

2016/ODD/05/18/BVA-503  
(P/S/A) (C)/574

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UG Odd Semester (CBCS) Exam., December—2016

VISUAL ARTS

( 5th Semester )

Course No. : BVA-503 (P/S/A) (C)

[ Art and Culture—V  
( Art and Culture of Modern India ) ]

*Full Marks : 75*

*Pass Marks : 30*

*Time : 3 hours*

*The questions are of equal value*

Answer **one** question from each Unit

UNIT—I

1. Highlight the amalgamation of European elements of Art in Indian space during late 19th century of colonial India.
2. Raja Ravi Verma is considered among the best examples of fusion of Indian traditions with techniques of European Academic Art. Justify with appropriate examples.

UNIT—II

3. Discuss the establishment of Art Institutions and their contributions to its Contemporary Art in India.
4. Modernism in Indian Art and thinking is more contextual compare to European phenomenon. Do you think it is a resistance of present and search of future through glorious past?

UNIT—III

5. Analyze the Crux of Nationalism and search of identity in the works of E. B. Havell and Abanindranath Tagore among the allegations of prejudice and reluctant to edifying the European Academic Art.
6. Discuss the contribution of Bengal School in Revivalism of Indian Art and Intellect with reference to Gaganendranath Tagore and Nandalal Bose.

UNIT—IV

7. Santiniketan conceived as a locus for artistic experimentation and resurgence rather than as a mere centre for imparting training and knowledge explore through the works of Ramkinkar Baij.

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( Turn Over )

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( Continued )

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8. Write a note on the works of Devi Prasad Roy Choudhury and Dhanraj Bhagat.

UNIT—V

9. Highlight the Art of post-Independence India by focusing the idea and works of progressive artist group.
10. What do you mean by the term 'contemporary' in context of Indian Art? Discuss with any two contemporary artists of India.

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