

Chapter II

HISTORY OF BOLLYWOOD

2.0. Introduction

A journey of over a hundred years and many more years to come Bollywood film industry from silent to contemporary era has been ruling the television screens and theatres for ages. The dream world, as it is narrated by millions of Indians both in and outside India, has shown dreams to many youngsters who are found loitering in the ‘Sapno ki Nagri’ (City of Dreams, Mumbai) in hope of making it to the film industry that fulfill dreams of thousands of ordinary men and women making them superstars of tomorrow. One might wonder why Mumbai and not any other city for this explicit showcase of talents and making of interesting films to influence people around the globe. The answer could be a probable one that Mumbai then known as Bombay was a famous port and an export-import centre and thus the idea of films came in through the place with the showing of the first film by Lumiere films. Definitely it can be assumed that when India saw the very first film it must have been a heart whelming experience. It was in July 1896 when Lumire Brothers brought six soundless short films at Watson Hotel, Esplanade Mansion, Bombay among the mesmerized crowd was a photographer named Harischandra Sakharam Bhatavdekar. This experience inspired and amazed him to that extent that he ordered for a moving picture camera from London. He then recorded a local wrestling match and screened it as a short film in 1899. In the year 1913, it was the legendary Dhundiraj Govind Plake popularly known as Dada Saheb Phalke who started the trend of mixing the rich culture of India with the new technology of the west to produce revolutionary means of entertainment called Films in India. His and India’s first full-length film was Raja Harischandra based on the legends of Harischandra, from the two epics of Ramayana and Mahabharata. The success of this film encouraged many to produce movies and make it an industry by itself. By 1920s it became a regular industry. Till 1931 there were only silent films that were witnessed by people in India and the stories of the films were based on the two epics of Ramayana and Mahabharata.

2.1. Films of 30s- The years of freedom struggle, Great Depression and World War II saw films with revolutionary ideas. Until 1931 when the first talkie *Alam Ara* directed by Ardeshir Irani was released. This movie saw that advent of songs and also the superstar of the then time Prithviraj Kapoor. After the 1930s there was no looking back as the Hindi film industry blossomed with every year and kept producing more movies than the last year. In the very next year several movies were released namely *Alibaba and Chalis Chor*, *Ankh Ka Tara*, *Ayodhya Ka Raja*, *Bhakta Prahlad*, *Bharati Mata*, *Bhasmasur Mohini*, *Bishnu Maya* and many more. Though these films lacked original story and were based on mythological stories still it was a beginning to generating new ideas in the near future. In 1933 films like *Aab-E-Hayat*, *Afzal*, *Alif Laila*, *Alladin* were made. It was during the British Raj when India was not divided so a lot of Islamic or Muslim stories and films were made. In 1934 films like *Aaj Kal*, *Bambai ki Mohini*, *Adil-E-Jehangir*, *Amirzadi*, *Anokha Prem* left their mark playing with both historical as well as new stories of actresses (*Bambai ki Mohini*) in those days when girls were not allowed to act and even the roles of the female lead had to be done by the boys. In 1935 films like *Inquilab*, *Ane Mazluman*, *Al Hilal*, *Aaj Ka Alladin*, *Anarkali*, *Aparadhi* were some of the famous movies. The story of *Alladin* continued to be one of the favorites of film makers for many years to come, *Achhut Kannya* directed by Franz Osten starring Ashok Kumar and Devika Rani was a revolutionary film that earned much appreciation in the year 1936. This movie dealt with the controversial issue of untouchability, that prevailed in those days in India in which Dalits were considered to belong from low caste and thus were regarded as untouchables. *Ailane Jung*, *Amar Jyoti*, *Amar Shaheed*, *Azad Veer* were among the other films of the year. In those days the stories were primarily based on the social issues and the epics. One of such films was on the sage *Vidyapati*. It was also named *Vityapati* and was directed by the famous director of the then times Nitin Bose in 1937. The very next year a Nitin Bose directed another film named *Dharti Mata* which brought in a new concept of innovation in farming for better yield since India was totally based on agriculture in those days. Another film that released in 1938 was *Prafulla Ghosh's Street Singer* that went on to become an all-time classic. In those days a very talented singer and actor gained much popularity named K.L. Saigal who was an inspiration for many profound actors to come to the industry one of whom was

the famous and god-gifted singer cum actor Kishore Kumar. In the subsequent year i.e. 1939 Nitin Bose directed another movie called Dushman which was made to spread awareness about tuberculosis, a naïve problem in those days in India. During those days' songs became one of the major reasons for people to like any film. It was the rich culture of India that had famous singers and their lovers who thought films were the befitting place to cater to their crave for music and it definitely did so. During those days Saigal rose to popularity with his heart-touching songs and some films were made an instant hit by these songs that people kept humming even after decades, till date. Prithviraj Kapoor, Devika Rani, Ashok Kumar, K.L. Saigal were big names in acting during those days. In those days, India and Indians had a very conservative thought-process and having affairs were not acceptable forget about extra-marital affairs despite of that P.C. Barua's directed Zindagi which dealt with the controversial issue of extra-marital affair that too done by not the husband but the wife with an unemployed youth became the highest earning movie of the year. In the film a song titled 'Soja raj Kumari' is till now remembered and probably sung as a lorry for little girls to make them sleep. Films like Bandhan and Achhut Pagal were also appreciated. Another actor who gained popularity during the time and continued to act in films for many more years to come was Ashok Kumar. In his later years he portrayed negative characters as well in which he was equally appreciated.

