

UG Odd Semester Examination, 2022**VISUAL ARTS**

(3rd Semester)

Course No.: BVPC/BVSC/BVAC-302

(Indian Art-I)*Full Marks: 70**Pass Marks: 28**Time: 3 hours**The figures in the margin indicate full marks for the questions.
Answer any five questions taking one from each unit.***UNIT-I**

1. Write elaborately on the Mauryan sculptures with examples. 14
2. "We can trace the wooden architecture style in Mauryan rock-cut architecture" — Justify the statement with appropriate examples. 14

UNIT-II

3. Distinguish between Gandhara and Mathura sculptures with suitable examples. 14
4. Discuss elaborately on the sculptures of Mahabalipuram. 14

UNIT-III

5. What is stupa? Explain the Sanchi stupa structure in the context of Mauryan architecture style. 4+10=14

6. "Gupta period is considered as the Golden period of Indian history."— Justify the statement in the context of the development of art and architecture in India. 14

UNIT-IV

7. Write an essay on sculptures and paintings of Ajanta and Ellora with examples. 14
8. Differentiate between the stylistic features of Konark and Khajuraho sculptures. 14

UNIT-V

9. Write elaborately on Chola Brozes with special reference to Shiva Nataraja sculpture. 14
10. Write an essay on the Bagh cave paintings. 14
