

Questionnaire for the Rural area

Name:

Sex:

Age:

Name of the Village:

Date:

a) Do you wear jewellery everyday?

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b) Gold or Silver jewellery?

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c) How it differ from other community jewellery?

.....

d) Where do you get?

.....

e) Did the jewellery take an important part in the festive occasions?

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f) What is the importance of jewellery in the Dimasa Marriage?

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g) Is every people of the Dimasa community used jewellery?

.....

h) Whether both men and women of the Dimasa community used jewellery?

.....

i) Where did the Dimasa jewellery made?

.....

j) Is every jewellery has their name?

.....

k) Do you notice any changes in Dimasa jewellery ?

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l) Do you feel the replacement of Dimasa jewellery by modern fashionable items?

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m) Do you think that the use of jewellery for the Dimasa people is to show a status in the society?

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n) What do you say about the availability of the Dimasa jewellery?

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o) Do you feel any difference of jewellery in area wise?

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p) Any materials other than gold and silver used in Dimasa jewellery making?

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q) Is the age factor comes in using jewellery?

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r) Does the Dimasa widow use jewellery?

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s) Few sentence on jewellery making of the Dimasas.

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Questionnaire for the Urban area

Name:

Sex:

Age:

Name of the Town:

Date:

a) Do you wear jewellery everyday?

.....

b) Gold or Silver jewellery?

.....

c) How it differ from other community jewellery?

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d) Where do you get?

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e) Did the jewellery take an important part in the festive occasions?

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f) What is the importance of jewellery in the Dimasa Marriage?

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g) Is every people of the Dimasa community used jewellery?

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i) Where did the Dimasa jewellery made?

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j) Is every jewellery has their name?

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k) Do you noticed any changes in Dimasa jewellery?

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l) Do you feel the replacement of Dimasa jewellery by modern fashionable items?

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m) Do you think that the use of jewellery for the Dimasa people is to show a status in the society?

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n) What do you say about the availability of the Dimasa jewellery?

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o) Do you feel any difference of jewellery in area wise?

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p) Any materials other than gold and silver used in Dimasa jewellery making?

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q) Is the age factor comes in using jewellery?

.....

r) Does the Dimasa widow use jewellery?

.....

s) Comment on the use of Traditional Dimasa jewellery in the modern day.

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BRIEF PROFILE OF THE RESPONDENTS

In the present study primary data were collected from various locations and interview of the following individuals were done using an unstructured interview schedule.

1. Town/Village : Haflong, Dibrarai Lower, Dima Hasao, Assam

Sr	Respondent	Age (yr)	Gender	Occupation
1	Bharati Thaosen	52	Female	HoD, History, Haflong Govt. College, Haflong
2	Lt JK Thaosen	86	Male	Former APSC Member
3	Traditional Head of the Village Dibrarai	60	Male	Clerk, Haflong District Council

2. Town/Village : Diphu Town, Karbi Anglong, Assam

Sr	Respondent	Age (yr)	Gender	Occupation
1	Jackson Maibangsa	57	Male	Traditional Head of the Village
2	Purnidi Difusa	80	Female	Housewife
3	Tado Terangpi	52	Female	HoD, History, Diphu Govt. College, Diphu
4	Nojendro Nunisa	79	Male	Retd. District Jailor and Member of Dimasa Sahitya Sabha
5	Jaton Kumar Jigdung	40	Male	Jr. Engineer, District Council

3. Town/Village : Mohangdijua, Karbi Anglong, Assam

Sr	Respondent	Age (yr)	Gender	Occupation
1	Jai Ch Hasnu	70	Male	Cultivator
2	Alit Hasnu	70	Male	Priest
3	Rabor sing Hasnu	80	Male	Cultivator
4	Lt Alam Maramsa	90	Female	Housewife
5	Harimohan Jigdung	65	Male	Retd. Accountant

4. Town/Village : Dhemaaji, Lakhimpur, Assam

Sr	Respondent	Age (yr)	Gender	Occupation
1	Sitaram Bari	50	Male	Principal, Dhemaaji Junior College, Dhemaaji

5. Town/Village : Dhansiri, Karbi Anglong, Assam

Sr	Respondent	Age (yr)	Gender	Occupation
1	Komila Difusa	70	Female	Social service and Member of Dimasa Sahitya Sabha
2	Lalita Hasnu	76	Female	Member of Dimasa Sahitya Sabha
3	Lalmedi Jigdung	75	Female	Housewife