Inspired by India's tradition, culture and musical heritage the films also portrayed similar scenario. India was all about folk music, theatres, jatras, nautanki, ramlila and so when this new medium came in form of films all these became a part of the story telling. Indian films are criticized in digital world by several elite youngsters who call it less intellectual and degraded because of the over showing of a particular issue or even too much of dance and songs. It is important to understand that films are inspired by the society in which we live and they do the same in return, so a musical country with the heritage of Tansen and Birju Bawra cannot leave behind the proud legacy to become like some other industry. The differences in each film industry around the globe gives people different flavor of various countries and they if made the same shall lose their respective identity.

2.2. Films of 40s-60s- As regarded as the Golden era of Hindi films these post-independent days actually saw some exceptional directors, actors, music directors and playback singers who actually wrote their names in golden words in the History of Indian Cinema. In the initial year of 1941 films like Khazanchi, Chitrlekha, Sikandar, Jhoola and Lagan were among the many films that were remembered for quite long. In the subsequent years of 1942 and 1943 films made were Basant, Khanda, Bhukt Surdas, Jawab, Rotiand Kismat, Tasen, Naddan, Naukar, Gauri, Hamaari Baat, Taqdeer, Ishaara respectively. In 1944 an all-time blockbuster was made by M.Sidiq. Other films made that year were Meri Bahen, Bharthari, Mumtaz Mahal, Aaina. By the forties India started releasing films in abundance and by the fifties films had names from alphabets A-Z.

During those days Naushaad was a big name in music direction and films that had his song were sure to earn a lot in theatres. Md. Rafi was a playback singer who started earning popularity during those days. Famous films of 1945 and 1946 were Zeenat, Goan Ki Gori, Badi Maa, Phool Tadbir, Chand Chakori, Humayan and Anmol Ghadi, Shahjehan, Phulwari, Omar Khayyam, 1987. These film proved that history still was the favorite subject matter for the film-makers. In 1947 and 1948 films worth mentioning made were Jugnu, Do Bhai, Dard, Mirza Sahibaan, Shehnai, Elaan and Shaheed, Chandrlekha, Pyar Ki Jeet, Mela, Riddi, Nadiya Ke Paar, Suhaag Raat respectively. Noor Jahen and Suraiya were the top actresses of those days. However the competition was less till then as girls were not allowed to try their luck in the film industry as it was not regarded as a respectable thing but by the late forties some exceptional beauties step foot in the industry, some of them have no match till date. They were not only good-looking but great actors as well. One such name was Nargis whose pair with a legendry actor and director also known as the Showman, Raj Kapoor was loved by the audiences. In the year 1949 Dulari that had this duo earned so much that this helped Raj Kapoor buy the famous R.K.Studios in the 1950s.

Though the discussion is in regard to Bollywood still the discussion of Indian Cinema is incomplete without the mention of the advent of parallel cinema that originated in Bengal in 1950s as an alternative to the mainstream commercial Hindi cinema which was very popular by then. The parallel cinema in true sense and term earned Indian Cinema the status at par international cinema. This type of realistic films was pioneered by legendary film makers like Satyajit Ray, Mrinal Sen, Ritwik Ghatak

and others inspired by Italian Neorealism. Later this wave travelled to Hindi film industry as well. Actors like Naseeruddin Shah, Om Puri, Supriya Pathak, Sabana Azmi, Smita Patil, Pankaj Kapoor, Amol Palekar, Deepti Naval, Farooq Shaikh and the among the recent actors Nandita Das, Konkona Sen, Raveer Shorey, Irfan Khan, Tabu, Kay Kay, Abhay Deol, Shreyas Talpade, Manoj Bajpai and Kalki prove that it only takes genuine talent to be able to perform in such realistic films. Even mainstream actors like Rekha Hema Malini, Juhi Chawla and Madhuri Dixit proved their taste and talent by venturing into art films. However, coming back to the mainstream commercial Hindi cinema and the year 1950, another name has to be mentioned who shall be remembered in the history of Indian Cinema forever as one of the biggest superstars and a fine actor. He was none other than Dilip Kumar. Films like Samadi and Arzoo that released in the year 1950 announced the arrival of this super talented actor who ruled the silver screen till the nineties. He continued to win several filmfares for his incomparable acting along with respect. In 1951 an all-time blockbuster by Raj Kapoor starring him and Nargis was released which was called Awaara. By the early fifties film industry got flooded with talented actors and actresses and namely- Guru Dutt, Dev Anand, Meenakumari, Kishor Kumar, Vijaytimala, Nimmi, Geeta Bali, Shashikala, Sadhana, Nootan and the most beautiful Madhubala. Guru Dutt was also a very profound director. Sohrab Modi, Guru Dutt and Raj Kapoor were the rulers in fifties who ruled the industry with exclusive and innovative subject-matters. Modi's Jhansi Ki Rani released in 1953 was regarded as Indian's first colour feature. However, it flopped at the box-office. A singer par excellence who rose with the song 'Aayega Aane Wala' to popularity was the nightingale of India Lata Mangeskar who till date has no competition. In the year 1952 Dilip Kumar earned the filmfare for best actor for his role in Baiju Bawra and Meena Kumari for best actress for her role in Dwagana. Do Bigha Zameen by Bimal Roy earned the best movie in Filmfare the subsequent year. Other remarkable films of the year were Anarkali, Ladki, Footpath and Parineeta which fetched the filmfare for best actress to Meena Kumari yet again in the year 1955. The best film that year was given to Boot Polish that was released in 1954 and was produced by Raj Kapoor. Other worth mentioning films of 1954 were Mirza Ghalib on the famous poet Mirza Ghalib. Jagriti, Aar Paar and Taxi Driver where Dev Anand's acting was much appreciated. Dev Anand had a unique style and it was followed by many youngsters during those days. He wore a hat and a muflar in most of his films in the later years.

