

PG Odd Semester Examination, March, 2023

UNIT-III

5. Write an essay on performance art with examples. 14
6. What is Pop? Explain the PoP art with examples. 4+10=14

UNIT-IV

7. Write briefly on the art practices of contemporary movements with special reference to Don Eddy, Richard Estes and Chuck Close. 14
8. Discuss about the artistic styles of Jogen Chowdhury, Sudhir Patwardhan, Ravinder Reddy and Vivan Sundaram. 14

UNIT-V

9. Discuss about the works of Indian female artists such as Pushpamala. N., Rekha Rodwittiya and Aparna Kaur. 14
10. Write a note on any two of the following :7x2=14
- (i) Op Art
- (ii) Andy Warhol
- (iii) Infinity Mirrored Room by Yayoi Kusama
- (iv) S. Nandagopal

VISUAL ARTS

(1st Semester)

Course No.: MVSC/MVPC-101
(Contemporary Art)

*Full Marks: 70**Pass Marks: 28**Time: 3 hours*

*The figures in the margin indicate full marks for the questions.
Answer any one question from each unit.*

UNIT-I

1. The Installation art is most often expressed in a three-dimensional setting the work is put into a situation and makes use of the off field for notions of participation, involvement and theatricality. Explain with examples. 14
2. The term 'conceptual art' is synonym for idea art reasonably beyond the objective depiction. Write an essay on the concepts stands material for Joseph Kosuth, John Baldessari and John Cage with suitable example. 14

UNIT-II

3. Discuss the Abstract Expressionism art movement in the context of post-world War-II with examples. 14
4. What do you mean by site-specific art? Write briefly in Joseph Beuys, Allan Kaprow and Gilbert and George's site specific art. 4+10=14