

Appendix-III

Pictorial representation of relevant information of Manipur and the fieldwork



Hills



Dense forests



Loktak Lake



Women working in paddy fields



Shiroi Lily – State Flower



Sangai – State Animal



Women fishing



Women vendors



Polo



Boat race



Khamba-Thoibi dance



Lai Haraoba



Ras Leela



Pung Cholom



Handloom



Handicrafts



Meira Paibi



Irom Sharmila Chanu



Pena



Manipuri Vegetarian cuisine



Handicraft industry



NGO



Shumang Lila



Theatre



Swasti puja



Chawumba (Annaprashan)



Laiming Louba (Initiation ceremony)



Heijingpot puba



Luhongba (wedding)



Bridal dress



Ethnic jewellery



Mayeknaiba phanek and white innaphi



Phigeh phanek and muga innaphi



Asthi sanchay



Kirathangba performing Shradha rites



Nat Pala Sankirtan



Typical luncheon



Religious feast



With SAI coaches Gunicha (archery), Shakuntala (Hockey) & Santa (archery)
[from left]



With Prof. Aruna Nahakpam, Dept. of Manipuri, M.U., Canchipur



With Prof. Ksh. Bimola Devi, Dept. of Pol. Science, M.U., Canchipur



With Smt. Kamala Devi, Singer & Radio Artiste



With Prof. Ch. Sheelaramani Devi, Dept. of English, D.M. College, Imphal



With Sundari Devi, Asst. Prof.,
Dept. of English, D.M. College, Imphal



Sharda Yumnam, Asst. Prof., Dept. of History,
Imphal College, Imphal and Sundari Devi, Asst.
Prof., Dept. of English, D.M. College, Imphal



With entrepreneur L. Sabita Devi (second from right)



With L. Sarita Devi, boxer (left) and Gunicha Devi, archery coach (right)



In a trade fair



In *Nupi-Ima Keithel* (cloth section)



In *Nupi-Ima Keithel* (utensil section)



With Secretaries of *Nupi-Ima Keithel* (*Laxmi Keithel*, *Purana Keithel* & *New Keithel*)



Having snacks with them



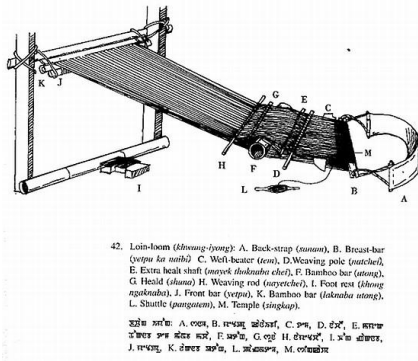
Diba Ras performed at night



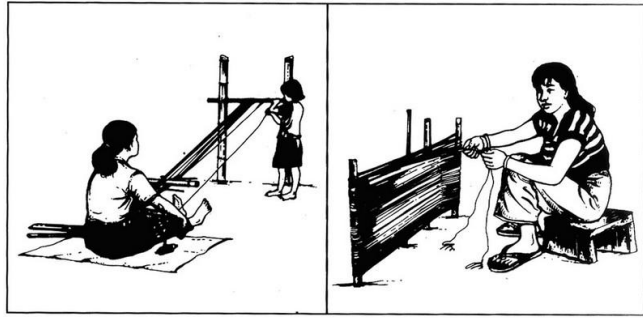
With a Maibi



With maibis in a Maibi Loishang



42. Loin-loom (*Abhang-iyang*): A. Back-strap (*asana*), B. Breast-bar (*yeipa ka aithi*) C. Weft-beater (*tem*), D. Weaving pole (*antchei*), E. Extra beak shaft (*asroek thoknaba chei*), F. Bamboo bar (*atung*), G. Heald (*ghana*) H. Weaving rod (*narpychei*), I. Foot rest (*abhang ngoknaba*), J. Front bar (*yeipa*), K. Bamboo bar (*laknaba atung*), L. Shuttle (*paungtem*), M. Temple (*lingkap*).
 মূল অংশ: A. পিঠা, B. ব্রেস্ট বার, C. ওয়েফট বিট, D. পোল, E. অতিরিক্ত হাল্ড শ্যাফট, F. বাম্বু বার, G. হেল্ড, H. ওয়েভিং রড, I. পিঠা, J. ফ্রন্ট বার, K. বাম্বু বার, L. শাটল, M. টেম্পল



6. Warpings

Traditional loin loom



Weaving *phanek* on loin loom



Embroidering *phanek* border



Tareng (charkha)



Throw shuttle loom



Fly shuttle loom



Lashingphi loom



Khundau shuba women making *kwatangla*



With several respondents