In 1955 films like Shree 420 starring Raj Kapoor and Nargis, Mr&Mrs 155 starring Guru Dutt and Madhubala, Devdas starring the Bengali beauty Suchitra Sen, Vaijayanti Mala and Dilip Kumar, Azaad, Udan Khatola were among the many that earned popularity. In 1956 Dev Anand and Shakeela starred CID was a superhit that brought much fame to the actor. In 1957, Mother India released and people got the shock of their lives to see the beautiful and young Nargis in the role of a mother. However, she pulled it so well that it was and still is the most successful and praised film. In the subsequent years films like Madhumati starring Dilip Kumar and Vaijayanti Mala, Clatti Ka Naam Gaadi starring Kishore Kumar and Madhubala, Yahudi starring Dilip Kumar and Meena Kumari, Phir Subha Hogi starring Raj Kapoor and Mala Singh and Sadhna starring Sunil Dutt and Vaijayanti Mala did wonders. The year of 1960 an all-time blockbuster named Mughal-E-Azam which was based on the historical affair of Prince Salim and Anarkali. This film was made in a big manner with majestic crew and cast and it showed in the big screens when the war scenes were showed and people got excited to see thousands of horses and soldiers running to attack. Madhubala acted as Anarkali and Dilip Kumar was Salim. Madhubala's real life love for Dilip could be seen in her eyes while she danced on the song 'Jab Pyar Kiya toh Darna Kya'. She looked eternally beautiful and in spite of the very ordinary steps, the dance is still remembered for the grace Madhubala put into it. Other films like Barsaat Ki Raat, Kohinoor, Chaudhvin Ka Chand, Love in Shimla were also successful films of that year. By the early sixties actors like Waheeda Rehman, Joy Mukherjee, Sunil Dutt, Asha Parekh, Dharmendra, Manoj Kumar started making name in the industry. However by the mid-sixties the Bengali beauties started ruling the Hindi film industry among whom Sharmila Tagore is the name that the industry shall remember forever. Shammi Kapoor was a well-known name by the sixties and his unique style of shaking his body and dancing were copied by many actors of that time. Junglee in 1961 starring Shammi and Saira Banu the mesmerizing beauty of those days was an instant hit and the song 'Yahooooo' was rather still is the favorite of many. The very year Dharmendra gave a hit in the form of Shola Aur Shabnam and brought the trend of good looking macho man in the industry. Dharmendra was probably the first hero to introduce the well-built hero looks in the Hindi film industry. The next year Bees Saal Baad Starring Biswajeet and Waheeda Rehman and Hariyali Aur Rasta starring Manoj Kumar were the two films that were remembered among the many. Hariyali Aur Rasta had this title track that influenced

many and music-lovers kept humming the song even after years. In the year 1963 and 1964 films that are worth mentioning were Mere Mehboob, Taj Mahal and Sangham, Aye Milan Ki Bela, Dosti, Ziddi and Kashmir Ki Kali which proclaimed the coming of the Bengali beauty Sharmila Tagore. Her beauty was unmatched for and her dimples took the hearts of many. In those days big eyes and sharp nose were must for the girls to be called as beautiful and almost all the heroines fulfilled this condition. However Mumtaz who was a junior actor then proved that for an actress, knowing to act was more important and without those stereotyped looks as well girls could be termed beautiful. In 1967 Mumtaz blew the big screen with her performance in Ram or Sham and then there was no looking back for her as she continued to give hit after hit with the famous superstar Rajesh Khanna. Jeetendra was another such actor who made it big that year with Farz. He was a superb dancer and had a unique style as well. That year a film called An Evening in Paris was released that raised the eyebrows of many as for the first time an heroine showed the guts to wear a bikini and she was no other than Sarmila Tagore. In 1969 Sharmila Tagore gave yet another hit with Rajesh Khanna and this reel life couple became the talk of the town.

2.3. Films of 70s & 80s- By the seventies many actors and actresses set foot in the industry to give hindi films a new look and make it yet more glamorous. Some of them were the dream girl Hema Malini, Jaya Bhaduri, Rekha, Parveen Babi, Zeenat Aman, Neetu Singh, Dimple Kapadia, Shabana Azmi, Sashi Kapoor, Rishi Kapoor, Shatrughan Singh, Vinod Khanna, Vinod Mehra, Rakesh Roshan and the superstar of the decades the angry young man himself, Amitabh Bachchan. In 1970 Hema Malini got a chance to work with the superstar Dev Anand and she marked her presence in the film. The seventies and eighties also saw the advent of art cinema in film where common man and his struggle with the system was showcased. The year 1971 and 1972 saw a lot of hits like Haati Mera Sathi, Mera Gaon Mera Desh and Seeta aur Geeta where Hema Malini played a double role, one being the quiet and always afraid Seeta and the other being the fierceful and always ready to fight for the right Geeta. This film was loved to that extent that in later years another film was made with just the same subject-matter called Chalbaaz where Sridevi played the role of Hema. The same year Jaya Bhaduri and Rekha made it big with the films Samadhi and Gora Aur Kala respectively. Jaya Bhaduri was a respected actress and it was her incomparable acting that made her earn this position in the industry. In those days films were not

