

- (b) Discuss the role of radio during a natural disaster. 7

**UNIT-III**

5. (a) Explain the basic features and characteristics of radio news. 7  
 (b) What are the major guidelines to be followed for conducting a good radio interview. 7
6. (a) Discuss the three stages of production. 7  
 (b) What is a transducer? Explain the working principle of dynamic and condenser microphone. 7

**UNIT-IV**

7. (a) Mention the various sources of radio news. 7  
 (b) Discuss the qualities and responsibilities of a radio reporter. 7
8. (a) Explain the guidelines for broadcast news writing. 7  
 (b) What is a podcast? How is it different from broadcast. 7

**UNIT-V**

9. Write short notes on any two : 7+7=14  
 (i) Vividh Bharti  
 (ii) Prasar Bharati  
 (iii) Sound Effects  
 (iv) Diegetic + Non-Diegetic sound  
 (v) FM Radio

\*\*\*\*\*

**PG Odd Semester Examination, 2022****JOURNALISM & MASS COMMUNICATION**

(1st Semester)

Course No.: JMCC-105 (O)  
**(Sound and Radio Journalism)**

*Full Marks: 70**Pass Marks: 28**Time: 3 hours*

*The figures in the margin indicate full marks for the questions.  
 Answer any five questions taking one from each unit.*

**UNIT-I**

1. (a) What is sound? Discuss the properties of sound. 2+5=7  
 (b) Discuss the characteristics of radio as a medium of mass communication. 7
2. (a) Explain the 4 types of programmes sounds used in a radio production. 7  
 (b) Discuss three genres of programmes broadcast on radio. 7

**UNIT-II**

3. (a) Discuss the early history of radio in India. 7  
 (b) Discuss the difference between public service broadcasting and commercial service broadcasting. 7
4. (a) What is community radio? Mention its characteristics. 7