus paid for losing the challenge with Rancho and cut his moutache which he does. Virus is filled with rage , therefore he sets a very tough paper so that Raju fails and does not get the job. Pia hears that and tells her father that it was injustice. She goes to Rancho's hostel totally drunk and gives him the duplicate keys of her father's office and also tells him about her father's plan.

Farhan comes back to reality and asks Chatur to stop the car. He says they should call Pia and take her with them. But when they call at Pia's residence they come to know she was getting married in Manali. They rush to Manali and kidnap Pia with her consent from her marriage and start for Ladaak.

Farhan goes back to his job of continuing with his story of college days where he and Rancho go to Virus's office and steals the paper but are caught by the dean and all three of them are rusticated from the college. Virus interrogates Pia about the duplicate keys on which in rage Pia says that it was her who gave away the keys. Here, another story comes up that involves Virus's son who committed suicide because of Virus's stubborn desire to make him an engineer. Virus was unaware of this that his son committed a suicide but Pia reveals the letter during the heated conversation they have between them. Pia leaves the house in the thundery night. Meanwhile Mona gets in a critical condition and is on the verge of giving birth but as the city is flooded nothing can be down. Rancho, Raju and Farhan were going from the college as ordered by Virus but on seeing Mona in the condition they stopped by.

Mona asks Rancho to have a telephonic conversation with Pia and they decide that Mona will be taken to the college library and Rancho will help in the delivery. But there comes several problems Pia is in touch with the help of a web cam through which she was instructing them but due to power cut the connection was lost. Rancho was working on an inverter which worked with the help of car batteries so he asked Millimeter to bring it and miraculously it works. Mona is exhausted and cannot push so a with the help of a vacuum cleaner by the genius Rancho and he pulls out the baby but the baby doesn't cry but as Raju says Aal is well as he was taught by Rancho to do so in tensed situations the baby kicks and cries as he did in the womb. Virus gets overwhelmed and admits that Rancho was a genius he cancels the rustication and on top of that gives him his pen the famous "Astronauts Pen".

Farhan is interrupted as they reach Ladak their ultimate destination. The school is a reflection of their friend's imagination with innovations flooding through young minds. They catch hold of a man and ask them about Rancho , the man readily takes them to his office and shows how in all these years their fiend never forgot them and stored all the books on photography and of Farhan and read the blogs of Raju. He also showed the helmet of Pia which was stolen. Then the man says that he was Millimeter. They rush to the beautiful sea shore where Rancho is teaching his students and take good care of him in their own way initially slapping him and then affectionately hugging him. However, Chatur bring his contract in which he writes that Rancho has lost because he was a mere school teacher and Chatur was the VP of a huge company. Later however he comes to know that Rancho's actual name was Phunsuk Wangru, the man with four hundred inventions whom he was searching for.

Rancho was someone who had a free thinking, he never lived for future he survived in the present, he was not in need of a degree and then a high profile job, he was interested in knowledge. In this world where every single person had become a living machine, he was an exception he was a human who had questions, innovative ideas and an unmatched heart to serve. Farhan narrates different incidences there after that describes Rancho and shows how fascinated he was with this happy-go-lucky character. However, because of this free-thinking that Rancho had probably the professors kept him out of their class. Actually, the system of education has confined education into some strange boundary with huge syllabus due to which very less teachers like to answer to any question that shall take time to elaborate.

This film brings forth a lot of issues of concern that are unique in itself like the question put on the education system of India which is so rigid and syllabus-oriented that it hardly gives students to play with their creativity and innovated something. There is a continuous race between students to come first none of whom actually are in search of knowledge. Innovative questions and answers are criticized and laughed at and those copied and pasted from any book are appreciated. The exploitation done by people in high position specially in educational institutions with students is also brought to lime light. Another major issue of the students committing suicide due to excessive pressure is also raised through the case of Joy in the film. Even a scene of raging in the college campus was also hilariously put forth which actually in the air of humor raised the much debated issue of raging done in college campus. In one way or the other these scenes had imprinted a strange awareness and affected not only the youth but people of all age group. With its hilarious but effective dialogues and the way to explain every situation with a ‘demo’ explaining the fact that one needs to understand before learning something and that one needs to value people more than expensive goods. Every scene in the movie had a detailing and can stand by itself.

