

Appendix-I



* Jyotiprasad Agarwala with his family



*Jyotiprasad Agarwala with his friends in Foreign

Appendix-II



*Usha and Anirudhdha in the play *Sonit Konwari*



*A scene from *Jaymati*

Handwritten text in Assamese script, appearing to be a letter or document. The text is written on aged, slightly yellowed paper and is oriented vertically. The handwriting is cursive and somewhat faded. At the top, there is a date "12.7.35" and a name "Lakshminath Bezbaruah". The main body of the text contains several lines of script, including what appears to be a salutation and a main message. The text is difficult to read due to the cursive style and fading.

- Letter from Lakshminath Bezbaruah to Jyotirasad Agarwala

Handwritten text in Hindi, appearing to be a letter or a note, written on a piece of paper with a folded corner. The text is written in a cursive style and is mostly illegible due to the angle and handwriting. It appears to be a letter from Kamalesh to Jyotiprasad Agarwala.

*Letter from Kamalesh to Jyotiprasad Agarwala