

2016/ODD/05/18/
BVA-501 (P/S/A) (C)/573

(2)

UG Odd Semester (CBCS) Exam., December—2016

VISUAL ARTS

(5th Semester)

Course No. : BVA-501 (P/S/A) (C)

(Indian Painting)

Full Marks : 75

Pass Marks : 30

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Write an essay on the style, technique and theme of Ajanta paintings. 15

OR

2. Give a chronological account of the Mughal miniatures with suitable examples. 15

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(Turn Over)

UNIT—II

3. Define the portraiture that flourished during the reign of Jahangir with suitable examples. 15

OR

4. Discuss the stylistic traits of Jain manuscript paintings citing important examples. How do you differentiate it from the Mughal miniature paintings? 10+5

UNIT—III

5. Define the Rajasthani school of central plains with special reference to Mewar school. 15

OR

6. Give an account of Pahari paintings with special reference to the Kangra style. 15

UNIT—IV

7. Write an essay on Kalighat school of paintings. 15

OR

8. Define the stylistic features of Raja Ravi Verma's paintings. 15

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(Continued)

(3)

UNIT—V

9. Write on any *three* of the following : 5×3=15

- (a) Company paintings
- (b) Padmapani Bodhisattava
- (c) Basholi school of hills
- (d) Bengal school
- (e) Abanindranath Tagore

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