The film has risen above most of the stereotypes like those of parental opposition and fleeing of the heroine from her wedding with the hero. One may wonder why the researcher is saying so since the female lead’s father Viru Sahastrabuddee regarded the male lead as one of his greatest threat but he didn’t have the slightest clue that his daughter was going around with him. Secondly, the female lead did flee away from her wedding but not in a stereotypical way with the hero but with his friends in search of him. Even the characters unlike other Hindi film have totally uncool names .The story does start with a separation wherein the other two lead characters get separated from their friend but other than that the whole film hardly follows any pattern. Neither there are the much acclaimed fight sequences where the hero single handedly takes care of a dozen bad guys at a time nor is there any mystery or molestation. The songs are inseparable part of Hindi films and therefore pop up anywhere but even these songs in this movie just doesn’t look out of place but are befitting to the situations. Santanu Moitra has excelled in every way in creating mesmerizing songs that just don’t seem out of place rather form a vital part of the storyline. Three Idiots – a film which in its own unique way is humorous yet deals with some major issues of society that is in a simple way is brought forth by the extra-ordinary cast and dialogues. The

story has been inspired from the book of an esteemed Indian writer Chetan Bhagat but it has lot more than the book offers. Probably because a film can narrate a story way better with motion pictures and characters talking to the audience than the one written in a book. Also the detailing of the scenes with extraordinary dialogues which are small but effective give the viewers time to think as well as laugh yet doesn't confuse them.

Table 4.9- Comparison of Popular Stereotypes of films of 80s and 90s with 3 Idiots

Sl. no.	Popular Stereotypes	3 Idiots
01	Separation as the major point of the plot.	✓
02	A father-like/mother-like figure who raises the hero	✓
03	Child grows up to be the good looking muscular hero irrespective of the condition in which he grows.	
04	Misunderstanding between friends caused by villain.	✓
05	Parental opposition.	
06	Molestation of heroine/attempt to rape by the villain.	
07	Hero, the savior, who can beat ten people at a time.	
08	At least five long songs.	✓
09	The climax is most of the time filled with fight sequences with the good side winning over the bad side.	
10	The bullet never touches the hero even after being shot from very close.	
11	Has a happy ending.	✓

If one analyzes the movie with the popular stereotypes that has been discussed in the previous chapter then it can be seen that it is devoid of most of the popular stereotypes of Hindi films. However in spite of being called an unusual film, it has not totally shed away all the stereotypes discussed above. Like in the above table 2.6 the first stereotype mentioned is that the story starts with separation. In 3 Idiots Farhan and Raju search for their best buddy in the entire film. So it is quite evident that the story does not only start after the separation but the whole plot is based on it.

In this movie the prime character of played by Amir Khan is of a Nepali boy who is keen to study but has no money to do so. He was caught doing a class ten math while he was in standard six by his teacher. This intellect of the poor boy was found by his father's boss who gave money for his higher education so that he degree in the name of his real son who was not so intelligent. Though behind paying for his education the old man had a motive which was definitely not pious but it still proves the second stereotype of the above table that the hero was raised by a father-like figure as he paid for his upbringing.

In the fourth point it is mentioned that misunderstanding is created between friends by the villain. This has been done by Virus who can be regarded as the villain in the movie based on the problems created by him in the lifes of the 3 idiots (Raju, Rancho and Farhan). In the movie Virus tried to separate Raju and Farhan from Rancho in which he was successfully to some extent because Raju being the timid one actually changed his room and started maintaining a distance from his friends.