made on heroines but Jaya was one such heroine who did heroine centric movies in those days like Guddi and Mili ofcourse there were few more heroines who got this opportunity including Hema. The year of 1973 saw two very young probably teenagers making it big in the industry of the proclaimed actors with Bobby and they were none other than Rishi Kapoor and Dimple Kapadia. The songs of this movie were chartbusters one being the very famous 'Hum Tum ek Kamre mein Band Ho' and the other 'Jhoot Bole Kawwa Kaate'. The same year a film called Yaado Ki Barat was released were many might not have noticed a child actor but this actor made it big in the coming years and is regarded as Mr. Perfectionist winning a National Award for his uncomparable acting,he is none other than Amir Khan himself. Another film that made it big that year was Zanjeer which featured the real life husband and wife Amitabh and Jaya Bhaduri. Another Bengal beauty Moushumi Chatterjee made it big the next year with her film Roti Kapda aur Makaan. In 1975 the multi-starred blockbuster Sholay was released that broke all records and proved to be the most successful film of the two uncomparable actors together i.e Dharmendra and Amitabh. Jai Santoshi Maa also made it big that year. Deewar was a superhit that year that starred the beautiful Parvin Babi along with Amitabh and Sashi Kapoor and Neetu Singh. The dialogues of Deewar were very powerful and since melodrama was the essence of the films of those times so the dialogues got really famous. One such dialogue was 'Mere Paas Maa Hain'this was said by Sashi Kapoor to Amitabh when Amit said he has all the luxuries in life and asked his brother what does he have to which Sashi says he has their mother. In the subsequent years films like Muqaddar ka Sinkandar, Trisul, Suhaaq, Mr.Natwarlal, Sargam, Jaani Dushman were films that made it big in the box office. Amitabh and Rekha by then became a very famous reel life couple who were liked by the audiences. The same year of 1979 when Mr.Natwarnal made it big another film called Noorie featuring a not so hero-like figure Farooq Shaikh and a very beautiful and talented actress Poonam Dillion earned much appreciation. Another such unconventional looking actor was Shabana Azmi who with her acting proved that beauty was secondary acting was what an actress required to conquer hearts and earn respect. The same year Sargam featuring the South Indian beauty Jaya Pradha and Rishi Kapoor with the song 'Dafliwale' was another hit and Jaya made here presence felt in the industry. Like all the south Indian beauties Vaijayanti Mala, Hema, Rekha; Jaya was also a superb dancer. In the year 1980, there were many films that made it big like Qurbani featuring Vinod khanna,

Feroz Khan and the very sensuous and hot Zeenat Aman; Aasha starring Jeetender and Reena Roy; Ram Balram starring Amitabh, Dharmendra, Zeenat Aman and Rekha; Dostana featuring Amitabh, Shatrughan Singh and Zeenat Aman; Shaan starring Sunil Dutt, Amitabh, Shashi Kapoor, Rakhee, Parveen Babi and Bindiya; Jyoti Bane Jwala starring Jeetendra, Vinod Mehra, Ashok Kumar, Waheeda Rehman, Moushumi Chatterjee and Sarika; The Burning Train starring Dharmendra, Vinod Khanna, Jeetendra, Hema Malini, Parveen Babi and Neetu Singh; Ali Baba Aur 40 chor featuring Dharmendra, Hema Malini and Zeenat Aman and other films like Karz with a new idea of revenge through reincarnation. In 1981 Kranti was the highest earning movie, it was based on the plight of Indians during the pre independence era and how the Indians fought against the british which was termed as Kranti i.e revolution. Manoj Kumar directed the movie and he along with Dilip kumar played the main role. There were other films, actors and actresses that made it big that year like Naseeb starring Amitabh Bachchan, Rishi Kapoor, Shatrughan Singh, Hema Malini, Reena Roy; Meri Awaz Suno starring Jeetendra, Hema, Parveen Babi; Lawaris starring Amitabh, Zeenat Aman, Rakhee; Love story starring Kumar Gaurav, Vijeta Pandit, Rajendra Kumar and Vidya Singh; Ek Duje Ke Liye starring Kamal Hassan and Rati Agnihotri, Katilon Ke Kaatil starring Dharmendra, Rishi Kapoor, Zeenat Aman and Tina Munim; Kaalia starring Amitabh and Parveen Babi; Yaarana starring Amitabh, Neetu, Amzad Khan, Tanuja; Rocky starring Sanjay Dutt, Tina Munim and Reena Roy. In 1982 Vidhata was the movie that earned the highest like Kranti it too had Dilip Kumar in its lead role and thus the superstar proved that inspite of his age and numerous talented young boys and girls who flooded the industry Dilip Kumar was unbeatable. Other films that made it big that year were Prem Rog starring Rishi Kapoor, Padmini Kolhapuri, Shammi Kapoor, Namak Halal starring Amitabh Bachchan, Shashi Kapoor, Parveen Babi and Smita Patil was an actress who was not very good-looking but was regarded as a matured actor in terms of the role that she played in commercial films as well. Other films were Khud-Daar starring Amitabh Bachchan, Parveen Babi, Vinod Mehra, Bindiya, Tanuja; Nikaah that featured the green eyed beauty Salma Agha and told the story of the Muslim girls who had to face greater problems in a male dominated society. She sang a song in her unique voice in the film-Dil ke Arma Aasuyo mein Behgaye. Farz aur Kanoon starring Jeetendra, Hema Malini and Rati Agnihotri. Rati had a bubbly girl next door look she became famous with the success of Ek Duje ke Liye which was a unique film because in

