2016/ODD/05/18/BVA-701 (A/P/S) (C)/575

UG Odd Semester (CBCS) Exam., December—2016

VISUAL ARTS

(7th Semester)

Course No.: BVA-701 (A/P/S) (C)

(Contemporary Art)

Full Marks: 75
Pass Marks: 30

Time: 3 hours

The figures in the margin indicate full marks for the questions

Answer five questions, selecting one from each Unit

UNIT—I

- **1.** Write an essay on the growth of art schools during pre-Independence India with reference to some names of significant artists.
- **2.** Construct an essay on modernism in India during pre-Independence period with reference to contribution of significant artist groups in major Indian cities.

(2)

UNIT—II

3. Write an appreciation of Dada art movement in distinctive places with reference to contribution of significant artists and their concepts.

15

4. Formulate an appreciation and explore the special characteristics of few significant artists of abstract expressionism.

15

UNIT—III

5. Describe the main features and development of POP art in England and America. 15

- **6.** Write briefly on (any three): $5\times3=15$
 - (a) Gaganendranath Tagore
 - (b) Nandalal Bose
 - (c) Abanindranath Tagore
 - (d) Surrealism
 - (e) Marcel Duchamp

UNIT—IV

7. Describe the conceptual art with reference to its leading artist and his art works. 15

J7**/705** (Turn Over)

J7**/705**

15

15

(Continued)

(3)

8.	Wri	te short notes on (any three): $5\times3=15$
	(a)	Graffiti
	(b)	Performance art
	(c)	Installation art
	(d)	K. G. Subramanyan
	(e)	Place for people
		Unit—V
9.	Con	struct an appreciation on contemporary
	art in India with emphasis to contribution of	
	sign	ificant art institution and individual

10. Write an essay on art movement with reference to 21st century art.

* * *

15

15

artists.