

6. Discuss the views on art and aesthetics by Aristotle. 14

UNIT-IV

7. What is Shadanga? Discuss Shadanga with suitable examples from Indian art. 4+10=14
8. Formulate an essay on Immanuel Kant and his views on art and aesthetics. 14

UNIT-V

9. Discuss the views of Rabindranath Tagore on art and aesthetics. 14
10. Write a note on any two of the following :7x2=14
- (i) A.K. Coomeraswamy
- (ii) Hegel
- (iii) Benedetto Croce
- (iv) Abanindranath Tagore

UG Odd Semester Examination, 2022

VISUAL ARTS

(5th Semester)

Course No.: BVPC/BVSC/BVAC-501
(Aesthetics)

Full Marks: 70

Pass Marks: 28

Time: 3 hours

*The figures in the margin indicate full marks for the questions.
Answer any five questions taking one from each unit.*

UNIT-I

1. What do you mean by the term Aesthetics? Write an essay on the concept of art and beauty. 4+10=14
2. "A thing of beauty is joy forever"— Justify John Keat's statement in the context of aesthetic delight. 14

UNIT-II

3. — Justify the statement in the context of art creation. 14
4. Discuss elaborately on the Plato and his views on aesthetics. 14

UNIT-III

5. What is RASA? Formulate an essay on the Rasa theory in the context of Indian art. 4+10=14