

PG Odd Semester (CBCS) Exam., December—2016

JOURNALISM AND MASS COMMUNICATION

( 3rd Semester )

Course No. : JMCCC-304

( FM Production and TV )

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **five** questions, taking **one** from each Unit

UNIT—I

1. Discuss in detail the three stages of Television production. 14
2. Discuss the working principle of a video camera. Explain with illustration the difference between single-camera production and multicamera production. 5+9=14

UNIT—II

3. What is composition? Discuss various aspects of good composition. 4+10=14
4. Discuss the importances of lighting and audio in TV production. 7+7=14

UNIT—III

5. Define editing. Discuss the functions and motivations of editing. 4+10=14
6. State the differences between linear editing and non-linear editing. Discuss the process of non-linear editing. 6+8=14

UNIT—IV

7. Discuss the steps one should take while shooting for a Television news story. 14
8. Discuss the major guidelines for writing Television news. 14

( 3 )

UNIT—V

9. What is documentary? Discuss various types of documentary film. 4+10=14
10. Prepare a single-column format TV news script on the visit of US President to India (include anchor lead-in, VO, SOT, PTC). 14

★ ★ ★