those days love stories could never be thought without a happy ending and in Ek Duj Ke Liye both the lovers (Kamal Hassan and Rati Agnihotri) die at the end. One more reason why the film did well was its unforgettable songs like 'Tere Mere Bich Mein Kasa Hain Yeh Rhista'. Satta Pe Satta was another such film which told the tale of seven brothers who lived together and starred Amitabh, Hema, Ranjeeta kaur. In the year 1983 Coolie was the highest earning movie starring the superstar Amitabh Bachchan. Probably the reason it became so popular and earned was that other than discussing the capitalist society in this film in a fight sequence Amitabh was badly injured and was admitted to the hospital. The whole country prayed for the well-being of their favorite star and this proved to be another reason people loved to see Amitabh in action if not in real life by then but in the film. Other films that made it big that year were Himmatwala starring Jeetendra and yet another south Indian beauty and a good dancer who ruled the silver screen for many years Sridevi. Hero featuring Jackie, Meenakshi; Anda Kanoon featuring Rajnikant, Reena Roy, Hema Malini and Amitabh; Mawali starring Jeetendra, Sridevi and Jaya Pradha and Naukar Biwi Ka starring Anita Raj, Reena Roy, Vinod Mehra and Dharmendra were other hit films of that year. In 1984 Shaarabi, Tofa and John Jani Janardhan were films that did good business among many others. The highest grossing film of 1985 was Raj Kapoor's Ram Teri Ganga Maili that introduced another bold anglo-indian beauty named Mandakini. Mithun Chakraborty became a big name who was a superb dancer and actor, his film Karm Yudh also did good business that year. By the eighties some very attractive looking and talented actress and actors made their way to the industry. They were Sridevi, Meenaksi Shasadri, Amrita Singh, Anita Raj, Jackie, Anil Kapoor and in late eighties Juhi Chawla, Amir Khan and the very talented and perhaps the most graceful dancer in Bollywood Madhuri Dixit. Though Madhuri made her debut in 1984 with the film Abodh still it was the late eighties ie in the year 1988 when she actually earned her due respect and position in the industry with the film Tezaab which was the highest grossing movie that year. Juhi was another actress who made a big name with her performances and both Madhuri and Juhi had their last film in the previous year of 2014 named Gulabi Gang. This might be quite common for Hollywood actresses to continue working after their forties that too in the lead role but in Bollywood earlier this privilege was provided to the male actors who continued to act opposite new comers every year. The same year ie in 1988 Amir Khan and Juhi together gave a superhit named Qayamat Se Qayamat Tak which was Amir Khan's

second film as a grown up, the first being Holi where he acted with veteran actors like Nasiruddin Shah and Om Puri but he got recognition and set a firm foot in the industry with Qayamat Se Qayamat Tak. The same year in the film Biwi Ho toh Aisi, a young boy was seen in a supporting role, this boy became the next big name in Bollywood in the coming years, he was none other than the very good looking and dashing hero Salman Khan who still rules the silver screen. In 1989 Chalbaaz which was a remake of the superhit film Geeta Aur Geeta was released wherein Sridevi had a double role and played Anju and Manju just as Hema played as Seeta and Geeta. That year Chandni another film starring Sridevi released and became a superhit assuring the beautiful Sridevi's position in the industry. Agnipath of Amitabh which was based on a poem written by his father Harivansh Rai Bachchan also was liked by the people. This film was remade in the year 2012 starring Hrithik and Priyanka, however it could not create as huge an impact compared to the previous one. Several elite women directors like Prema Karnath, Meera Nair and Aparna Sen brought in some extraordinary stories that conquered the hearts of many.

2.4. Films of 90s- Then came the nineties and globalization had its impact on the Indian cinema as well. Actors like Amir Khan, Govinda, Akshay Kumar, Salman Khan, Sharukh Khan, Saif Ali Khan, Sunil Shetty, Ajay Devgan, Kajol, Juhi Chawla, Tabu, Madhuri Dixit, Monisha Koirala, Karishma Kapoor, Raveena Tandon, Shilpa Shetty, Urmila Matonkar, Neelam, Pooja Bhatt, Ayesha Jhulka and the adorable Divya Bharti started ruling the silver screen. However, one actress who became the next big name among them was Madhuri who gave hit after hit every year like Dil and Jamai Raja in 1990, 100 days in 1991, Beta in 1992, Hum Apke Hain Kaun in 1994, Dil To Pagal Hain in 1997, Arzoo in 1999 and many more, proclaim the first position among the heroines in Bollywood and was considered an alrounder as she proved her worth in beauty, acting and dance. She left her biggest competitor and probably the most gorgeous actress in those days Sridevi behind and rose to the top. In Hindi films usually actresses are paid less compared to their counterparts and if it is the three Khans (Amir, Sharukh and Salman) then the difference is even more. Madhuri however was probably the only actress who received more payment than her male lead Salman Khan for her film Hum Apke Hain Kaun (if one believes the sources). Her popularity reached to that extent that girls in India aspired to become the next 'Madhuri' and this was proved when for the first time in Indian film history a film

