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DECLARATION

*I, Debi Prasad Namasudra bearing Registration No. Ph.D./957/2009, dated -17/08/2009, hereby declare that the subject matter of the thesis entitled “**THE PRACTICAL APPLICATION OF SANSKRIT DRAMATURGY IN THE VEṆĪSAMĀHĀRA**” is the record of work done by me and that contents of this thesis did not form the basis for award of any previous degree to me or to anybody else to the best of my knowledge. The thesis has not been submitted in any other University/ Institute.*

Place:

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(Debi Prasad Namasudra)

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‘अज्ञानतिमिरान्धस्य ज्ञानञ्जनशलाकया ।

चक्षुरुन्मीलितं येन तस्मै श्रीगुरवे नमः ॥ ’

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*Date:
Place:*

*Debi Prasad Namasudra
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SCHEME OF TRANSLITERATION

VOWELS:

a	ā	i	ī	u	ū	e	ai	o	au	r	!
अ	आ	इ	ई	उ	ऊ	ए	ऐ	ओ	औ	ऋ	ॠ

ANUSVAR:

m̐
अं

VISARGA:

ḥ
अः (:)

CONSONANT:

k	kh	g	gh	ṅ
क्	ख्	ग्	घ्	ङ्
c	ch	j	jh	ñ
च्	छ्	ज्	झ्	ञ्
t	ṭh	ḍ	ḍh	ṇ
ट्	ठ्	ड्	ढ्	ण्
t	th	d	dh	n
त्	थ्	द्	ध्	न्
p	ph	b	bh	m
प्	फ्	ब्	भ्	म्

SEMI-VOWELS:

y	r	l	v
य्	र्	ल्	व्

SUBILANTS:

ś	ṣ	s
श्	ष्	स्
(Palatal)	(Cerebral)	(Dental)

ASPIRATE:

h	kṣ	tr	jñ
ह्	क्ष्	त्र्	ज्ञ

ABBREVIATIONS

A.B.G	<i>Abhijñānaśakuntalā</i>
Al.S.	<i>Alaṅkāra-Sūtra of Ruyyaka.</i>
Ava.	<i>Avaloka of Dhanika on Daśarūpaka.</i>
A.V.C	<i>Aucityavicāracarcā</i>
B.G.	<i>Bhagavad-gītā.</i>
B. P.	<i>Bhāva Prakāśa</i>
D.A	<i>Dhvanyāloka of Ānandavardhana.</i>
D.H.V	<i>Dhvanyāloka</i>
D.L	<i>Dhvanyāloka-Locana</i>
D.R	<i>Daśarūpaka</i>
G.O.S.	<i>Geakward Oriental Series</i>
K.D	<i>Kāvyaśarā</i>
K.K	<i>Kavikaṅthāvaraṇa</i>
K.L	<i>Kāvyaśarā (of Bhāmaha)</i>
K.L.R	<i>Kāvyaśarā (of Rudraṭa)</i>
K.L.S.V	<i>Kāvyaśarā-sūtra-vṛtti</i>
K.M	<i>Kāvyaśarā</i>
K.P	<i>Kāvyaśarā</i>
K.S	<i>Kāvyaśarā (of Hemacandra)</i>
K.S.K	<i>Kumārasambhava</i>
M.M	<i>Mālatī-Mādhava</i>
M.R	<i>Mudrā-Rakṣasa</i>
N	<i>Nāṭyaśāstra of Bharata (N.S. Edn.)</i>
N. D	<i>Nāṭya-Darpaṇa</i>
N.L.R	<i>Nāṭyaśarā-Ratna-Koṣa</i>
N.P	<i>Nāṭyaśarā</i>
N.S	<i>Nāṭyaśāstra of Bharata</i>
R.S	<i>Rasārnava- Sudhākara</i>
R.G	<i>Rasagaṅgādhara</i>
Ṛg.	<i>Ṛg Veda</i>
R.T.S	<i>Ṛtusamhāra</i>

R.V	<i>Raghuvamśa</i>
S.D	<i>Sāhityadarpaṇa</i>
S.K.B	<i>Sarasvatīkaṇṭhābharṇa</i>
S.P	<i>Śṛṅgāraprakāśa</i>
V.J	<i>Vakroktijīvita</i>
VL	<i>Vāgbhatālamkāra</i>
VP	<i>Vākyapadīya</i>
VV	<i>Vyaktiviveka</i>

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