PORTRAYAL OF WOMEN IN SATYAJIT RAY'S CINEMA— A Critical Analysis

A thesis submitted to Assam University. Silchar in partial fulfillment of the requirement for the degree of Doctor of Philosophy

Submitted by:

Sandipa Das

Ph.D registration number: Ph.D/981/2009 DT. 21.08.2009

Supervisor:

Prof.(Dr.) Gyan Prakash Pandey
Head, Department of Mass Communication,
Assam University, Silchar



DEPARTMENT OF MASS COMMUNICATION

Abanindranath Tagore School of Creative Arts and Communication Studies Assam University, Silchar