

**STEREOTYPICAL AND ANTI-
STEREOTYPICAL TRENDS IN BOLLYWOOD
FILMS: A STUDY OF STORYLINE**

A THESIS SUBMITTED TO ASSAM UNIVERSITY SILCHAR IN
PARTIAL FULFILLMENT OF THE REQUIREMENT FOR THE
DEGREE OF DOCTOR OF PHILOSOPHY IN THE DEPARTMENT OF
MASS COMMUNICATION

BY

SATARUPA ROY

Ph.D. Registration Number: Ph.D/1992/12

Under the Supervision of

Dr. PAROMITA DAS



DEPARTMENT OF MASS COMMUNICATION
ABANINDRA NATH TAGORE SCHOOL OF CREATIVE ARTS AND
COMMUNICATION STUDIES.

ASSAM UNIVERSITY, SILCHAR-788011

2015