### Appendix-II

# Semiosis of Manipuri Women: A Sociological Study

## **Interview Schedule**

Socio-cultural milieu	
Q.no. Questions	Always Sometimes Never Semiosis relevance
8. If employed, specify	:
7. Employment status	: homemaker/ employed/ self-employed
<ul><li>5. Marital status</li><li>6. Education</li></ul>	: unmarried /married/widowed : educated/uneducated
4. Residence	: rural/urban
3. Age (in years)	: (20-35)/(36-50)/(51-75)
(Tick your pick)	(20.25) ((25.50) ((51.55)
2. Address:	
1. Name of the intervie	wee
1. Name of the interview	WAA.

- 1. What do you wear everyday at home?
  - a. Phanek
  - b. Saree
  - c. Any other attire (please specify)
- 2. How do you wear phanek?
  - a. From chest
  - b. On navel
  - c. Below navel
- 3. Do you wear bangles?
  - a. White
  - b. Red
  - c. Any colour (please specify)
- 4. What do you use on forehead?
  - a. Sindoor/Bindi
  - b. Tilak
  - c. None

\_\_\_\_

#### Q.no. Questions

Always Sometimes Never Semiosis relevance

- 5. What do you do with your hair?
  - a. Make a bun
  - b. Plait
  - c. Keep it short
- 6. Which kind of phanek do you wear on occasion of marriage ceremony?
  - a. What you wear at home
  - b. Lei phanek/mapannaibi
  - c. No distinction
- 7. Which kind of phanek do you wear on occasion of shraddha ceremony?
  - a. Leiphanek
  - b. Pungao phanek
  - c. No distinction
- 8. Do you wear ornaments on occasion of marriage ceremony?
  - a. Heavy
  - b. Light
  - c. None
- 9. Do you wear ornaments on occasion of shraddha ceremony?
  - a. Heavy
  - b. Light
  - c. None
- 10. Who prepares food at home?
  - a. Yourself
  - b. Your husband
  - c. Cook/helper
- 11. Who does household works?
  - a. Yourself
  - b. Your husband
  - c. Your sons/daughters
- 12. What do you do at home?
  - a. Household works
  - b. Till soil
  - c. None

## Q.no. Questions

Always Sometimes Never Semiosis relevance

- 13. Do you have any pastime?
  - a. Yes
  - b. No
  - c. Does not arise
- 14. If you have, what do you do?

Engage in---

- a. economic activities
- b. cultural/religious activities
- c. political/social services
- 15. What religious cult do you

follow at home?

- a. Vaishnavism
- b. Meiteism
- c. Both
- 16. Who performs religious rites at home?
  - a. You
  - b. Your husband
  - c. Others
- 17. What is the impact of Maibis (priestesses

in Meiteism) in your personal life?

- a. Very much
- b. Not much
- c. Not at all
- 18. Do you experience any clash in following two religious cults at home?
  - a. Yes
  - b. No
  - c. Sometimes
- 19. Which one do you give more priority

than other?

- a. Vaishnavism
- b. Meiteism
- c. Equal importance
- 20. Did you learn singing, dancing (folk or classical) or acting?

a. Yes

- b. No
- c. Not interested

Q.no. Questions Always Sometimes Never Semiosis relevance 21. If you are a mother, do you make your children learn music, dancing and acting? a. Yes b. No c. Not interested 22. Are you interested in sports and games? a. Yes b. No 23. Do you let your children engaged in sports and games? a. Yes b. No c. Not interested Are you engaged in any socio- cultural activities in your locality? a. Yes b. No c. Not interested

#### **Socio-economic matters**

25. If yes, specify

- 1. Do you do anything to earn money for your family?
  - a. Yes
  - b. No
  - c. Not related
- 2. Are you the only earning member in your family?
  - a. Yes
  - b. No
  - c. Does not arise

Always Sometimes Never Semiosis relevance Q.no. Questions 3. If you are engaged in earning money for your family, what do you do for that? a. Weaving b. Gardening c. Flying business in markets (selling fish, clothes, vegetables etc.) d. Job 4. What is percentage of your income in comparison with your husband? a. 20% b. 50% c. Above 50% 5. Do you work at your home --a. for earning? b. as a bonded/lived labourer? 7. Do you like to work and earn and be financially independent? a. Yes b. No 7. Are you a member of any women co-operative? a. Yes b. No 8. How has it benefitted you? a. A lot b. Moderate c. Not at all 9. Specify your benefits. 10. What do you do with money that you earn? a. Spend on myself

b. Spend on your familyc. Save and invest it

# Socio-political perspective

1.	Are you a member of any NGO? Yes/No
2.	Please specify name of NGO:
3.	What are aims and objectives of NGO?
4.	Do you take part in any movement to restore the rights of woman? Yes /No
5.	Which movement?
6.	What are its aims and objectives?
7.	Do you cast your vote? Yes /No
8.	Do you want women to be in active politics? Yes /No
9.	Why?
10.	What do you want women politicians to do for women community?
	ion and Modern  How do you feel as a woman?
	What do you want to do—study and get employed in a service or not to study and get self-employed?
	If you want to get self-employed, mention name of vocation you want to adopt?
4.	Is it traditional or non-traditional?

5.	Do you want to get married? If yes, when and how(traditional/non-traditional)
6.	If no, why
7.	After marriage, do you want to be dependent/independent as a wife?
8.	How do you look upon your husband?
9.	What do you think as a mother?
10.	Do you think you will agree with whatever your husband does?
11.	What dress does a widow wear?
12.	Are you willing to marry after death of your husband?
13.	Are you ready to rise to occasion when situation demands?
14.	Do you like taking or giving a lot of dowry/gift during marriage?
15.	What is your opinion about old generation people?
5. W	hat is your opinion about new generation youths?

# **Descriptive Questions**

1.	What is your concept of a woman?
2.	What is your concept of a Manipuri woman?
3.	What is your concept of Manipuri society?
4.	What is your concept of Manipuri culture?
5.	What is your concept of a wife/ mother/ daughter?
_	What is your on and of a hugh and/turn of hugh and?
6.	What is your concept of a husband/type of husband?
7.	Should you represent your society and how?
,.	
8.	Do you like to use traditional Manipuri dress?
9.	After death of husband, what a Manipuri woman should do?
10.	What is your opinion of a non-Manipuri dress used by Manipuri women?

11.	. What is your opinion of a Manipuri woman marrying a non-Manipuri man?
12.	. After marriage, should she retain her cultural token/identity?
13.	. Should Manipuri woman be only preserver of their culture?
14.	. Who is an ideal Manipuri woman?
15.	Your comments on status of Manipuri woman and their future prospects i relation to development of Manipuri society?
	Place: Date: Signature