was made on any actors name. In the year 2003 a film called Main Madhuri Dixit Banna Chahti Hu was released which spoke of a girl who wanted to be like Madhuri and attain the stardom Madhuri achieved in the industry. However, in the ninties there was cut throat competition in between several talented actors Juhi Chawla was one among them who started with a hit in 1988 named Qayamat Se Qayamat Tha and continued giving hits in ninties with films like Tum Mere Ho in 1990 with Amir Khan, Behnaam Badshah in 1991 with Anil Kapoor, Bol Radha Bol in 1992 with Rishi Kapoor, Darr with Sharukh Khan and Sunny Deol, Hum Hai Rahi Pyar Ke with Amir Khan in 1993 and Ishq with Amir, Kajol and Ajay Devgan in 1997. Pooja Bhatt the eldest child of the famous filmmaker Mahesh Bhatt who made her debut in 1989 when she was only seventeen years old with the film Daddy made it big in 1990 with the film Dil Hain Ki Manta Nahi with Amir Khan. In 1992 unusual comedy films like Chamatkar starring Nashiruddin Shah, Sharukh Khan and Urmila Matonkar made it big. In the film the story of a criminal who is murdered by his man and his journey after death with the help of a noble man is shown. Ayesha Julka also made it big that year with her two big hits namely Jo Jeeta Wahi Sikandar with Amir Khan and Khiladi with Akshay Kumar. Deewane and Roja were other hit films of that year which stared Sharukh Khan, Rishi Kapoor, Divya Bharti and Madhoo, Arvind Swamy respectively. In the year 1994 a film named 1942-A love Story was released which had heart touching songs and people bought the audio cassates sold at that time which made the film earnin multiple digits. Two of its famous songs were 'Kuch na Kaho' and 'Ek Ladki Ko Dekha Toh'. This was Monisha Koirala's next successful movie after Saudaghar in 1991. She gave another hit the next year i.e. in 1995 with Amir Khan and the film was Akele Hum Akele Tum which was the story of two struggling singers. In 1996 as well another film that marked her excellent acting skills and gave her yet another hit with was Khamoshi. Moshisha's almost all the films had exceptionally beautiful and smoothing songs. Be it Akele Hum Akele Tum tile track or 'Why did you break my heart' from the same film or even the song of Khamoshi 'Aaj main upar asmaan nichay' all the songs are equally heart whelming. In 1995 the film that broke all the records of box office collection Dilwale Dulhaniya Lejayenge was released and it was none other than the famous reel life couple Kajol and Sharukh who created this magic yet again after Bazigaar in 1993. It is the longest running film in the history of India as after twenty years of its release it is still being shown in theatres around India. The successful films of 1996 were Raja Hindistani of Amir and

Karishma, Diljale of Ajay and Sonali, Maachis of Tabu before which she was never seen performing such an intense role. It was probably her one of her most critically acclaimed roles. The very year one of Deepa Mehta's trilogies Fire was released which featured a very talented duo and this time it was not a hero and a heroine but two heroines namely Shabana Azmi and Nadita Das. The film spoke about a homosexual relationship between two women who were not happy in their married lifes. 1997 saw the coming of the blue-eyed Miss World Aishwariya Rai who made her debut with the film Aur Pyar Hogaya with Boddy Deol that famous macho actor of the Dharmendra's younger son, the older being Sunny Deol who was also a big nme by then. The same year another actress made her debut with Pardes directed by Subhash Ghai and her name was Mahima Chowdhury. Though Pardes was a superhit and Aur Pyar Hogaya was not still in the latter years Mahima couldnot make it that big in the industry as compared to Aishwariya. Other films of the year were Border showing the lifes of the soldiers fighting for the country starring multiple actors, Dil to Pagal Hain starring Karishma Kapoor, Madhuri Dixit and Shahrukh Khan, Gupt starring Kajol, Monisha and Bobby Deol, Yess Boss starring Juhi Chawla, Aditya Pancholi and Shahrukh Khan, Hero no. 1 starring Karishma Kapoor and Govinda who were seen quite often together in reel life in the ninties. In the eighties Govinda made a hit pair with Neelam. Govinda wasknown and loved for his bindas (carefree) and expressive dancing style. In 1998, films that won the hearts of many and had some unique stories were Earth, second film of the trilogy by Deepa Mehta, Aunty No.1, (by then Govinda was regarded as the undeclared official hero of no.1 named films), Dil Se starring Sharukh and Monisha, Dulhe Raja starring Govinda and Raveena who were also seen together in quite a lot of films, Dushman which was a story of twins played by Kajol, one being murdered and the other seeking revenge for her sister, Hyderabad Blues a film made by Nagesh Kookunur with all his savings that he made staying abroad but which paid him well. The three most successful films that year were Kuch Kuch Hota Hain directed by the famous director Karan Johar starring Sharukh and Kajol reintroducing Rani Mukherjee who though appeared in two hindi films before but became the superstar in later years owing to this film. Jab Pyar Kissi se Hota hain starring Salman Khan and Twinkle wherein Salman played a role of a playboy who ultimately falls in love with a girl and rectifies himself and Pyar Toh Hona Hi Tha seeing which even people said the same about the real and reel life couple Ajay and Kajol. The biggest hit of 1999 was Hum Dil De Chuke Sanaam

where Aishwariya looked her best and Salman and her pair was loved both by the audience and the duo themselves. The chemistry showed evidently in the eyes of the actors and it won the hearts of the viewers as well. The songs and Aiswariya's dance both were appreciated. Other hits of the year were Biwi No.1 starring Karishma, Sushmita Sen and Salman Khan, Badshah starring Sharukh and Twinkle Khanna and Mast starring Urmila Matonkar and Aftab Shivdesani. In the early ninties, directors like Yash Chopra brought in the trend of shooting in foreign locations. In the mid-ninties directors like Subhash Ghai, Sooraj. R. Barjatya brought in brotherly love and family films. Subhas Ghai received the IIFA award for Outstanding Contribution to Indian Cinema in 2015 which was given away by his discovery of immense talent Jackie Shroff and always to play Jackies younger brother in Ghai's movies Anil Kapoor.

