

PG Odd Semester (CBCS) Exam., December—2016

JOURNALISM AND MASS COMMUNICATION

(3rd Semester)

Course No. : JMCCC-302

(Film Studies)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **five** questions, taking **one** from each Unit

UNIT—I

1. (a) What is film language? What are the basic aspects of film language? 3+4=7
(b) What are the various techniques of film editing? Describe each technique with related concepts. 7
2. (a) What are the pro-filmic elements of Nise-en-scène? Explain with examples. 7
(b) Discuss the aspects of film narrative citing examples for each narrative style. 7

UNIT—II

3. (a) Discuss the golden age of Hollywood film industry. 10
(b) State the factors responsible for the decline of studio system of Hollywood film industry. 4
4. (a) Discuss the major influences that have shaped the conventions of Indian cinema. 7
(b) Discuss the origin of documentary till the modern times. 7

UNIT—III

5. (a) What is montage? Compare between the editing technique of Lev Kuleshov and Sergei Eisenstein. 7
(b) “German expressionist films were anti-realist but it could influence modern film-making.” Elaborate the statement. 7
6. (a) “Indian new wave cinema is the mainspring of a renewal of aesthetics and vitality of themes.” Do you agree with this statement? Discuss. 7
(b) Discuss the characteristics of the French new wave cinema. 7

(3)

UNIT—IV

7. (a) Explain Andre Bazin's realist film theory and critically assess its strength and weaknesses. 7
- (b) Do you think Auteur film theory can still be as influential with some critics announcing the death of an author? 7
8. (a) Examine the assumption that Bollywood cinema is itself a genre that is primarily a sentimental melodramatic romance. 7
- (b) Discuss Ritwik Ghatak as a political filmmaker. 7

UNIT—V

9. (a) Write a review of any one film of your choice in terms of authorial style and textual analysis. 7
- (b) Write a brief note on the authorial style of any *one* of the following filmmakers : 7
- (i) Satyajit Ray
- (ii) Alfred Hitchcock
- (iii) Jean-Luc Godard

(4)

10. Write short notes on any *two* of the following : 7×2=14

- (a) Cinéma Vérité
- (b) Intellectual montage
- (c) Film noir
- (d) Semiotics

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