

Bibliography/References

- Achebe, Chinua. (1990). *Hopes and Impediment: Selected essays*. New York: Anchor Books.
- Aitken, I. (2006). *Realist Film Theory and Cinema*. Manchester: Manchester University Press.
- Allen, R. (1995). *Projecting Illusion*. Cambridge: Cambridge University Press.
- Banaji, S. (2006). *Reading 'Bollywood': The Young Audience and Hindi Films*. New York.
- Barnouw, E. (1993). *Documentary: A History of the Non-fiction Film*. Oxford: Oxford University Press.
- Bhattacharya, R. (1999). *The Great Gamble*, Zee Premier.
- Bordwell, D. (2003). *Narration in Friction Film*, Ediciones Paidós Ederica.
- Bose, Mihir (2006). *Bollywood: A History*. Temple Publishing Limited
- Carroll, N. (1988a). *Mystifying Movies*. New York: Columbia University Press.
- Carroll, N. (1988b). *Philosophical Problems of Classical Film Theory*. Princeton University Press, Princeton, NJ
- Carroll, N. (1996). *Theorizing the Moving Image*. Cambridge: Cambridge University Press.
- Casey Benyahia, Sarah, Gaffney, Freddie and White, John. *Film Studies*: Routledge
- Christie, I. (1995). *The Last Machine*. London: British Film Institute.
- Dubey, Manjulika (1993). *Indian Cinema, 1992*. New Delhi: Directorate of Film Festivals.
- Dudrah, R.K. (2006). *Bollywood: Sociology goes to the Movies*. CA: Sage Publications Inc. Thousand Oaks.

- Dwyer, R. (2005). *100 Bollywood Films – BFI Screen Guides*. London, UK: British Film Institute, pp-76-79, 113-115.
- Dwyer, R. and Patel, D. (2002). *Cinema India: The Visual Culture of Hindi Film*. London: Reaktion Books Ltd.
- Gamm, K. (2004). *Teaching World Cinema*. London: BFI.
- Ganti, T. (2004). *Bollywood: A Guide to Popular Hindi Cinema*. Routledge.
- Hayward, S. (2000). *Cinema Studies: The Key Concepts*. Abingdon. Routledge.
- Halliday, M.A.K. (1978). *Language as a Social Semiotic*. Edward Arnold, London.
- Hallam, J. with Marshment, M. (2000). *Realism and Popular Cinema*. Manchester: Manchester University Press.
- Kabir, N.M. (2001). *Bollywood: The Indian Cinema Story*. Channel Four Books.
- Katz, S. (1991). *Film Direction Shot by Shot*. Wiese.
- MacCann, Richard Dyer, ed. (1966). *Film: A Montage of Theories*. New York: E.P. Dutton & Co.
- Manaco, James. (1981). *How to Read a Film (3rd Ed.)*. Oxford University Press.
- Mishra, V. (2002). *Bollywood Cinema: Temples of Desire*. Routledge.
- Nelmes, Jill. (2003). *An Introduction to Film Studies: Third Edition*. Routledge.
- Nowell, Geoffrey (1966) (ed.). *The Oxford History of World Cinema*. New York: Oxford University Press.
- Paltridge Brian (2006). *Discourse Analysis*. Continuum, New York
- Pandey. G.P. (2008). Bimal Roy Father of Realistic Cinema. *International Journal of visual Arts Studies and Communication*. Vol. 12, Issue 12, pp. 67- 72, ISSN no. 0975-1629.
- Pandey. G.P. (2012). Changing Trends in Hindi Cinema. *Aaj Kal*. Issue Oct, Pp 17-23, ISSN no. 0971- 8478. New Delhi.