2.5. Films of 21st Century-The new millennium brought the most eventful decade of 2000 when a mix of comedy, love stories and new faces could be seen. Though the three khans Amir, Sharukh and Salman continued to rule the industry still a lot of actors and most importantly one with an international look and style Hrithik Roshan stepped in the industry with the film Kaho Na Pyar Hain along with the beautiful Amisha Patel in the year 2000. If Madhuri was called the dancing diva of Bollywood then definitely Hrithik could be called the Micheal Jackson of Bollywood. His style, dance and acting stole the hearts of many girls who continued sending letters to him for friendship and even marriage. He instantly became the heartthrob of the nation. Hrithik is the son of the vatron director Rakesh Roshan. That year two other actor's son and daughter made their debut in the industry. One was the superstar Amitabh Bachchan's son Abhishek Bachchan and the other was Randhir Kapoor and Babita's daughter and Karisma Kapoor's younger sister Kareena. Both these actors made their debut opposite each other in Refugee. However, Refugee could not do as good as the blockbuster Kaho Naa Pyar Hain. In 2001, Gadar-Ek Prem Katha broke all records inspite of it showing some unexceptable fight scenes by the Punjabi macho man Sunny Deol who was cast opposite Amisha Patel. The film was about a love story between a Jat man and a Muslim girl during the Indo-Pak partition. Another film that made it big that year was Farhaan Aktar's Dil Chahta Hain. The characters portraywere very real and did not do the melodrama or more than what was required and so it gave the film a real feel of the generation that saw it and who could relate to

it. That year a Bengali model set foot in Bollywood with the film *Ajnabee*, Bipasha Basu, who was very sensuous and proved that notion wrong that models could not act. *Zubeidaa* starring Rekha, Karishma and Manoj Bajpai also earned critical appreciation and *Zubeidaa* played by Karishma became the talk of the town. Another blockbuster movie released that year that even got nominated in Oscars was Asutosh Gowariker's *Lagaan* starring Amir Khan, Gracy Singh who was a television turned film actress and Rachel Shelley. The film was about the Indians who were asked to play cricket with the British if they wanted their land revenue (*Lagaan*) to be spared. In the year 2002, *Devdas* was the most extravagantly spent movie, on which more than a 100 crores was spent. Seeing the majestic sets and heavy Indian attires in forms of sarees and lengas as well as the jewelries people could make out were all that money went, other than paying the most high profile starcast of Sharukh, Aishwariya and Madhuri Dixit who played *Devdas*, *Paro* and *Chandramukhi* respectively. *Devdas* was the Bengali novel written by Bankim Chandra Chattopadhyay and probably a very popular one with the Bollywood film-makers as it was not the first time a film was made on it. In the year 1955 also *Devdas* was made with Dilip Kumar, Suchitra Sen and Vijayantimala who played the role of *Devdas*, *Paro* and *Chandramukhi* then. It was equally a hit in that year as it was in 2002. *Saathiya* starring Rani Mukherjee and Vivek Oberoi was the other film that year which earned a lot of appreciation. In the 2003 two beauty pageant winners Miss India Universe Lara Dutta and Miss India World Priyanka Chopra made their debut in the same film *Andaaz* opposite Akshay Kumar. The films that made it big that year were a low budget film *Ishq Vishk* where Pankaj Kapur's son Shahid Kapoor and two new girls Alisha and Amrita made their debut. The film was all about love and betrayal in college and had nothing unique in the storyline but the acting of Shahid and Amrita made it a must to watch. *Bhagban* was a film that showed the way parents bring up the children and how they are left out in their old age. This film saw Hema Malini after a long time with Amitabh Bachchan. People loved the theme and the acting of the veteran actors, which needs no commentary. *Munna Bhai MBBS* directed by Rajkumar Hirani starring Sanjay Dutt, Gracy Singh, Sanjay's real life father Sunil Dutt, Boman Irani an actor par excellence and Gracy Singh made the people go crazy with the new theme of a Bhai (don) going into a medical college in his forties to become a doctor. The comedy of the film made people laugh and probably served as the best medicine prescribed by this unusual doctor who also said *Jaddu Ki Chapki* (a magical hug with love) could do

better than any medicine and heal wounds. Kal Ho Na Ho starring Sharukh Khan, Preity Zinta and Saif Ali Khan and Tere Naam starring Salman Khan and Bhumika Chawla were two other superhits of the year. In 2004 the superhits were Main Hoon Na starring Sharukh Khan, the exceptional beauty with brains and smartness that could give any Hollywood actress run for a money Susmita Sen, the former Miss India Universe, Amrita Rao, Sunil Shetty and Zayed Khan. Aitraaz starring Kareena and Akshay Kumar, Hum Tum, a cute love story starring Rani and Saif Ali Khan, Swades starring Sharukh Khan and Gayatri Joshi, Murder starring the very bold Mallika Sherawat and Emraan Hasmi and a multi-starred film Yuva starring Abhishek Bachchan, Rani Mukherji, Vivek Oberoi, Kareena Kapoor, Ajay Devgan and Esha Deol, Hema Malini and Dharmendra's daughter. The year 2005 was successful year for Rani Mukherji as two of her films got her the top position in the industry one being Black with Amitabh Bachchan directed by Sanjay Leela Bansali and the other Bunty and Babli which Amitabh's son Abhishek Bachchan. In Black she proved her acting skills playing the role of a Helen Keller, a deaf and blind girl and yet a legend and an inspiration for all with eyes as well, in an incredible manner. Another television actress who made it big that year in the industry was Vidya Balan with her role in Parineeta. Next year the sequel of Munna Bhai, Lage Raho Munna Bhai got released and did a good job in the box office. Action films like Dhoom 2 and Krish were other sequels of Dhoom and Koi Mil Gaya respectively that were released that year and made a good collection. Comedy films like Golmaal-Fun unlimited and Malamaal Weekly also did well and were hits of the year. Romantic films like Kabhi Alvida Na Kehna with big starcast and Pyar Ke side effects with an unusual combination of Mallika Serawat and Rahul Bose also did well and earned appreciation. However, the film that earned critical appreciation was the film of Bollywood's Mr.Perfectionist Amir Khan's Rang De Basanti. Amir Khan is probably the only actor in Bollywood who has not only matured with age but with his films that he selects to do with innovative and unique stories. The next year as well he proved it that he does not think of only entertaining his audiences with his talent but educating them and making them understand the basic loopholes in their thought-process with the film Taare Zameen Pe. Farhan Khan the same year introduced Deepika Padukone in her film Om Shanti Om opposite the King Khan of Bollywood. Another film that made it big that year had two very talented real and reel life couple who no longer were together when they did the film Jab We Met and the irony is when they were

