

PG Odd Semester Examination, 2022

JOURNALISM & MASS COMMUNICATION
(3rd Semester)

Course No.: JMCC-302
(Film Studies)

Full Marks: 70
Pass Marks: 28

Time: 3 hours

*The figures in the margin indicate full marks for the questions.
Attempt 5 questions taking one from each unit.*

UNIT-I

1. (a) Explain the basic elements of film language. 7
- (b) How does camera produce meaning with the help of shots, scenes, sequences and camera angles? 7

Or

2. (a) What are the pro-filmic elements of Misc-in-scene? Explain with examples. 7
- (b) Discuss the aspects of film narrative citing examples for each narrative style. 7

UNIT-II

3. (a) Describe classical Hollywood cinema. 7
- (b) State the factors responsible for the decline of the studio system of Hollywood.

Or

4. (a) Discuss the Golden age of Indian cinema. 7
(b) Discuss the major influence that have shaped the conventions of Indian cinema. 7

UNIT-III

5. (a) What is montage? Compare between the editing, technique of Lev Kuleshov & Sergei Eisenstein. 7
(b) 'German expressionist films were anti-realist but it could influence modern film making'—Elaborate the statement. 7

Or

6. (a) Describe the concept of new-wave cinema. 7
(b) 'Indian new-wave cinema is the mainspring of a renewal of aesthetics and vitality of themes in Indian cinema'. Do you agree with the statement? Discuss. 7

UNIT-IV

7. (a) Explain Andre Bazin's realist film theory & critically assess its strength & weakness. 7
(b) What is the difference between realist and formalist film theory? 7

Or

8. (a) What are the recent trends in Indian cinema? 7
(b) Discuss the auteur theory and critically assess its strength & weaknesses. 7

UNIT-V

9. Write briefly on the film making style of any two of the following film makers : 7x2=14

- (a) Satyajit Ray
(b) Jean Luc Godard
(c) Mrinal Sen
(d) Alfred Hitchcock

Or

10. Write short note on any two : 7x2=14

- (a) Film Noir
(b) Semiotics
(c) Italian Neo-realism
(d) Apparatus theory
(e) Make Gaze
