



Department of Mass Communication  
Abanindra Nath Tagore School of Creative  
Arts and Communication Studies  
Assam University, Silchar  
(A Central University Constituted Under Act XIII of 1989)  
Silchar- 788011, Assam, India

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### DECLARATION

I, Satarupa Roy bearing Registration No. Ph.D/1992/12 Dated.01/10/12, hereby declare that the subject matter of the thesis entitled “**Stereotypical and Anti-stereotypical trends in Bollywood Films: A Study of Storyline**”, is the record of work done by me and that the contents of this thesis did not form the basis for award of any degree to me or to anybody else to the best of my knowledge. The Thesis has not been submitted in any other University/Institution.

Date

(Satarupa Roy)

Place: Assam University, Silchar

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Dated:  
Place :

**Satarupa Roy**

## PREFACE

Born in the country of diverse culture and tradition like India, every child from the early days of her life experiences the flavor of films. All these years of being a true audience and later a media student bought a strange sadness when paying a good amount to watch a movie is only refunded with the same old story. What is even more surprising is that in this country were so much is said about the films every now and then when searched for books on stereotyping the search results were some web pages giving scattered ideas of caste, religious and gender stereotype but almost nothing with regard to situational stereotypes, at least nothing in a detailed format. The very idea of giving the audience something that they can relate to and also to contribute towards this lack of research in this much disturbing issue of plot stereotyping popped in.

Films in India since their inception have been looked at as something magical and full of glamour. In such a country where films are not only a mode of entertainment but edutainment, it is the duty of the creative fraternity to live up to the expectation of the audiences innovating with new ideas and plot to cater to its loyal viewers. In 21<sup>st</sup> century this responsibility has extended even more with the globalization of Indian films. Now-a-days the first thing discussed when two people of different countries or a state meet is about the films or the stars of celluloid as if the standard of the entertainment industry represents the standard of the nation. While different regions of India have contributed to world cinema; Bollywood is much bigger an industry compared to all those regional industries put together, still the lack of ideas and stories in the mainstream Bollywood films has led to degrading the great history of Indian Films.

This research is an attempt to find out to what extent this situational stereotyping has been incorporated in the mainstream Bollywood films. At the same time to recognize the anti-stereotypes if any in the films with an expectation that it serves as an eye-opener and a detailed source of secondary literature to the film-makers, critics, researchers, media students and the audiences at large.

Place:

**Satarupa Roy**

Date:

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