together they could never give a hit film. The next year was 2008 when Amir Khan launched his nephew Imraan Khan with another different and unusual and thus a hit film Jaane Tu Ya Jaane Na. Golmaal Returns, the sequel of Golmaal-Fun Unlimited made a good collection in the box office that year. Other films like Hrithik and Aishwariya's Jodha Akbar, a multi-starred suspense thriller -Race, Fashion starring Priyanka Chopra and Kangana Ranawat, Rock On starring Arjun Rampal, Farhan Akhtar and Prachi Desai, Rab Ne Bana Di Jodi introducing Anuska Sharma with Sharukh Khan and the blockbuster hit that year with huge box office collection Ghajini which was a remake of the Hollywood film Memento. In 2009 the all-time blockbuster 3 idiots with a box-office collection of 201 crores got released with Amir Khan, R. Mahadevan and Sharman Joshi. It was a film worthy to earn even more. Other films of the year were Raaz, New York, Love Aaj Kal, Paa. In 2010, among the much discussed films that got released were- My Name is Khan starring Sharukh Khan and Kajol which dealt with the basic problem that muslims face abroad of the allegation of being terrorist because of being from a particular religion, Rajneeti starring Ranvir Kapoor and Katrina Kaif now the real life couple, Dabangg introducing Shatrughan Sinha's daughter Sonakshi Sinha with Salman Khan, Ravan with the real life couple Ashwariya and Abhishek Bachchan. Golmaal 3 another sequel of Golmaal, the hit comedy blockbuster by Rohit Shetty also got audiences roll over with laughter. In 2011 where on one hand unconventional films like Dhobi Ghat and No one killed Jessica got critically acclaimed similarly on the other hand totally commercial films like Murder 2, Dhammal 2, Don 2 all sequels did quite a business in the box office. Kangana Ranawat and R.Mahadevan starred film Tanu Weds Manu was a hit that year and this film with a simple story of a simple man in love with a spoiled girl was quite liked and appreciated by the audiences. This movie also had its sequel released in 2015 wherein unlike other sequels which change the actors and in no term can be called a sequel because they have no connection with the previous movie atleast in terms of the storyline, this movie started just from where it ended in its first film. In 2012 the remake of yet another Amitabh starred movie Agneepath was made this time Hrithik playing the character of Amitabh however the later could not create the same magic. However low budget films like Kahaani and Vicky Donor did extremely well with actors like Vidya Balan and the new face Ayushman Khurana respectively in the two films did wonders with the unpredictable characters they were vested upon. Ishaqzaade introducing two very talented actors Preeniti Chopra and

Arjun Kapoor. Gangs of Wasseypur directed by the very talented Anurag Kashyap on the coal mafia of Dhanbad was not a commercial success but if any viewer understood films he/she could not have left the cinema hall without applauding the plot and the performances in the film. Madhur Bhatnagar who is famous for making women-centric films after making successful films like Page 3 and Fashion made Heroine in the year 2012. 2013, the year which marked the completion of 100 years of Bollywood saw films like Bhag Milkha Bhag a biopic of the famous runner Milkha Singh, Chennai Express starring Deepika and Sharukh Khan, Dhoom 3 the third sequel of Dhoom this time starring Amir Khan in the role of the thief, Inkaar a very contemporary film yet made with a male point of view, Race 2 another sequel, ABCD based on Hollywood film Step up, Muder 3 a sequel again, Kai Po Che introducing the television turned film actor Sushant Singh Rajput, Ranjhnaa introducing Dhanush the star of South Indian films in Bollywood and other sequels like Aashiqui 2, Grand Masti, Once Upon a Time in Mumbai 2 and Krrish 3. In the year 2014 and till May 2015 new ideas and innovation in storyline poured in with films like Highway, Queen, Finding Fanny, Entertainment, Dawat-E-Ishq, Mardaani and P.K, Piku. Most of these films were successful and earned more than one could imagine in box office however some were not. Among these Queen earned the hearts of many and also 2015 IIFA award for Best Film.

India and Indians started having the taste of the magical silver screen way back from the year 1913 and this year in 2015 the Hindi film industry has completed its 102th year. Hindi films have shown the audiences many colours of real life binding in the reels of reel life. Some had made it so big that till the civilization ends people will remember and respect the makers and actors at least known to be associated with them however others have experienced the tragic of darkness. So is the case of various directors, actors, story writers, cinematographers, producers, music directors some of whom shall be remembered and others die only in the hope of being recognized. Immortal films are those, which leave one wanting for more, and the audiences even after the happy ending desire to keep on being involved into the story told. In the attempt to write the history of Bollywood many names might have been missed since Bollywood is the house to unending talent and mentioning each one would be doing a research in itself.



Plate No.1. Students filling the opinion poll survey questionnaire