TDC Even Semester Exam., 2018

SANSKRIT

(Pass)

(4th Semester)

Course No. : SANP–401

(Drama and Prosody)

Full Marks : 50
Pass Marks : 17

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

(Svapnavāsavadattam)

(Marks : 30)

UNIT—I

1. Answer any *one* of the following questions :   10

(a) Critically analyze the dream-scene of the play, *Svapnavāsavadattam*.

(b) Discuss the dramatic significance of the introduction of Brahmacārin in the 1st Act of the drama, *Svapnavāsavadattam*.

OR

2. Answer any *one* of the following questions :   10

(a) Give a pen-picture of the character of king Udayana.

(b) Discuss the part played by Yaugandharāyaṇa for the development of the plot *Svapnavāsavadattam*.

UNIT—II

3. Translate into English any *one* of the following :   4

(a) तीर्थोदकानि समिधः कुसुमानि दर्भान्
स्वैरं वनादुपनयन्तु तपोधनानि।
धर्मप्रिया नृपसुता न हि धर्मपीडा-
मिच्छेत् तपस्विषु कुलव्रतमेतदस्याः॥

(b) पद्मावती नरपतेर्महिषी भवित्री
दृष्टा विपत्तिरथ यैः प्रथमं प्रदिष्टा।
तत्प्रत्ययात् कृतमिदं न हि सिद्धवाक्या-
न्युत्क्रम्य गच्छति विधिः सुपरीक्षितानि॥

4. Explain with reference to the context any *one* of the following verses :   6

(a) सुखमर्थो भवेद् दातुं सुखं प्राणाः सुखं तपः।
सुखमन्यद् भवेत् सर्वं दुःखं न्यासस्य रक्षणम्॥

(b) नैवेदानीं ताद्दशाश्क्रवाका
नैवाप्यन्ये स्त्रीविशेषैर्वियुक्ताः।
धन्या सा स्त्री यां तथा वेत्ति भर्ता
भर्तृस्नेहात् सा हि दग्धाप्यदग्धा॥

UNIT—III

5. Elucidate any *one* of the following :   5

(a) प्रायेण हि नरेन्द्रश्रीः सोत्साहैरेव भुज्यते।

(b) चक्रारपंक्तिरिव गच्छति भाग्यपंक्तिः।

(c) अनतिक्रमणीयो हि विधिः।

6. (a) Answer the following questions :   1×5=5

(i) Who is eulogized in the beginning verse of *Svapnavāsavadattam*?

(ii) How many dramas are composed by Bhāsa?

(iii) Who is Vatsarāja?

(iv) Name the lute (वीणा) of king Udayana.

(v) In which Act of the play, *Svapna-vāsavadattam*, the dream-scene occurs?

(*Turn Over*)

Or

(b) Answer the following questions :   1×5=5

(i) What is the source of Bhāsa's play, *Svapnavāsavadattam*?

(ii) Name the two friends of Padmāvatī.

(iii) Who is Darśaka?

(iv) How many Acts are there in the play, *Svapnavāsavadattam*?

(v) Who is the father of Vāsavadattā?

(**Chandomañjarī**)

(*Marks* : 20)

UNIT—IV

7. Define with examples any *three* of the following :
                                                    5×3=15

इन्द्रवज्रा ; वंशस्थविलम् ; मन्दाक्रान्ता ; मालिनी।

OR

8. Define with examples any *three* of the following :
                                                    5×3=15

शार्दूलविक्रीडितम् ; रुचिरा ; उपेन्द्रवज्रा ; वसन्ततिलका।

(*Continued*)

(**5**)

UNIT—V

9. Scan any *one* of the verses cited in Q. No. **3** and name the metre. 5

OR

10. Scan any *one* of the verses cited in Q. No. **4** and name the metre. 5

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