In the eighth stereotype mentioned it is said that Hindi films at least have five songs in it which can be done without. This movie has five songs in it namely 'All izz Well', 'Zoobi Doobi', 'Behti Hawa Sa Tha Woh', 'Give me some sunshine' and 'Jaane Nahi Denge Tujhe'. Though each song in the film added to the situation or scenes after which they were placed and they were beautifully written and touched the heart of people and even made them cry still this is a stereotype found in modern era films according to the survey and this so-called unconventional film also is not an exception.

The last stereotype mentioned is that most of the time Hindi films have happy endings and at one point somehow the director brings everyone together and unites the male and female protagonist with their friends clapping behind. This film too follows the same rule of separation and meeting despite of all odds.

However, it cannot be denied that this film was unique from a lot of aspects like the start of the movie where sperms were travelling and competing to reach the ovary. This concept was linked with the competitive spirit of the present generation. The names given to the characters in the film was unique like Phunsuk Wagra, Ranchor Das Shamak Das Chanchar and Viru Sahastra Buddi. Though the male protagonist (Amir Khan) was not liked by his father-in-law, it was because he always gave him a

tough time by denying to blindly accept his ways and not because he was in love with his daughter. Infact he had no clue about it till the end of the movie. Priya fled away from her wedding venue but unlike 90s she did not run with her lover but his friend.

The execution of small yet unique ideas to deal with urgent situations. Like the vaccum cleaner to pull the baby out, use of salt water as a good conductor of electricity to teach the senior a lesson. These small ideas used to convey the message that innovation comes with in-depth understanding of a particular subject and not by just swallowing information for the purpose of securing a good marks in the exam.

For Hindi film lovers who have always heard names like Vijay, Jay, Raj, Aryan this was an unusual thing to hear names like Ranchordas Samakdas Chanchar and Viru Sahastra Buddhi and this itself bought smile to their faces. This film was another social revolution as people watched this movie four to five times in a row that too in theatres as it ran for weeks or even months to packed houses.

Table:5.0-Other common stereotypes of modern era movies mentioned by the respondents present in the film 3 Idiots.

Sl. No.	Other stereotypes of Modern Era	3 Idiots
1	Single mother and revenge stories.	
2	Type casting of South Indian, Bengalis as people who cannot speak Hindi and have a funny accent and Punjabis as people with hardly as brains.	
3	Love triangle.	
4	In-law rivalry, wherein the daughter-in-law is tortured.	
6	Joint family culture.	
7	Hero is a mamma's boy.	
8	Hero/Heroine never dies.	

None of the stereotypes of modern era that is mentioned by the students in the above table in found in the film.

Table:5.1- Other common stereotypes of Contemporary era mentioned by the respondents present in the film 3 Idiots

Sl. No.	Other stereotypes of Contemporary Era	3 Idiots
1	Love Triangle.	
2	Hero has the capacity to beat several people at a time.	
3	Intimate scenes.	
4	Bad guys' eyeing the heroine and hero comes as a savior at the right time.	
5	Shooting in exotic locations.	
6	Remake of Hollywood super hits.	
7	Flashback stories.	✓
8	Movies based on terrorists or gang-stars.	
9	Betrayal in love or extra-marital affairs.	
10	Making of sequels of hit films	

Only one stereotype of the contemporary era mentioned by the students is present in this film out of the eleven in the above table. Flashback film are those films wherein certain parts of the film is featured on a story that is told by any actor while recalls someone from the past. In the eighth stereotype that is mentioned in the above table the students of both the universities opined that the contemporary era movies follow a trend of such stories which has proved to be true in the case of 3 Idiots. However it should be mentioned that table 2.8 of the previous chapter reveals that only 4% students of the universities hold this view which is the lowest percentage in the table based on the viewpoint of the students' opinion on stereotypes of Contemporary Era.

So, it can be deduced from the tables laid above that there are six stereotypes found in the All-time blockbuster film of 3 Idiots, they are as follows:

1. Story starts with separation
2. A father-like figure who raises the hero.
3. Misunderstanding between friends caused by villain.
4. At least five long songs, which can be done without.
5. Most of the time has a happy ending.
6. Flashback stories.