



Department of Sanskrit
Rabindra Nath Tagore School Languages & Cultural Studies
ASSAM UNIVERSITY, SILCHAR(A Central
University constituted under Act XIII of 1989)
Silchar-788011, Assam, India.

DECLARATION

I Anamika Chakrabarty bearing Registration No. Ph.D. /1306/10 dated 04/10/10, Hereby declare that the subject matter of the thesis entitled “**The Saundarānanda of Aśvaghoṣa: A Critical Study**” is the record of work done by me and that the contents of this thesis did not form the basis for award of any degree to me or to anybody else to the best of my knowledge. This thesis has not been submitted in any other University/Institute.

Place:-

Date: -

(ANAMIKA CHAKRABARTY)

Acknowledgements

In the course of my study for Ph.D. degree I became indebted to many persons. I have no words to express my deep sense of gratitude to my supervisor Prof. Bhagirathi Biswas, Head, Department of Sanskrit, Assam University, who has tried her best in rendering her able guidance in completing this thesis. I must put on in completing that without her proper guidance it would have been quite impossible on my side to complete this task.

I am unable to find the appropriate words to express my heart-felt indebtedness to my revered preceptor prof. Swapna Devi, former Dean of Rabindranath Tagore School of Indian Languages and Cultural Studies and former Head of the Department, (twice, in Sanskrit Department) Assam University, Silchar; for her kind and valuable advice, untiring help and constant encouragement which deeply inspired me to complete the work feavingaside my personal difficulties. I also express my deep gratitude to Dr. Sukhamoya Bhattacharjee, former principal of Cachar College, Silchar.

I am very grateful to Prof. Nikunja Behari Biswas, Dean, A.M. School of Educational Sciences, Assam University, Silchar for his kind help and suggestion given to me during the study of my research work.

I am also grateful to Prof. Snigdha Das Roy, former Head, Department of Sanskrit and Late prof. Haripada Chakraborty, for their inspiration and affectionate help during my research period. I shall be failing in my duty if I do not acknowledge the help I received from the staff of the Central Library of Assam University, Guwahati University and Banaras Hindu University. I am also grateful to all of them who specially help me to collect datas as some Buddhist Monks of Dhammadeepa International Pagoda, Tripura, Gangtok Pagoda, Sikkim, and others. I am also thankful to all the staffs of National Library, and staffs of Asiatic Society, Kolkata. I will remain grateful to my parents Mr. Jogodindu Chakrabarty & Mrs. Sadhana Chakrabarty and the other Elders and Youngers who directly or indirectly help me to complete this work.

Assam University, Silchar

Date:

(Anamika Chakrabarty)

MODE OR SCHEME OF TRANSLITERATION

अ - a	क - k	ट - t	प - p	
आ - ā	ख - kh	ठ - th	फ - ph	
इ - i	ग - g	ड - d	ब - b	
ई - ī	घ - gh	ढ - dh	भ - bh	
उ - u	ङ - ṅ	ण - ṇ	म - m	
ऊ - ū	च - c	त - t	य - y	
ऋ - ṛ	छ - ch	थ - th	र - r	
ए - e	ज - j	द - d	ल - l	
ऐ - ai	झ - jh	ध - dh	व - v	
ओ - o	ञ - ñ	न - n	श - ś	
औ - au	अं - ṁ	अः - ḥ	ष - ṣ	
क्ष - kṣ	त्र - ṭṛ	ज्ञ - Jña	स - s	ह - h

Abbreviations

Ananda= the best disciple of Lord Buddha

B= Buddhacarita

Chap= chapter

Dm= Dhamma

Hist= History

Litt= Literature

Univ= University

Saun=Epic Saundarananda

Skt. =Sanskrit

V or ver=verse of the poem (kavya)

A Note on the Mode of Presentation

- (a) The Sanskrit words and Sanskrit quotations are presented in the transliterated form in English in the work.
- (b) Verses and other terms written both Hindi or Devnagori and English.
- (3) Different types of symbol and marks also used.

CONTENTS

Declaration	I
Certificate	II
Acknowledgement	III
Mode or Scheme of Transliteration	IV
Abbreviations	V
A note on the mode of Presentation	VI
CONTENTS	PAGES
CHAPTER I	1—41
INTRODUCTION	1—2
• BACKGROUND OF THE STUDY,	3—8
• THE LIFE, DATE AND WORKS OF AŚVAGHOṢA,	9—16
• A BRIEF SUMMARY OF THE CONTENTS OF SAUNDARĀNANDA	17—32
• SAUNDARĀNANDA: A MAHĀKĀVYA	33—38
• STUDY CONDUCTED ON SAUNDARĀNANDA	39—41

CHAPTER II	42—80
LIFE AND DOCTRINE OF BUDDHA AS REFLECTED IN SAUNDARĀNANDA	
CHAPTER III	81—101
TREATMENT OF LOVE AND NATURE IN SAUNDARĀNANDA	
CHAPTER IV	102—129
SOCIO-POLITICAL CONDITION AS REFLECTED IN SAUNDARĀNANDA	
CHAPTER V	130—147
ALAMKĀRAS AND METERS IN SAUNDARĀNANDA	
CHAPTER VI	148—159
SAUNDARĀNANDA: A CRITICAL ANALYSIS	
CHAPTER VII	160—182
MAJOR FINDINGS AND CONCLUDING OBSERVATIONS	
BIBLIOGRAPHY	183—189
PRIMARY SOURCES	
SECONDARY SOURCES	
DICTIONARY AND OTHER SOURCES	