- Page, D. and Crawley, W. (2001). *Satellites over South Asia*. New Delhi: Sage Publications.
- Petievich, C. (ed., 1999). *The Expanding Landscape: South Asians and the Diaspora*. New Delhi: Manohar Publishers.
- Phillips, P. (2000). *Understanding Film Texts: Meaning and Experience*. London: BFI.
- Punathambekar, A. (2005). *Bollywood in the Indian-American diaspora: Mediating a transitive logic of cultural citizenship* in *International Journal of Cultural Studies*. Vol 8, Issue 2, pp151-173.
- Rajadhyaksha Ashish (1998). *Encyclopedia of Indian Cinema*. Oxford.
- Ramanathan Geetha (2006). *Feminist Auteurs*. Wallflower and Columbia University Press.
- Ray, Satyajit. (1977). *Our Films, Their Films*. Poona, India: Sangam Press Limited.
- Redding, J.M, & Brownworth, V.A. (1997). *Mira Nair: Exiles, Expatriates and Life on the Margins* in *Film Fatales: Independent Women Directors*. Seattle, WA: Seal Press.
- Reyes, A. (2007). *Language, Identity, and Stereotype Among Southeast Asian American Youth: The Other Asian*. Mahwah, NJ: Lawrence Erlbaum Associates, Inc.
- Saari, Anil. (2000). *Indian Cinema, 1999*. New Delhi: Directorate of Film Festivals.
- Sastry, T.N.K. (1999). *Indian Cinema: the Indian Panorama 1998*. New Delhi: Directorate of Film Festivals.
- Server, L. (1999). *Asian Pop Cinema: Bombay to Tokyo*. San Francisco, CA: Chronicle Books.
- Srivatava, Sanjiv. (2006). *History of Hindi Cinema*. New Delhi: Publication division, Ministry of Information broadcasting.
- Smith, M. (1995). *Engaging Characters*. Oxford: Oxford University Press.
- Rangoonwalla Firoze (1979). *Pictorial History of Indian Cinema*. Hamly.

- Rausch Andrew J (2004). *Turning Point in Film History*, Citadell.
- Robert, Graham & Wallis, Heather (2003). *Introducing Film*. Arnold Publishers.
- Talbot, Daniel (1970). *Film: An Anthology*. Berkeley: University of California Press.
- Talreja, Kartikeya (2009). *The Uniqueness of Indian Cinema*. www.ezinearticles.com
- Tarr Carrie, Rollet Brigitte (2001). *Cinema and the Second Sex; Women's Filmmaking in France in 1980s and 1990s*, Continuum, New York.
- Vasudev, Aruna (ed.) (1995), *Introduction, Frames of Mind: Reflections on Indian Cinema*, New Delhi: UBSP.
- Vasudev, Aruna. (1978). *Liberty and Licence in the Indian Cinema*. New Delhi: Vikas Publishing House Pvt. Ltd.
- Vasudev, Aruna. (1992). *Indian Cinema '82/'83*. New York: Directorate of Film Festivals, New Delhi.
- Tinker, Hugh. (1967). *Experiment with Freedom, India and Pakistan 1947*. London: Oxford University Press.
- Thoraval, Yves. (2000). *The Cinemas of India*. New Delhi: Macmillan India Limited.
- Valicha, K. (1988). *The Moving Image*. Bombay, India: Orient Longman Limited.
- Virdi, Jotika. (2003). *The Cinematic imagiNation: Indian popular films as social history*. Rutgers University Press.
- Williams, C. (ed.) (1990). *Realism and the Cinema*. London: Routledge.

Internet resources:

- Wikipedia.org
- goldenglobes.com
- theguardian.com
- bollywoodtourism.com
- <http://www.iifa.com/web07/cntnt/aboutiifa-overview.html>

REFERENCES OF THE SELECTED FILMS

- *Kranti*. Dir: Manoj Kumar. V.I.P. Films, 1981. DVD
- *Vidhata*. Dir: Subhash Ghai. Trimurti Films, 1982. DVD
- *Coolie*. Dir: Prayag Raj & Manmohan Desai. Aasia Films Pvt. Ltd. & M.K.D. Films Combine, 1983. DVD
- *Ram Teri Ganga Maili*. Dir: Raj Kapoor. R.K. Films, 1985. DVD
- *Maine Pyar Kiya*. Dir: Sooraj Barjatya. Rajshri Productions, 1989. DVD
- *Gadar-Ek Prem Katha*. Dir: Anil Sharma. Zee Telefilms, 2001. DVD
- *Kabhi Khushi Kabhie Gham*. Dir: Karan Johar. Dharma Productions, 2001. DVD
- *Dhoom 2*. Dir: Sanjay Gadhvi. Yash Raj Films, 2006. DVD
- *Ghajini*. Dir: A.R. Murugadoss. Geetha Arts, 2008. DVD
- *3 Idiots*. Dir: Rajkumar Santosy, Vidhu Vinod Chopra. Vinod Chopra Films, Eros International & Reliance Big Pictures, 2009. DVD