

UG Odd Semester Examination, 2022**VISUAL ARTS**

(7th Semester)

Course No.: BVPC/BVSC/BVAC-701

(Indian Art-II)*Full Marks: 70**Pass Marks: 28**Time: 3 hours*

*The figures in the margin indicate full marks for the questions.
Answer any five questions taking one from each unit.*

UNIT-I

1. What is miniature painting? Write an essay on Hughal miniature paintings with suitable examples. 4+10=14
2. Discuss about the origin and development of Rajasthani school of miniature painting. 14

UNIT-II

3. "Company school of painting can be considered as historical document"- Justify the statement with the salient features of company school. 14
4. Kalighat Paintings : A portrayal of society- Justify with examples. 14

UNIT-III

5. Who was Raja Ravi Varma? Explain why he is considered as the father of Modern Art in India. 4+10=14

6. What is the effect of colonialism in Indian Art and write down the establishment of art schools. 14

UNIT-IV

7. Write elaborately on Calcutta group of artists and PAG group of artists and their style. 14
8. Write about Ramkinkar Baij and his famous sculptures. 14

UNIT-V

9. What is the contribution of Amrita Sher-Gil, Three Tagores (Rabindranath, Abanindranath and Gaganendranath) and Nandalal Bose to bring changes in Pre-Independence Indian Art? 14
10. Write a note on any two of the following :7x2=14
 - (i) Nandalal Bose
 - (ii) Binode Bihari Mukherjee
 - (iii) Amrita Sher-Gil
 - (iv) Bengal School
