

UG Odd Semester (CBCS) Exam., December—2016

VISUAL ARTS

( 3rd Semester )

Course No. : BVA-301 (P/S) (C)

( Indian Sculpture )

*Full Marks : 75*

*Pass Marks : 30*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

UNIT—I

1. Briefly write an essay on Indus valley civilization. 15

OR

2. Describe the seals of Indus valley with special reference to Pashupati seals. 15

UNIT—II

3. Establish the rich symbolism inherent in the monolithic pillars of Mauryan period with special reference to the Lion capital. 15

OR

4. Elaborate on Mauryan figure sculptures. 15

UNIT—III

5. What are Chaitya and Vihara? Describe the relief sculptures of Bhaja. 15

OR

6. Describe the term 'stupa'. Explain the salient features of relief sculptures of Bharhut stupa. 15

UNIT—IV

7. Differentiate between the stylistic features of Mathura and Gandhara arts with the help of suitable examples. 15

OR

8. Write down about the non-Buddhist art of Mathura with special reference to Vima Kadphises. 15

UNIT—V

9. Write short notes on any *three* of the following : 5×3=15

- (a) Seated Buddha, Sarnath  
(b) Dancing girl  
(c) Standing Buddha from Sultanganj  
(d) Cosmic Boar, Udayagiri caves  
(e) Yakshi from Didarganj

\*\*\*