

**TDC Even Semester Exam., 2018**

SANSKRIT

( Pass )

( 2nd Semester )

Course No. : SANP-201

( Poetry and Smṛti )

Full Marks : 50

Pass Marks : 17

Time : 2 hours

*The figures in the margin indicate full marks  
for the questions*

UNIT—I

( Marks : 30 )

( Poetry—Kirātārjunīyam, Canto I )

1. Assess the literary style and genius of Bhāravi with special reference to the Canto I of *Kirātārjunīyam*. 10

OR

2. दुरोदरच्छद्मजितां समीहते  
नयेन जेतुं जगतीं सुयोधनः।  
(a) Who is सुयोधनः and what does he endeavour to win over by rectitude (नयेन जेतुं समीहते)?

- (b) Describe Duryodhana's administrative policy in detail as described by the forester-spy in *Kirātārjunīyam*. 3+7=10

3. Translate into English (any one) : 4

(a) कृतारिषड्वर्गजयेन मानवी-  
मगम्यरूपां पदवीं प्रपित्सुना।  
विभज्य नक्तन्दिवमस्ततन्द्रिणा  
वितन्यते तेन नयेन पौरुषम्॥

(b) श्रियः कुरूणामधिपस्य पालनीं  
प्रजासु वृत्तिं यमयुंक्त वेदितुम्।  
स वर्णिलिङ्गी विदितः समाययौ  
युधिष्ठिरं द्वैतवने वनेचरः॥

4. Explain with reference to the context any one of the following : 6

(a) ब्रजन्ति ते मूढधियः पराभवं  
भवन्ति मायाविषु ये न मायिनः।  
प्रविश्य हि घ्नन्ति शठास्तथाविधा-  
नसंवृताङ्गान् निशिता इवेषवः॥

(b) असक्तमाराधयतो यथायथं  
विभज्य भक्त्या समपक्षपातया।  
गुणानुरागादिव सख्यमीयिवान्  
न बाधतेऽस्य त्रिगणः परस्परम्॥

( 3 )

5. Elucidate the idea contained in any two of the following :  $2\frac{1}{2} \times 2 = 5$

- (a) वरं विरोधोऽपि समं महात्मभिः।  
(b) हितं मनोहारि च दुर्लभं वचः।  
(c) अहो दुरन्ता बलवद्विरोधिता।

6. (a) Answer the following in short (any five) :  $1 \times 5 = 5$

- (i) Name the commentary written by Mallinātha on *Kirātārjunīyam*.  
(ii) How many Cantos are there in the *Kirātārjunīyam*?  
(iii) With which fruit has Bhāravi's literary style been compared?  
(iv) Who tries to motivate Yudhiṣṭhira to wage a wag against Duryodhana?  
(v) What is the name of the First Canto of the *Kirātārjunīyam*?  
(vi) Name the forest where the forester-spy meets Yudhiṣṭhira.

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( Turn Over )

( 4 )

Or

(b) Fill in the blanks : 5

क्रियासु युक्तैर्नृप \_\_\_\_\_  
न वञ्चनीयाः प्रभवोऽनुजीविभिः।  
\_\_\_\_\_ क्षन्तुमसाधु \_\_\_\_\_ वा  
हितं \_\_\_\_\_ च \_\_\_\_\_ वचः ॥

UNIT—II

( Marks : 20 )

( Smṛti—Manusamhitā )

7. इन्द्रानिलयमार्काणामग्रेषु वरुणस्य च।  
चन्द्रवित्तेशायोश्चैव मात्रा निर्हृत्य शाश्वतीः ॥  
(a) Which Gods contributed in the creation of kings according to this verse?  
(b) Describe the creation of the king from Divine elements according to Manu. 4+6=10

OR

8. Discuss the importance of विनय (i.e., Discipline and Modesty) for attaining success by a king, according to Manu, citing in detail stories of great kings. 10

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( Continued )

( 5 )

9. (a) Translate into English : 4

यदि न प्रणयेद् राजा दण्डं दण्डेष्वतन्द्रितः।  
शूले मत्स्यानिवापक्ष्यन् दुर्बलान् बलवत्तराः॥

Or

(b) What are the vices springing from love of pleasure (कामजः व्यसनः) and the vices springing from wrath (क्रोधजः व्यसन).

10. (a) Elucidate the idea contained in any one of the following : 4

(i) बालोऽपि नावमन्तव्यो मनुष्य इति भूमिपः।

(ii) असमीक्ष्य प्रणीतस्तु विनाश्यति सर्वतः।

(b) Name the चतुराश्रमस in the lifespan of a Hindu according to ancient lawmakers. 2

Or

(c) Who was Kullukabhaṭṭa? How is he connected to the *Manusāṁhitā*?

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