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## **DECLARATION**

*I, Sumita Singha, bearing Registration No. Ph.D.1809/2012 dated 11.04.2012 hereby declare that the subject matter of the thesis entitled The Venisamhara : A Critical Study with Special Reference to Female Figures is the record of work done by me and that the contents of this thesis did not form the basis for award of any degree to me or to anybody else to the best of my knowledge. The thesis has not been submitted in any other University / Institute.*

*Place:*

*Date:*

**SUMITA SINGHA**

# **ACKNOWLEDGEMENT**

*At the grace of the almighty God and my superiors, I have completed my research work. I shall be in debt if I do not refer the names of those well-wishers who helped and encouraged me to materialise the thesis. In this context I would like to refer firstly the name of my supervisor Dr. Bhagirathi Biswas, Head of the Department of Sanskrit, Assam University, Silchar, her sincere guidance and supervision were instrumental in accomplishing this thesis. I grateful for her inspiration, interest and immense help during the period of my research work. I obliged to keep evidence that the present work is the result of her extra-ordinary care and encouragement.*

*I wished to cite here the help of my father Prof. Birendra Singha, Former Head of the Sanskrit Department, Gurucharan College, Silchar, who guided me to enter into the deep concerns of the drama Venisamhara of Bhattanarayana particularly to the main text concern which highly helped me to prepare this thesis smoothly. On the contrary sincere encouragement of my mother Srimati Bimala Singha and my mother-in-law Sudevi Sinha is appreciable as they have set me free from family bindings to complete my research work successfully.*

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**SUMITA SINGHA**

## SCHEME OF TRANSLITERATION

The readers should note that for accurate pronunciation the following scheme is adopted for representing Sanskrit Sounds in Sanskrit to English:

a	अ	c	च	ph	फ
ā	आ	ch	छ	b	ब
i	इ	j	ज	bh	भ
ī	ई	jh	झ	m	म
u	उ	ñ	ञ	y	य
ū	ऊ	ṭ	ट	r	र
ṛ	ऋ	ṭh	ठ	l	ल
e	ए	ḍ	ड	v	व
ai	ऐ	ḍh	ढ	ś	श
o	ओ	ṇ	ण	ṣ	ष
au	औ	t	त	s	स
k	क	th	थ	h	ह
kh	ख	d	द	kṣ	क्ष
g	ग	dh	ध	m̐	.
gh	घ	n	न	ḥ	:
ṅ	ङ	p	प	Jña	ज्ञ

## ABBREVIATION

Abjñ.	:	Abhijñānaśakuntalam
Bhgm.	:	Bhāgavatamahāpurāṇam
B.R.	:	Bālarāmāyana
Cf.	:	Compare for
Dhv.	:	Dhvanyāloka
Daśr.	:	Daśarūpaka
Etc.	:	Etcetera
Harc.	:	Harṣacarita
Kād.	:	Kādambarī
Kāvḍ.	:	Kāvyaḍarśa
Kāvl	:	Kāvyaālamkāra
Kāvḍ	:	Kāvyaḍrakāśa
Mabh	:	Mahābhārata
Mahv	:	Mahāvīracarita
Malm	:	Mālatīmādhava
Malv.	:	Mālavikāgnimitra
M.S.	:	Manusmṛti
Mṛch.	:	Mṛcchakatika
Mudr.	:	Mudrārākṣasa
N.S.	:	Nātyaśāstra
Ratn.	:	Ratnāvalī
S.D.	:	Sāhityadarpaṇa
S.K.	:	Sarasvatī Kanthābharaṇam

Śmp.	:	Śivamahāpurāṇam
Smbhg.	:	Srīmadbhagavadgītā
S.V.	:	Svapnāvāsavadattam
U.R.	:	Uttarārāmacarita
V.S.	:	Veṅṅīsamhāra

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