

Appendix II

PLATES

Plate 1: Jhum Cultivation Site.



Fig. 1: Way to jhum field showing a resting place called *Kem*.



Fig 2: Jhum rest house amidst ripe rice-field.



Fig. 3: View of a narrow path in Jhum field.



Fig. 4: Full developed rice ready to be harvested.



Fig. 5: A view of harvesting rice in jhum field.

Plate 2: Higher education in Sadar Hills sub-division of Senapati district.



Fig. 1: A view of Thangtong Higher Secondary school classrooms (the only Government run higher secondary school in Sadar Hills sub-division of Senapati district).



Fig. 2: Presidency College, the only government college in Sadar Hills sub-division of Senapati district.

Plate 3: Traditional Thadou-Kuki costume for men and women.



Fig.1 (a). Male attire designed with *Saipikhup* and *Thangnang*.



Fig. 1 (b) *Saipikhup* and *Thangnang*
(traditional shawl mostly wear by males)



Fig. 1 (c). *Tupah* (head dress) for both men and women.



Fig. 2 (a). *Bilkam* (earring wore in the earlobe).

Fig. 2 (b): *Hah le Chao* (bangles and bracelets)



Fig. 2 (c) *Khichong* (red rare necklaces).

Fig. 2 (d): Modern necklaces made in the design of *Ponmongvom* and *Saipikhup*.



Fig. 2 (e) *Chao* and *Khichong* (bangle and necklace)



Fig 2 (f) : *Khamtang* (wrap round)



Fig. 3 (a): *Saipikhup* (male shawl)



Fig. 3 (b): Thadou couple in traditional attire. *Khamtang* (wrap round for women).

Plate 4: Some Indigenous Thadou-Kuki Musical Instrument.



Fig. 1: *Khong* (Set of Drums)



Fig. 2: *Dahpi* (Gong)



Fig. 3: *Dahcha* (set of small gongs).



Fig. 4: *Goshem* (Bagpipe)



Fig. 5: *Selki* (Mithun Horn)

Plate 5: Traditional Dance



Fig. 1: *Suhta Lam* (Bamboo dance) performed on *Chavang Kut* Festival at 1st M.R. Imphal, 2014.

Plate 6: Indigenous tools made from bamboo, cane and wood for various domestic uses.



Fig. 1: *Bengbit*, *Khongvang* along with *Nam* and *Lel* (Baskets made from cane and bamboo for carrying and storing of things).



Fig. 2: *Pocha* (bamboo-made container) and *Sinkhup* (cane container)



Fig. 3: Godal (tool for winnowing rice)



Fig. 4: *Godal* (used for drying chilly etc.)



Fig. 5: *Changhah* (used for drying paddy for grinding)



Fig. 6: *Sum* (mortar and pistle)



Fig. 7: *Patheh* (indigenous tool for separating cotton from the seed).



Fig. 8: *Mui* (spinning wheel)