

2016/ODD/05/18/
BVA-703 (A/P/S) (C)/576

(2)

UG Odd Semester (CBCS) Exam., December—2016

VISUAL ARTS

(7th Semester)

Course No. : BVA-703 (A/P/S) (C)

[Arts and Culture-VII (Visual Culture : The Art
of Performance and Digital Media)]

Full Marks : 75

Pass Marks : 30

Time : 3 hours

The questions are of equal value

Answer **five** questions, taking **one**
from each Unit

UNIT—I

1. What is meant by visual performance? Write with suitable examples.
2. What are the important characters of visual performance? Discuss.

J7/706

(Turn Over)

UNIT—II

3. Write a brief account on the making of contemporary Cinema with examples.
4. Write a short account on the critique of narrative cinema through the tool of psychoanalysis made by film critic Laura Mulvey.

UNIT—III

5. Write in brief on the folk performance of India with suitable examples.
6. 'Camera Obscura' is a subject of visual culture. Discuss.

UNIT—IV

7. Write in brief about an introductory note on visual culture.
8. How does women body become a tool of visual culture? Discuss with suitable examples.

J7/706

(Continued)

(3)

UNIT—V

9. Discuss thoroughly the 'public images' focussed by John Berger in his book, *Ways of Seeing*.
10. Give an introductory note on 'Pears advertisement' in the images of 'The Monkey and the Mirror'.

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