

UG Odd Semester (CBCS) Exam., December—2016

VISUAL ARTS

( 3rd Semester )

Course No. : BVSCC-302/BVPCC-302/BVACC-302

( Indian Art—I )

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **five** questions, selecting **one** from each Unit

UNIT—I

1. Give a brief introduction to Mauryan Sculpture. 15
2. Trace a comparison between Mathura and Gandhara School of Sculpture. 15

UNIT—II

3. "Gupta period is considered as the golden period in the Indian art tradition." Discuss. 15
4. Write an essay on Sarnath School of Sculpture. 15

UNIT—III

5. Give an introduction to Ajanta painting, mentioning its stylistic features. 15
6. Write an essay on Mahabalipuram Temple architecture. 15

UNIT—IV

7. Write an essay on Konark Sun Temple. 15
8. Give an introduction to Chola Bronzes. 15

UNIT—V

9. Write about Jain Manuscript painting with its basic characteristics. 10

( 3 )

10. Write short notes on any *two* of the following :  $5 \times 2 = 10$

- (a) Sanchi Stupa
- (b) Lion Capital
- (c) Bagh Cave Painting
- (d) Lost Wax Process
- (e) Khajuraho

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